

Annual Scavenger Hunt Set for June

The June 10th meeting of the Grand Canyon Photography Club will see the return of the annual photographic scavenger hunt. Members and interested guests should meet outside the Gmeiner Art & Cultural Center in Wellsboro, PA at 7 p.m.

"I love organizing this club event," said President Mia Lisa Anderson. "It's always a great time and gives members a chance to flex their creative photography muscles."

Each participating member will receive a list of items to search for and photograph in the downtown Wellsboro area. They can try to find the subjects themselves or pair up with other photographers. There is no time limit, though meetings usually end around 9 p.m.

Mia continued, "In the past we've searched for the 'alphabet' and also more traditional items like benches, statues, flags, etc. This year is all about **Colors**."

Members may use whatever camera they wish (DSLR, mirrorless, phone, etc.). A tripod might be useful for some of the images, but is not required. Photographers can be as creative as they like, using different techniques to capture the colors.

A rain date has been set for Wednesday, June 11th.



Past Hunts©Mia Lisa Anderson

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PRESIDENT'S MESSAGE

Does photography make you happy? I hope so or else, what is the point. For me, it gives me a joy unlike almost anything else. Whether I am setting up a still life, making a landscape image, or getting up at 3 a.m. to find the Milky Way (yes, I have done that), the process of creating a photograph is fulfilling and challenging. Do I have an interesting composition? Is the light flattering? Is my exposure correct? Sometimes the end result isn't what I had envisioned, but I still enjoy the journey. And sometimes everything comes together, the technical and the artistic, and I'm able to make a photograph that exceeds my expectations. I've had two such adventures this year.

Three months ago I had a 3 a.m. photo adventure to capture the Milky Way. I had checked the weather for clear skies and knew what time the core would be visible. It was a chilly nineteen degrees, but the sky was exceptionally clear and full of stars. My friends and I visited two places between 3 and 5 a.m., and I got images that I was very excited about.



My next excursion was an 11 p.m. outing, I was trying for star trails, but I forgot my Lume Cube to light up the foreground. The star trails were fine, but the foreground was in total darkness, and I couldn't recover any detail. I took some other images that were okay, but the images I'd hoped to get, never materialized.

So was the second outing a failure? Depends on your mindset. I got more practice with my night camera settings, and I also learned a valuable lesson: check to make sure you have all your gear before you leave the house!

I hope photography makes you happy, even when things don't go according to plan.

Learn, practice, and have fun!

Mia

*All Images this page
©Mia Lisa Anderson*



GCPC May 13, 2025 Meeting Minutes

The May 13, 2025 meeting of the Grand Canyon Photography Club was called to order by President Mia Lisa Anderson. There was one guest in attendance. Mia asked if there were any additions to the minutes from the March meeting as they appeared in the newsletter and if not, a motion to approve was needed. Jesse Kendall, so motioned, seconded by Sharon Connolly, and approved by the majority of the membership in attendance. The Treasurer's Report was given by Treasurer Gary Thompson. We had a beginning balance of \$3,228.31 and an ending balance of \$3,305.31. A motion to accept the Treasurer's report was made by Jesse Kendall, seconded by Dennis Stager, and approved by the majority of the membership in attendance.

There are still openings to sign up to provide snacks and beverages for the monthly meetings. If no one signs up, there will be no snacks or beverages for the break during the meeting, so please contact Mia if you are able to provide a snack or beverage for the open spots. (Thank you!)

For our upcoming exhibit in June, Gmeiner Director Carrie has asked that we provide a group photo to use for publicity purposes, as she does with other groups. (This was done at the meeting) Also, if you know for certain that you will be entering a particular image in our show, you can email that image to Mia, who will send it to Carrie to use in promotion of our upcoming exhibit.

There were questions regarding the guidelines for the upcoming show. Those guidelines were emailed to the membership on April 2nd by Linda Stager, (and have since been emailed a second time), so if you are planning on exhibiting any pieces in our show, please read and adhere to the guidelines so that there will be no confusion or issues during photo drop-off time.

The club is responsible for our own exhibit reception, which will be on June 14th from 2-4 p.m., and we are still looking for someone to lead this process. If you want to volunteer or want further information, please contact Mia. If you would like to donate food, beverage, or would like to set up or tear down, again please contact Mia.

June 10th and 11th will be the drop-off dates for our exhibit. Entry forms will be emailed to you as soon as they are ready. There will be a place on the form showing "preference designation" and what that means is if you are entering more than one image, and the image that you definitely want in the exhibit, you will mark as " 1 " (one), your second choice will be marked as " 2 ", and so on. You can submit up to 5 images, with 1 image being guaranteed to be in the exhibit. More images may be selected, but this will be based on the membership participation and how many total images are submitted on the drop-off days. If you are interested in helping with logging in the entries, please contact Mia.

There are two openings at the Arise Cafe for the months of June and July to exhibit member photos. If you are interested in either of these months, please contact Mia.

Upon no other new business, Mia called for a motion to adjourn the business portion of the meeting, which was made by Jesse Kendall, seconded by Dennis Stager, and approved by the membership in attendance.

