

Shutter Speed Topic of Presentation

Linda Stager will lead a discussion at the July 8th meeting of the Grand Canyon Photography Club titled "Speed and Stillness- Mastering Motion with Shutter Speed." The presentation will begin at 7 p.m. at the Gmeiner Art and Cultural Center in Wellsboro, PA after a short business meeting.

Linda describes her program: "American photographer Galen Rowell reportedly said, 'You only get one sunrise and one sunset a day, and you only get so many days on the planet. A good photographer does the math and doesn't waste either.'"

"Rowell was known as a wilderness photographer and was celebrated for his pioneering adventure photography. Many of us will be interested in his perspective on photography. He was skilled in using shutter speed in his "dynamic landscape" photography and in capturing decisive moments with dramatic natural light."



"I'm excited to share how something as simple as shutter speed can completely transform a photo. Whether you are chasing the perfect action shot or trying to capture the quiet flow of a stream, understanding how to control motion with your camera opens up a whole new world of creative possibilities. I hope to make the subject approachable, fun, and inspiring for photographers at every skill level."

"As always, I feel that our club has made a major contribution to my journey as a photographer. I love sharing with our members."

Linda is a member of the Professional Photographers of America and is a "Sony Pro". She is a multiple award-winning author-photographer who lives in Wellsboro and is a juried pro-level artisan of the PA Wilds. Her studio, Suncatcher Lodge, contributes to many community-related projects and her latest is a Wellsboro-focused book celebrating Wynken, Blynken, and Nod in collaboration with "From My Shelf" owner and author, Kevin Coolidge.



*Images this page
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PRESIDENT'S MESSAGE

*"One does not photograph something for 'what it is', but for what else it is."
~Minor White, Photographer & Educator*

I've always liked that quote, I think because it encourages me to look at a scene from different perspectives.

I went with my family to the Laurel Parade this year. It was the first time I'd been in six or seven years, but I thought it would be fun, especially for my 4 year old great niece (she was all about the candy.) I found myself not wanting to take photos of the parade, but rather "impressions" of it. With all the colors and movement it seemed a natural fit. I've used ICM (Intentional Camera Movement) quite often so I thought I'd try it. It felt too warm to carry my big gear with me, but I had my phone with me. (best camera, right?)



I took around 60 images, almost all of them exposures of 1-2 seconds using the Reeheld app. It was fun to do, and I'm pretty sure these images are different from 99% of the images taken that day. I liked them so much I used the same technique as I wandered on the Green.

I encourage all of you to study your subject, let it speak to you. Then photograph it for what it is, and for "what else it is".

Learn, practice, and have fun!

Mia

*All Images this page
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GCPC May 13, 2025 Meeting Minutes

The May 13, 2025 meeting of the Grand Canyon Photography Club was called to order by President Mia Lisa Anderson. There was one guest in attendance. Mia asked if there were any additions to the minutes from the March meeting as they appeared in the newsletter and if not, a motion to approve was needed. Jesse Kendall, so motioned, seconded by Sharon Connolly, and approved by the majority of the membership in attendance. The Treasurer's Report was given by Treasurer Gary Thompson. We had a beginning balance of \$3,228.31 and an ending balance of \$3,305.31. A motion to accept the Treasurer's report was made by Jesse Kendall, seconded by Dennis Stager, and approved by the majority of the membership in attendance.

There are still openings to sign up to provide snacks and beverages for the monthly meetings. If no one signs up, there will be no snacks or beverages for the break during the meeting, so please contact Mia if you are able to provide a snack or beverage for the open spots. (Thank you!)

For our upcoming exhibit in June, Gmeiner Director Carrie has asked that we provide a group photo to use for publicity purposes, as she does with other groups. (This was done at the meeting) Also, if you know for certain that you will be entering a particular image in our show, you can email that image to Mia, who will send it to Carrie to use in promotion of our upcoming exhibit.

There were questions regarding the guidelines for the upcoming show. Those guidelines were emailed to the membership on April 2nd by Linda Stager, (and have since been emailed a second time), so if you are planning on exhibiting any pieces in our show, please read and adhere to the guidelines so that there will be no confusion or issues during photo drop-off time.

The club is responsible for our own exhibit reception, which will be on June 14th from 2-4 p.m., and we are still looking for someone to lead this process. If you want to volunteer or want further information, please contact Mia. If you would like to donate food, beverage, or would like to set up or tear down, again please contact Mia.

June 10th and 11th will be the drop-off dates for our exhibit. Entry forms will be emailed to you as soon as they are ready. There will be a place on the form showing "preference designation" and what that means is if you are entering more than one image, and the image that you definitely want in the exhibit, you will mark as "1" (one), your second choice will be marked as "2", and so on. You can submit up to 5 images, with 1 image being guaranteed to be in the exhibit. More images may be selected, but this will be based on the membership participation and how many total images are submitted on the drop-off days. If you are interested in helping with logging in the entries, please contact Mia.

There are two openings at the Arise Cafe for the months of June and July to exhibit member photos. If you are interested in either of these months, please contact Mia.

Upon no other new business, Mia called for a motion to adjourn the business portion of the meeting, which was made by Jesse Kendall, seconded by Dennis Stager, and approved by the membership in attendance.

*Respectfully submitted,
Tana Carpenter
Recording Secretary*



The Four Stages of Being a Photographer

(Warning! This is more than a one-minute read, but it's good!)

I was chatting with folks a week or so ago about the four stages of being a photographer, and I thought I'd share it here too. For me, it was an eye-opener. So many feelings I had had along the way were identified for me. It also helped me to solidify my thoughts about why this photo club and our membership in it are so important.

