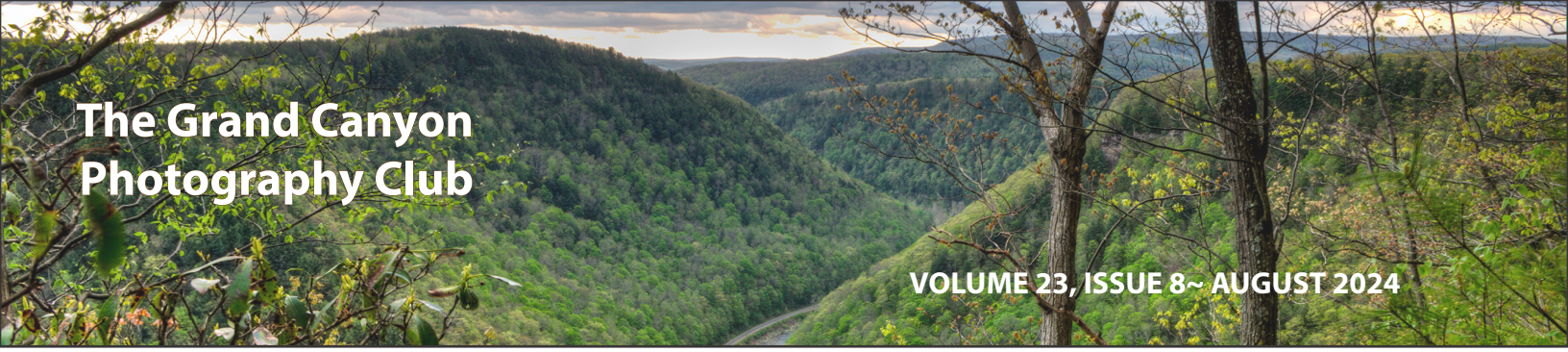


# The Grand Canyon Photography Club

VOLUME 23, ISSUE 8~ AUGUST 2024

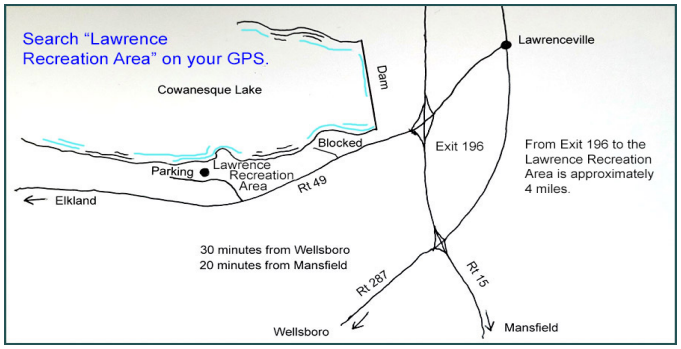
# IT'S PICNIC TIME AGAIN!

The Grand Canyon Photography Club will have a members and family picnic on Tuesday, August 13, 2024 at the Lawrence Recreational Area on Cowanesque Lake. (This is the same pavillion as last year). The festivities will begin at **6 p.m.** The club will provide hamburgers, hotdogs, and rolls. Members are asked to bring a dish to pass, their own table service, and a drink. Past President Paul Bozzo will be our barbecue chef once again.

This area has several photographic opportunities so bring your cameras.

The Grand Canyon Photography Club was established in 2001 by Art & Christine Heiny. The first meeting was held in January of that year and meetings are still held the second Tuesday of every month at the Gmeiner Art & Cultural Center in Wellsboro, PA. Meetings typically run from 7 p.m. to 9 p.m. Annual dues are $20/year per individual, $35 per family. Individuals may attend two meetings before they are asked to join.

Each month a program is given on some aspect of photography. Some past program topics: Smart Phone Photography, Architechtural Photography, Composition, Lighting, Photography Ethics, Black and White, Portraiture, Post Processing and more. Programs are often presented by knowledgeable club members. Special presenters have included Wayne Palmer, Curt Weinhold, Ed Heaton, Tony Sweet, Art Becker, and John Levandoski, to name a few. After a refreshment break, member images on a predetermined topic are critiqued.



*Picnic 2023 ©Mia Lisa Anderson*

## In This Issue


| | | | |
|---|---|---|---|
| President's Message | page 2 | Treasurer's Report, Club Reminders | page 5 |
| Meeting Minutes | page 3 | Composition Corner | pages 6 and 8 |
| One Minute Musings | page 4 | Programs, Themes, Mystery Macro | page 7 |
| | | Critique Images | page 8 |
| | | | |

# PRESIDENT'S MESSAGE

The theme for the library's summer reading program is "Adventure Begins at Your Library." So far we've had adventures in space, out west, in the jungle, and with pirates.

