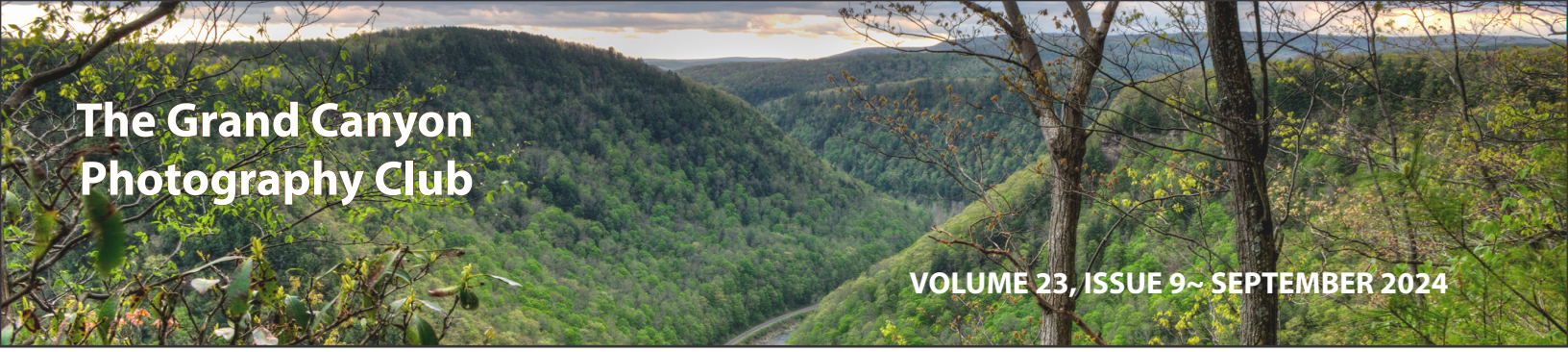


The Grand Canyon Photography Club

VOLUME 23, ISSUE 9~ SEPTEMBER 2024

Spend an Evening on Pine Creek

The remnants of Hurricane Debby brought devastation to property and life in our area last month. Cowanesque, Westfield, and Knoxville areas were hit hard and we were unable to have our club picnic at that time. Mary Sweely has offered her cabin on Pine Creek for our use this month. Our annual picnic will be held on Tuesday, September 10th. Since we have moved into September, we will start the festivities at **5:30 p.m**.The club will provide hamburgers, hotdogs, and rolls. Members are asked to bring a dish to pass, their own table service, a drink, and a *lawn chair*. Mary will supply the condiments. Past President Paul Bozzo will be our barbecue chef once again.

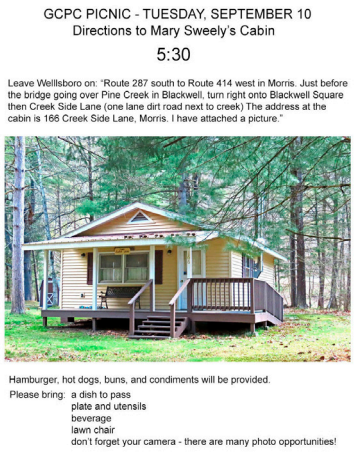
Don't forget your cameras.

The Grand Canyon Photography Club was established in 2001 by Art & Christine Heiny. The first meeting was held in January of that year and meetings are still held the second Tuesday of every month at the Gmeiner Art & Cultural Center in Wellsboro, PA. Meetings typically run from 7 p.m. to 9 p.m. Annual dues are $20/year per individual, $35 per family. Individuals may attend two meetings before they are asked to join.

Each month a program is given on some aspect of photography. Some past program topics: Smart Phone Photography, Architechtural Photography, Composition, Lighting, Photography Ethics, Black and White, Portraiture, Post Processing and more. Programs are often presented by knowledgeable club members. Special presenters have included Wayne Palmer, Curt Weinhold, Ed Heaton, Tony Sweet, Art Becker, and John Levandoski, to name a few. After a refreshment break, member images on a predetermined topic are critiqued.

DIRECTIONS:

From Wellsboro take Route 287 south to Route 414 west in Morris. Just before the bridge crossing Pine Creek in Blackwell, turn right onto Blackwell Square then Creek Side Lane (one lane dirt road next to creek). The address on the cabin is 166 Creek Side Lane, Morris.