Respectfully submitted,
Tana Carpenter
Recording Secretary



I'm just back from Erie where I attended a state-wide writers convention. These people are good. REALLY good, so I always feel a lot of apprehension about being with them for the weekend.

It's a time of nerves and reunions, culminating in the awards ceremony for the best published writing and photography in PA. It's a tough competition for everyone. It's one of the biggest excellence in craft scrutiny processes in the country.

I came home full of pride with two awards and a very hefty paycheck.

But, at the awards ceremony, I was acutely aware of all the equally talented people there who didn't win an award this year. That feels terrible. And I felt terrible for them.



*Images this page
©Linda Stager*

I am so glad our club's show this year is a display and not a competition. There is still a sense of apprehension but a display fosters inclusiveness. And I like that better.



Since we are 'almost there', I have a couple of thoughts.

Preparing for our show can be both exciting and nerve-wracking. There's a mix of pride in selecting our best work and a vulnerability in putting it on display for others to see. You reflect deeply on what each photo means to you. The process is personal, but you're not alone. I think we all feel the same way.

But, our biennial show shouldn't be just about personally showing off—it's about growing together.

It's a chance to notice how each of us sees the world differently. There's a deep sense of community here—mutual respect, shared passion, and the joy of collective creativity. It's a chance to say congratulations to each member who participates in the show.

As the day of the show approaches, let's remember that we are part of something bigger than just our own work. The Gmeiner will become a space of connection via our show—an inclusive place to celebrate all of us, not just those who win.

That's the true reward.



Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

Treasurer's Report

Beginning Balance	\$3,305.31
Cash IN	
2025 Dues	\$0.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$3,302.31
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	

The Grand Canyon Photography Club

2025 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:
Tana Carpenter

Corresponding Secretary:
Linda Stager

Directors:

2024-2025:

Brad Adams, John Newell

2025-2026:

Greg Caulkins, Will Slotter

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Open

Website: Mia Lisa Anderson

Publicity: Linda Stager
For more information, please
contact:

president@gcphotoclub.org

For Sale: Panasonic Lumix 4K Digital Camera 30X LEICA Lens Black
Benbo Tripod and ProHead Combo

\$150 for the camera and \$75 for the tripod/Prohead combo. The camera includes a charger, SD card, USB SD card reader, and small LowePro camera bag.

Email James at: jfrb80@zohomail.com

If seriously interested and you would like to talk to James about the equipment, let Mia know and she will give you his phone number.





COMPOSITION
CORNER

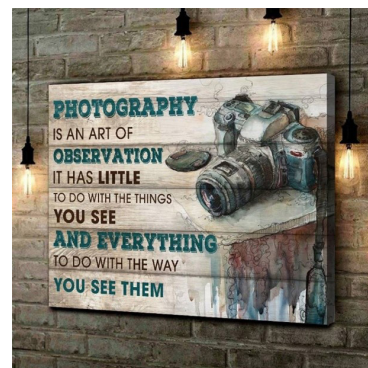
by Linda Stager

“An Art of Observation”

To me, the quote in this image—“Photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them” suggests the essence of photographic composition.

Composition in photography is not merely about capturing a subject but about interpreting it through your camera’s lens with your personal and unique perspective.

Great photographers often turn the ordinary into something extraordinary by framing, lighting, and timing their shots in unique and thoughtful ways. Observation becomes a creative tool, allowing us to find beauty, emotion, or meaning in scenes others might overlook.



Images This Page ©Linda Stager

Effective composition really does arise from how you choose to see and present the subject, not just what the subject is.

Techniques, such as the rule of thirds, leading lines, symmetry, and negative space all contribute to guiding the viewer’s eye and evoking a certain mood or message. But, these tools only serve the deeper purpose of conveying the photographer’s point of view. It always really comes down to the photographer’s intent and attention to detail, things that bring depth and storytelling into the frame.

Photography is about vision. This quote reminds us that it’s not the grandeur of the subject that defines a compelling photo but rather the photographer’s unique way of seeing the world. The grandest landscape scene is only as good as how YOU see it.

Developing your personal vision involves slowing down, observing with intention, and composing deliberately. One of our wisest photo club members once told us in a presentation, “Don’t gun it and run it...”. He cautioned us to slow down, take our time, and make every scene truly ours.

That is excellent advice for making consistently authentic and powerful images that are all your own.



GCPC 2025 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

June: Linda Stager

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

June: Gary Thompson

The Warehouse Theater: Various Members

Programs and Themes:

June 10, 2025: *Scavenger Hunt*. No Critique.

June 10-11, 2025: Entries for GCPC Exhibit accepted. 6/10-noon to 7 p.m. 6/11-9 a.m. to noon.

June 14, 2025: Opening Reception for GCPC Exhibit *Through Our Lens*. 2 p.m.-4 p.m.

July 7-8: Removal of exhibit entries from Gmeiner.

July 8, 2025: Presentation on *Shutterspeed* by Linda Stager. Critique: Flowers or Mushrooms.

June Refreshments:

None Needed

The position of exhibit coordinator is currently open. If you are interested in taking it on, please contact Mia.

Critique Images: Black & White



©Brad Adams



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Critique Image: Black & White



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