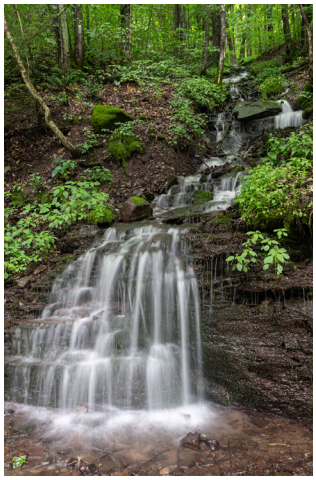
When was the last time you had an adventure—a photo adventure? There are so many places in the area to explore with your camera. Asaph and Stony Fork offer abundant wooded areas, rocks, and streams. The canyon provides amazing vistas. There are two lakes (Hammond and Nessmuk) within minutes from town. At Hills Creek and Ives Run there are forest trails to explore, and there is often wildlife to be found on the rail trail. There's an adventure waiting in every season, from sunrise to sunset to the midnight sky. And I'm sure there are even more that I haven't discovered yet!

At the July meeting the topic was photographic safety for equipment, the environment, and the person. The biggest takeaway was to be smart and be prepared. It's best not to go alone, but if you do, make sure you tell someone else where you're going and how long you'll be gone. Dress appropriately for the weather and the terrain. Know the danger of the area, e.g. snakes, ticks, etc. Take water, phone, and a compass. Be respectful of the environment and leave it as it was.

There are so many adventures waiting: just be smart and safe.

Have fun and keep creating.

Mia



***All Images this Page***
***©Mia Lisa Anderson***

# GCPC July 9, 2024 Meeting Minutes

The July meeting of the Grand Canyon Photography Club was held on Tuesday July 9, 2024, and was called to order by President Mia Lisa Anderson. There were no guests in attendance. Mia asked if there were any corrections or additions to the May minutes, as there was not a June meeting due to the Scavenger Hunt. If not, she needed a motion to approve. Missy Volino made the motion, seconded by Dennis Stager, and approved by a majority vote of the membership.

The Treasurer's report was presented by Club Treasurer Gary Thompson and reported a beginning balance of $2977.18 and an ending balance of $3,029.18 which included $55 in dues and ($3) bank fee. President Mia asked for a motion to approve the Treasurer's report which was made by Casey Volino, seconded by Karen Mitcheltree, and approved by the majority of the membership.

Paul Bozzo presented information regarding the club picnic in August, which will be held at the Lawrence Recreation Area along the Cowanesque Lake just off of Rte. 49 on Tuesday, August 13th at 6:00 PM. Paul will be playing chef once again this year. (Thank you, Paul!) The club will provide hotdogs, hamburgers, and rolls. Attending members are asked to bring a dish to share, whether a side dish, desert, etc. Please bring your own tableware settings and drinks. There will not be a signup sheet, so bring whatever side dish you'd like to bring. There are photo opportunities in this area, so bring your camera, your fishing pole, and be ready to have some fun! More information regarding the picnic will be forthcoming.

In 2025, it will be our club's year to have the member exhibit at Gmeiner. Carrie Heath, the Gmeiner Director, has proposed two options to the club: the first set of dates is June 7th - June 29th, which is during the same time the Friends of the library runs their book sale; the second set of dates is June 14th - July 6th. After discussion, it was decided that the members prefered option #2: June14th - July 6th.

There was discussion regarding whether or not to continue doing the Mystery Macro portion of the club newsletter. Mia was going to discuss this with Maggie Holmes, who has been providing them to the newsletter, and we'll see what becomes of Mystery Macro.

Ann Kamzelski brought a large number of photography books and some photography equipment which is free for the taking if anyone is interested - Thank you, Ann!

Mia asked if there was any further new business and if not, asked for a motion to adjourn the business portion of the meeting. A motion was made by Paul Bozzo, seconded by Emily Kreider, and approved by the majority vote of the membership.

The business portion of the meeting was followed by a panel discussion regarding Photography Safety, which encompassed equipment safety addressed by Casey and Missy Volino, environmental safety addressed by Brad Adams, and personal safety addressed by Tana Carpenter.

*Respectfully Submitted by*

*Tana Carpenter*

*Recording Secretary*

# Making Sense of What We See

I see things!

Our shared experiences, especially those we post on social media, often lead to new perspectives. I recently had one such experience that was both eye-opening and uncomfortable. If you saw my post (and the resulting comments), you know what I experienced…and how unsettling it was.

Since then, I have been thinking about the whole process of seeing things. Are we photographers different in what and how we see?

I read an article the other day that's worth paraphrasing. It suggested six ways we see as photographers.

Here are the six they suggested:

- Seeing light and darkness. You know me: I "Live on the edge of light," and my photography very much explores that light-darkness theme. My October presentation to the group will discuss this in-depth…so stay tuned.
- Canceling the noise. We are bombarded with stimuli in our everyday lives, but photography encourages us to step outside of our usual life obligations and take a breath.
- Simplifing. I say this all the time. Art is an additive process; photography is a subtractive process. Reducing a photo to its barest essence lets us see well.
- Leading the viewer's eyes. The composition concept of leading lines is a good example of this. We bring people into our photo.
- Creating depth. Likewise, layering a photo also brings the viewer in with us, as if they are seeing the same thing right with us.
- Making memories. This is the essence of why we photograph things. We want to record the emotions we feel and share them with others. Making those memories, we see differently.