GCPC PICNIC - TUESDAY, SEPTEMBER 10
Directions to Mary Sweely's Cabin
5:30

Leave Wellsboro on: "Route 287 south to Route 414 west in Morris. Just before the bridge going over Pine Creek in Blackwell, turn right onto Blackwell Square then Creek Side Lane (one lane dirt road next to creek) The address at the cabin is 166 Creek Side Lane, Morris. I have attached a picture."

Hamburger, hot dogs, buns, and condiments will be provided.
Please bring: a dish to pass
plate and utensils
beverage
lawn chair
don't forget your camera - there are many photo opportunities!

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PRESIDENT'S MESSAGE

In this month's "One Minute Musing" column, Linda talks about having fun with your photography. I couldn't agree more with that concept. In fact, as you see at the end of my messages, I sign off by saying "have fun." I did that during my first run as president as well.

There are so many things to take photos of, so many different genres of photography to choose from, so many ways to process an image, how could it not be fun? I know not everyone enjoys sitting at the computer to "develop" their photo, but for me it's part of the whole process, and I like seeing what my image can become with a little skill and imagination.

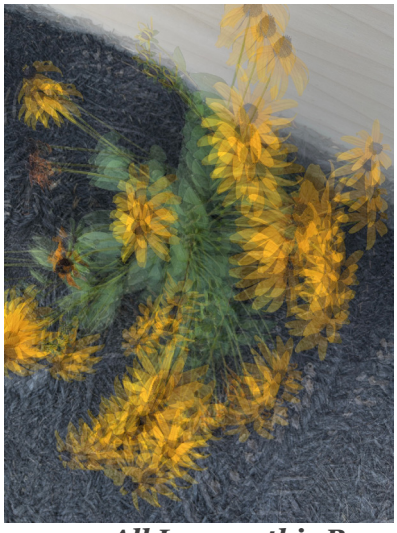
Some people complain that there's nothing to photograph. One year we even had a program titled "There's Nothing to Take Pictures Of." I couldn't agree less with this statement. I believe you can always find something. As I mentioned in last's month's message, we live in a great area for photography. Take your camera for a walk in your neighborhood. During Covid I took a photo a day for 100 days on my street and was amazed by what I could find. If you are really stuck, try a new technique on a familiar subject. Use Intentional Camera Movement or maybe try something abstract. Have you ever photographed the inside of a dryer or a potato masher? These items can create more interesting abstracts than you might think.

You can also try processing an image in a different way. Re-editing an old image can get the old creative juices moving.

The day photography isn't fun, is the day I put my camera away.

Have fun and keep creating.

Mia



All Images this Page
©Mia Lisa Anderson

GCPC July 9, 2024 Meeting Minutes

The July meeting of the Grand Canyon Photography Club was held on Tuesday July 9, 2024, and was called to order by President Mia Lisa Anderson. There were no guests in attendance. Mia asked if there were any corrections or additions to the May minutes, as there was not a June meeting due to the Scavenger Hunt. If not, she needed a motion to approve. Missy Volino made the motion, seconded by Dennis Stager, and approved by a majority vote of the membership.

The Treasurer's report was presented by Club Treasurer Gary Thompson and reported a beginning balance of $2977.18 and an ending balance of $3,029.18 which included $55 in dues and ($3) bank fee. President Mia asked for a motion to approve the Treasurer's report which was made by Casey Volino, seconded by Karen Mitcheltree, and approved by the majority of the membership.

Paul Bozzo presented information regarding the club picnic in August, which will be held at the Lawrence Recreation Area along the Cowanesque Lake just off of Rte. 49 on Tuesday, August 13th at 6:00 PM. Paul will be playing chef once again this year. (Thank you, Paul!) The club will provide hotdogs, hamburgers, and rolls. Attending members are asked to bring a dish to share, whether a side dish, desert, etc. Please bring your own tableware settings and drinks. There will not be a signup sheet, so bring whatever side dish you'd like to bring. There are photo opportunities in this area, so bring your camera, your fishing pole, and be ready to have some fun! More information regarding the picnic will be forthcoming.

In 2025, it will be our club's year to have the member exhibit at Gmeiner. Carrie Heath, the Gmeiner Director, has proposed two options to the club: the first set of dates is June 7th - June 29th, which is during the same time the Friends of the library runs their book sale; the second set of dates is June 14th - July 6th. After discussion, it was decided that the members prefered option #2: June14th - July 6th.

