The Grand Canyon Photography Club

VOLUME 25, ISSUE 6~ JUNE 2026

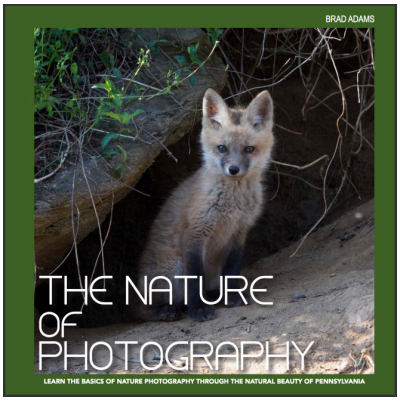
Nature Photography Agenda

The June 9th meeting of the Grand Canyon Photography Club will feature a presentation on preparing for a nature photography shoot by member and author Brad Adams. Brad's program titled "Fly Fishing Rock Run" will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro, PA. after a short business meeting.

Brad's presentation will be based on a recent photography shoot of a professional fly fisherman at Rock Run, which is considered one of the most beautiful streams in Pennsylvania. He will discuss the steps needed to prepare for this outing, the equipment needed, camera settings, and compositional techniques. Brad will present both digital and printed photos of this outing to help better understand this process. Many of the topics discussed will be applicable to any type of nature photo shoot.

Brad was an instructor of photography for thirty four years and has published a book titled "The Nature of Photography."

To see more of Brad's work visit https://natureofphotography.com/



Images this page©Brad Adams

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PRESIDENT'S MESSAGE

Images this pg©Missy Volino

I wanted to take a moment to say how much I enjoyed Linda Stager's presentation on social media and photography at our last meeting. Linda did a wonderful job discussing both the opportunities and challenges that come with sharing photography online. I especially appreciated her thoughtful discussion about building connections through social media, finding inspiration from other photographers, and developing a personal creative voice while also being mindful of the pressures and pitfalls that can sometimes come with online platforms. Her presentation sparked some great conversation and gave many of us new ideas to think about when sharing our own images.

With warmer days finally here, summer photography season is beginning to feel within reach. Summer brings so many wonderful opportunities to get outside with a camera. Longer evenings, vibrant flowers, wildlife, local events, travel, and beautiful golden light make this one of the most enjoyable times of year to photograph. At the same time, summer photography has its challenges too. Harsh midday sunlight, humidity, unexpected storms, and even keeping our gear cool and protected can sometimes make shooting a little more difficult. Still, those challenges often encourage us to slow down, adapt, and become more intentional photographers.

I'm also excited about Brad's upcoming presentation on his Nature Photography Agenda. Brad consistently captures incredible images of the natural world and its many inhabitants, and I know many of us are eager to hear more about his process, planning, and experiences photographing nature. His work is always inspiring, and I'm sure his presentation will motivate many of us to spend more time outdoors exploring with our cameras this summer.

I hope everyone enjoys the season, finds time to get out and photograph, and continues exploring new creative ideas. Looking forward to seeing everyone at the next meeting.

Missy

GCPC May 12, 2026 Meeting Minutes

Unavailable

It's Always a Beautiful Day in Tioga County

My father had a radio show for years here in Wellsboro. He always opened his show with this mantra, "It's a Beautiful Day in Tioga County."

After I became a photographer and writer, I started using that phrase as a hashtag because it reminded me of him and his legacy, but also because I believe it.

It's always a beautiful day…wherever you are, if you are a photographer and are open to capturing with your camera what is "out there."

We capture beauty. The definition of beauty may differ for each of us, but we have the amazing ability to find and create it with our cameras.

It doesn't matter if I am standing in soaking rain, blue-hour fog, blowing snow, or mornings so cold the camera barely wants to work. I'm there doing it.

Not because every sunrise is dramatic or every sky turns pink. Sometimes beauty is quieter than that.

Photography has taught me that beauty isn't something we wait for. It's something we learn to notice.

So, yes. Even on gray mornings. Even in the rain. Even when the hills disappear into fog, it's always a beautiful day in Tioga County.

©Linda Stager

The Grand Canyon Photography Club

2026 Officers:

President: Missy Volino

Vice President: Brad Adams

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Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Jim & Susan Storment

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please contact:
president@gcphotoclub.org

Club Reminders
Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

Treasurer's Report	
Beginning Balance	$3,040.66
Cash IN	
Dues	$0.00
Cash OUT	
Bank Fee	$3.00
Ending Balance	$3,037.66
	Respectfully Submitted
	Gary Thompson, Treasurer

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COMPOSITION
CORNER
by Linda Stager

When Is It Too Much?— Composing for Abundance

June brings us a lot of green. A LOT of green. And everything is fairly lush during this month. And because of that, June may be a difficult month to compose well.

By now, the clean views of spring are gone. The woods are thick with leaves. Every scene feels crowded with detail. There is beauty everywhere, but sometimes it feels like there is too much!

I often tell folks that painting is an additive process; the artist starts with a blank canvas and paints just what is necessary to make the perfect painting. Photography is just the opposite. We, photographers, start with a cluttered scene and find a way to minimize distractions so our subject is clear.

Learning to simplify is one of the most important composition skills, especially in the coming months. Instead of trying to include everything, look for one clear subject and build the image around it. Let the light guide the eye. A single shaft of sunlight on a flower can be a stronger frame than a wide scene with competing details.

Look for different textures. Look for contrasting colors.

This is also the season to pay attention to backgrounds. Summer greens can blend together into a wall of distraction. Sometimes stepping a few feet to the side, changing your camera angle, or waiting for different light can make all the difference.

Cropping to see the butterfly works better than letting it be lost in a sea of chaos.

Fog, rain, and overcast mornings become valuable this time of year. They simplify scenes naturally and help create depth and mood.

This photo, taken on a very foggy morning here in Wellsboro, stood out to me as I walked by. I could have shown you the whole garden, but my subject that morning was right here.

Take a look…can it be cropped even tighter? Perhaps it can be.

June reminds us that composition is often an act of restraint. Good photography is often not about showing more. Sometimes it's about deciding what to leave out.

Grand Canyon
PHOTOGRAPHY CLUB

GCPC 2026 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

June: Linda Stager

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

June: Mia Lisa Anderson

The Warehouse Theater: Bruce Dart & Linda Stager

Programs and Themes:

June 9, 2026: Nature Photography Agenda presented by Brad Adams. Critique: Social Media Image

July 14, 2026: Macro Photography presented by Missy Volino. Critique: A Planned Photo and the Explanation of the Plan.

August 11, 2026: Black & White Photography presented by Gary Thompson. Critique: Macro

September 8, 2026: Picnic and Scavenger Hunt at Brad's.

The position of exhibit coordinator has been filled by Susan and Jim Storment

Please contact them if you would like to exhibit at one of the venues. First come, first serve.

jamesstorment@gmail.com

susanlovejoy@yahoo.com

June Refreshments:

Snack:

Beverage:

Portrait Images

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