It's a journey for all of us, isn't it? I know I see differently and more deeply than others….and I think you do too.

It's all a part of being a good photographer.

The Grand Canyon Photography Club

## 2024 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary: Tana Carpenter

Corresponding Secretary: Linda Stager

## Directors:

2023-2024:
Bob Bair, David Ralph

2024-2025:

Brad Adams, John Newell

## Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: John Newell

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please contact:
president@gcphotoclub.org

# Club Reminders
# Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

| Treasurer's Report | |
|---|---|
| Beginning Balance | $3.029.18 |
| Cash IN | |
| 2024 Dues | $0.00 |
| | |
| Cash OUT | |
| Bank Fee | $3.00 |
| | |
| Ending Balance | $3,026.18 |
| | *Respectfully Submitted* |
| | *Gary Thompson, Treasurer* |

***©Mia Lisa Anderson***

# Let's Talk Black and White Photography

I don't often produce black-and-white photos, yet I have seen some stunning ones. So, let's talk about black-and-white photography and learn the whys and whens of doing it.

We are so used to vivid, saturated colors that we often let them do the talking for us as photographers. Everyone loves dazzling, colorful photos—it's the norm now.

But it is fun sometimes to go against the norm with your photos and try something different.

©Linda Stager

Ask yourself, "Does this photo require color?"

In fact, the answer may be "No."

Some scenes work well with a black-and-white treatment. If the light and contrast accentuate your subject, then color doesn't play a significant role. You can play with lighting and shadows, how they contrast, and work together to create dramatic effects.

In an article about black and white photography, pro photographer Ken Kaminski asks:

"What part of the photograph is supposed to be compelling?"

He answers, "If the photo's subject matter and intended message are more compelling than the eye candy of vivid eclectic colors, then black and white is the way to go."

Another crucial element to consider is texture. If your subject features interesting textures, a black-and-white treatment can bring them to the forefront, making them more noticeable and enhancing the overall visual impact. Look at all the textures of the metal, wood, grass, buildings, leaves, and glass in the example photo with this article.

Just remember this caution: Black-and-white photography requires fundamentally superb composition skills, a good deal of contrast, and specific lighting. It's not as easy as simply turning down the saturation of a photo to give it the black and white treatment…there is so much more to it.

While black-and-white photography demands a solid grasp of composition, contrast, and lighting, the results can be truly rewarding. I encourage you to step out of your comfort zone and give it a try.

You might just create some truly stunning works. And just maybe you will also find your personal style!

# GCPC 2024 Calendar of Events

**Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted.**

### Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

August: Karen Micheltree

### Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

August: Mary Sweely (Curt's photos)

**The Warehouse Theater: Various Members**

*John Newell is our new coordinator for displays at the Deane Center and Warehouse Gallery. Contact him if you are interested in displaying at one of our venues.*

### Programs and Themes:

August 13, 2024: Club picnic at Cowanesque Lake beginning at 6 p.m. *No Critique.*

September 10, 2024: *Outing to be determined. No Critique.*

October 8, 2024: *Seeing the Light* presented by Linda Stager. Critique: *Photo from the Picnic or September Outing.*

November 12, 2024: *Smart Phone Photography: the Next Level* presented by Mia Lisa Anderson. Critique: *Autumn Light. (Extra challenge: Autumn Light taken with your phone.)*

December 10, 2024: *Annual holiday party. Slideshow of Member Favorite images.*

### August Refreshments:

Club Picnic, Everyone Bring Something

## Mystery Macro

**How observant are you?**

What is this? Send your guess to: mialisa1957@gmail.com

**Mystery Macro images kindly supplied by Maggie Holmes**

Next month we will be retiring "Mystery Macro" and start a new column: "Name that Place".

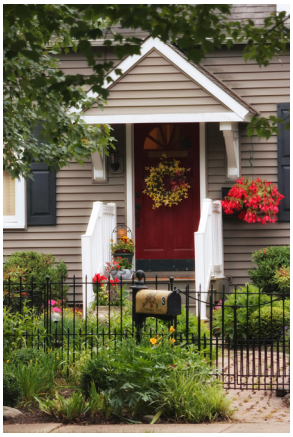
Members may send in photos for others to identify the location. Can be local or not.

1 Correct Guess:

Karen Micheltree
A firehydrant

# Scavenger Hunt Critique Photos

©Brad Adams



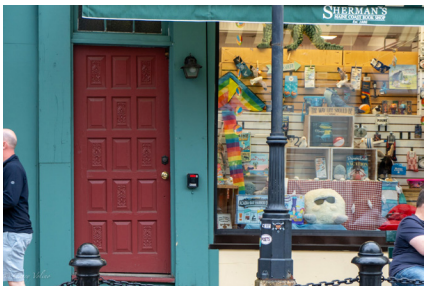
©Bob Bair

©Paul Bozzo

©Karen Micheltree

©Will Slotter

©Missy Volino



©Casey Volino