There was discussion regarding whether or not to continue doing the Mystery Macro portion of the club newsletter. Mia was going to discuss this with Maggie Holmes, who has been providing them to the newsletter, and we'll see what becomes of Mystery Macro.

Ann Kamzelski brought a large number of photography books and some photography equipment which is free for the taking if anyone is interested - Thank you, Ann!

Mia asked if there was any further new business and if not, asked for a motion to adjourn the business portion of the meeting. A motion was made by Paul Bozzo, seconded by Emily Kreider, and approved by the majority vote of the membership.

The business portion of the meeting was followed by a panel discussion regarding Photography Safety, which encompassed equipment safety addressed by Casey and Missy Volino, environmental safety addressed by Brad Adams, and personal safety addressed by Tana Carpenter.

Respectfully Submitted by

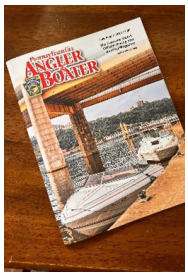
Tana Carpenter

Recording Secretary

Editor's Note: We won't meet back in the Gmeiner until October. The July minutes will be printed here until they are approved at the October 8th meeting.

Having Fun with Your Photography

One of my photos was just on the cover of a statewide magazine. I am pleased to see it there. One of my editors loved it enough to make it her cover photo (front and back.)



I have had success in publishing many of my photos. I have been blessed that way. I didn't set out to do it, but I am pleased with how it happened.

There is a message in my story for you….and I thought I'd share….

Teresa Capuzzo gave me my "big break" when she asked the photo club members to display their work in her art gallery. I thought for a long time about whether I was worthy of being in her gallery, and it took me six months to decide.

And then it happened…I squared my shoulders and approached her. I held my breath as she studied the prints in my small portfolio. And then she announced that yes, indeed, she would take my photos.

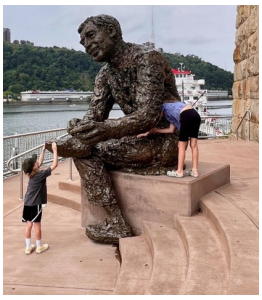
That started my "career,"…one sold print at a time.

Since then, many prints have been sold. Each time, I get that same feeling of wonder, and I give thanks that I get to do this.

For me, every published photo still starts as a moment of "fun." That is the primary purpose of my photography—and I never get far from what I love to do… taking photos wherever I am of whatever makes my heart sing.

You see, I didn't set out to take that photo for a magazine cover. It was actually taken on a Sunday morning as my family—all the grandkids, our kids, and their wives—walked together in Pittsburgh. This photo was incidental. What photos counted—and still do—are those of us at the Mr. Rogers statue just beyond where I took this photo. All of us laughing and posing at the statue will always be my best work.

As I think about it, my photos always start with a sense of joy—and sometimes family: a sense of fun…and love of what I am seeing.



With that said, here are my musings of the day:

- Don't be afraid to display your photos in our "shows"… the schedule awaits. It can be your "break" too. And it's a great way to share your joy….sold prints or not.
- And, it's ultimately about keeping joy in your photos —it shouldn't be about the sale, competition with anyone, or even self-doubt.
- For a photo club, it's about being happy in a community of others who "always have our backs"- a family, so to speak.

That's where all of us and our photos truly belong.

It's at the root of why we take photos…for the joy of it all.

The Grand Canyon Photography Club

2024 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary: Tana Carpenter

Corresponding Secretary: Linda Stager

Directors:

2023-2024:
Bob Bair, David Ralph

2024-2025:

Brad Adams, John Newell

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: John Newell

Website: Mia Lisa Anderson

Publicity: Linda Stager

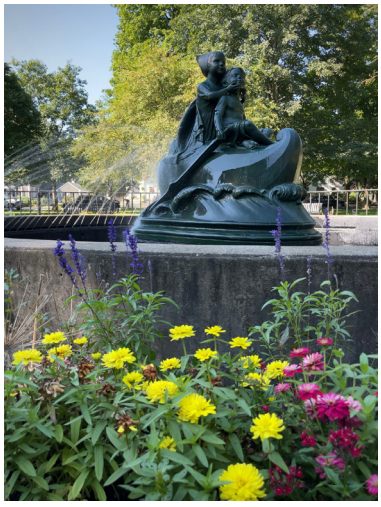
For more information, please contact:
president@gcphotoclub.org