This outline was created by Sean Dalton, a travel photographer residing in Bali, Indonesia. Here are the four stages of being a photographer, as he identifies them.

Stage 1: Excited Beginner (Fresh Noob): You're a new photographer; it's fresh and exciting. You take photos of everything and anything. You also think you are pretty good! All it takes is a friend to say, "You should work for National Geographic," and you believe it. You think you are better than you are. It's addictive. Someone says, "Do you sell your prints?" and you set up shop and a photography social media page. You're a photographer!



©Linda Stager

Stage 2: The Passionate Hobbyist: You invest more time and effort into taking photos. And it's time to buy more gear. You are still hearing some positive feedback about your photos, especially from friends and family, but frustration is starting to set in. You look around and see that other photographers seem to be getting the images you want to get. Imposter Syndrome sets in..." Maybe I'm not as good as I thought I was". Prints aren't selling. "Maybe I need new gear, better gear again", you think; maybe gear like those photographers you watch. You watch their style, try to imitate it, start editing your photos, even perhaps over-editing them. The shine and passion are wearing thin.

But it's time to learn your camera, keep at it, and decide what you really like to take photos of. It's also the time to join your local photography club. You won't want to because you think it will reinforce just how bad a photographer you feel you are...but it's the perfect time to join.

Stage 3: The Cook: This third stage is a time to reevaluate and grow. You are 'cooking' now. If you haven't joined your local photography club, do it now. You'll find a community of like-minded folks who can help you sort out what you are genuinely passionate about. Your unique style evolves based on what you like. You are now making more natural edits. You find yourself simplifying your gear. You realize that it's not the gear, it's your skill that makes you a good photographer. You have learned your camera; you no longer chase perfection. Your prints still aren't selling as much as you'd like, but you realize that it's an oversaturated market, and only a few photographers are truly successful beyond family and friends. You start gifting your photography. It feels good.

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Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at: mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

Treasurer's Report

Beginning Balance	\$3,302.31
Cash IN	
2025 Dues	\$0.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$3,299.31
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	

The Grand Canyon Photography Club

2025 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:
Tana Carpenter

Corresponding Secretary:
Linda Stager

Directors:

2024-2025:

Brad Adams, John Newell

2025-2026:

Greg Caulkins, Will Slotter

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Open

Website: Mia Lisa Anderson

Publicity: Linda Stager
For more information, please
contact:

president@gcphotoclub.org

For Sale: Panasonic Lumix 4K Digital Camera 30X LEICA Lens Black
Benbo Tripod and ProHead Combo

\$150 for the camera and \$75 for the tripod/Prohead combo. The camera includes a charger, SD card, USB SD card reader, and small LowePro camera bag.

Email James at: jfrb80@zohomail.com

If seriously interested and you would like to talk to James about the equipment, let Mia know and she will give you his phone number.





Check Your Edges

As I looked at everyone's work on display at our photo exhibit, I was rather appalled to notice what I consider a fatal flaw in one of my canvases. It's a good thing we weren't having a competition this year because that canvas, although beautiful, would have been pretty quickly disqualified!

The fatal flaw? I hadn't checked my edges.

What does that mean?

In critique, we sometimes discuss this. There should be no distracting elements on any of the edges of your photo. No bright light spots. No lines on the edge of your photo. Nothing that draws the eye away from your subject and to the edge of your photo.

And you know what they say...once you see it, you can't unsee it.

There is a branch and a piece of leafy green on the upper edge of my canvas, in the sky. Were those elements there when I took the photo? Of course.

But the canvas would be much cleaner if I had cloned those little, teeny distractions out of my canvas. It would have been a simple fix.

But I didn't do it. And now it is something my eye goes to every single time I see the print. I often tell you—and myself—that perfection is never expected. The canvas is gorgeous in its own right. But my "perfectionist eye" keeps going to that spot. And a judge in a competition would have definitely seen it.

So, when you're getting your photo ready for display, check your edges. They should be clean with no distractions. Your perfectionist eye will be happy not to see them.

Can you spot the distraction in my canvas?



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GCPC 2025 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

July: Linda Stager

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

July: Gary Thompson

The Warehouse Theater: Various Members

Programs and Themes:

July 7-8: Removal of exhibit entries from Gmeiner.

July 8, 2025: Presentation on *Shutterspeed* by Linda Stager. Critique: Flowers or Mushrooms.

August 12, 2025: Club Picnic?

July Refreshments:

Snacks: Gloria Schwab

Beverages: Leftovers from Reception

The position of exhibit coordinator is currently open. If you are interested in taking it on, please contact Mia.

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Impostor syndrome has soundly set in now, and it's hard to keep the passion you once had, but collaborating with other photographers reframes those emotions. You enjoy the presentations, critiques, and sense of community that come with it. You find sustainable habits and your unique "you".

Stage 4: Mastery: Your skills have now evolved along the technical continuum, and you are learning creative elements: composition, light, color, and the ability to make photos in all kinds of circumstances. This is not an endpoint, though. There is a continuing evolution of skills and interests. Sometimes you move back to the beginning stages again, depending on your interests.

Now, you have found an added purpose. You take an interest in helping other photographers grow, and mentoring others helps revitalize your passion for taking photos. You are an accomplished photographer who knows that perfection isn't a goal, but passion is.

Does any of this sound familiar? It sure did to me! Where are you on this list?

I'm certainly glad we have a photo club to help us all grow and learn together. For me, it was a significant step in the right direction...I often thank those who took me under their wing, so to speak, right here at GCPC. It has made all the difference in my journey.