Club Reminders
Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

Treasurer's Report	
Beginning Balance	$3.026.18
Cash IN	
2024 Dues	$0.00
Cash OUT	
Bank Fee	$3.00
Ending Balance	$3,023.18
	Respectfully Submitted
	Gary Thompson, Treasurer



©Mia Lisa Anderson

Exploring High-Key Photography

Our granddaughter, Cami, is almost 16 and a better photographer than I am. Whenever we go out to take photos together, we have little contests. She is quicker in her reflexes, sees better with those young eyes, and has an amazing artist-like way of seeing things.

She took this photo at Montezuma on one of our photo outings one day.

©Camila Stager

It's close to being a "high-key" photo.

What is that, you ask?

High-key photography is a style that uses bright lighting to reduce contrast in your photo. This produces a predominantly white or light background with minimal shadows, producing a nice, clean, bright, airy, positive look.

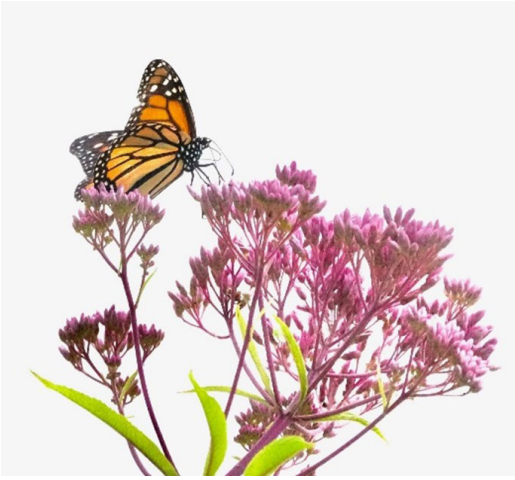
If that intrigues you, then read on…

- Background is vital in high-key photography. It should be white or very light-colored. If you are in the studio, a white backdrop and even lighting work well.
- Next is exposure. You'll want to slightly overexpose your image by 1-2 stops. You want your subject to be as bright as possible without losing too much detail. Try a wider aperture (like f2.8 or f4) to help focus on your subject while keeping the background light and soft.
- And then there is post-processing. You may be able to brighten your image further or adjust the highlights to get the look you want.

There is one last thing, and that's practice. Practice is always the key to mastering a new skill and moving from "happy accidents" to skilled work.

I achieve this look in my wildlife photography, usually by accident. But that blank canvas background is always fun to see whenever I reach it.

You may want to explore this technique if you like bright, positive, clean images. As always, have fun.



©Linda Stager

P.S. There is also low-key photography. We can explore that someday in another "Composition Corner."

Grand Canyon
PHOTOGRAPHY CLUB

GCPC 2024 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

September: Mary Sweely (Curt's photos)

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

September: Diane Cobourn and Michelle Lawrence

The Warehouse Theater: Various Members

John Newell is our new coordinator for displays at the Deane Center and Warehouse Gallery. Contact him if you are interested in displaying at one of our venues.

Programs and Themes:

September 10, 2024: *Club picnic at Mary Sweely's camp. No Critique.*

October 8, 2024: *Seeing the Light* presented by Linda Stager. Critique: *Photo from the Picnic or September Outing.*

November 12, 2024: *Smart Phone Photography: the Next Level* presented by Mia Lisa Anderson. Critique: *Autumn Light. (Extra challenge: Autumn Light taken with your phone.)*

December 10, 2024: *Annual holiday party. Slideshow of Member Favorite images.*

September Refreshments:

Club Picnic, Everyone Bring Something to Share and a Lawn Chair

Name that Place

How observant are you?

What is this? Send your guess to: mialisa1957@gmail.com

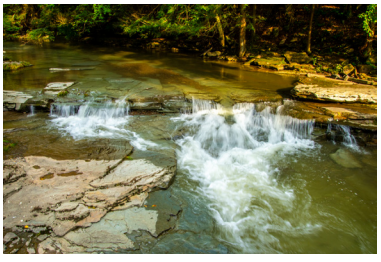
Name that Place Image this Month by: Mia Lisa Anderson

This first one is local so it shouldn't be too difficult

Stony Fork Creek Images

©Paul Bozzo

©John Newell



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