

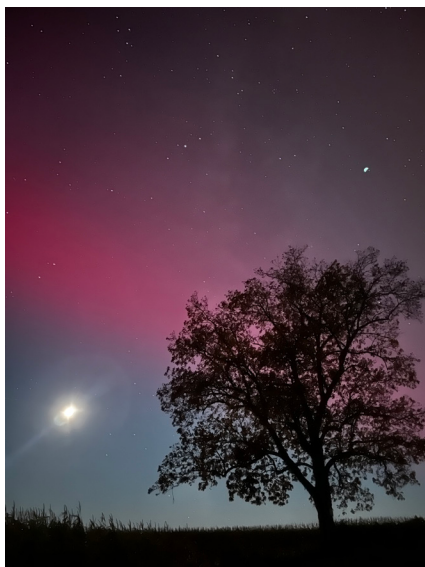
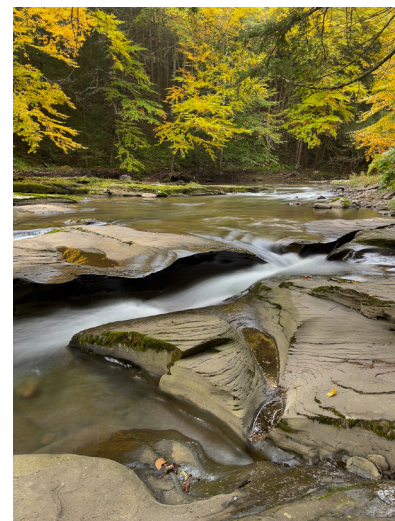
Still the Best Camera You Have With You

The February 11th meeting of the Grand Canyon Photography Club will feature a presentation by club president Mia Lisa Anderson titled "Smart Phone Photography: the Next Level." The program will be held at the Gmeiner Art & Cultural Center in Wellsboro, PA and begin at 7 p.m. after a short business meeting.

"The camera in your phone has improved dramatically over the years and is capable of taking amazing photos and videos," said Mia. "Movies and commercials have even been filmed entirely on iPhones. It's an exciting time to be a photographer. The photographic power you can carry in your pocket is incredible."

This program is a follow up to her successful smartphone photography program she presented in 2022. While that program focused on why you would want to use your phone camera, this new presentation will deal with the best phone camera settings to use, some phone developing apps to get the most out of the image and some creative apps just for fun. Mia will also have some photographic phone accessories on hand to demonstrate.

Mia is a charter member of GCPC and is currently serving as president again, (first serving from 2016-2017). She also designed and maintains the club web site as well as preparing the club's monthly newsletter. Mia has presented programs to the club since 2008 on a variety of topics. To see more of her work, check out her food and beverage Instagram page at <https://www.instagram.com/miaanderson75/>. Her images of Wellsboro and Tioga County can be found on Instagram at: <https://www.instagram.com/mialisa5/>



*Both Images iPhone 13
©Mia Lisa Anderson*

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PRESIDENT'S MESSAGE

Last month's program on sharing your favorite gear really got me thinking: most of my favorite photography accessories are for my phone. The older I get the less I want to carry around heavy cameras and lenses, especially in the winter. The last few times I ventured into the woods, I didn't take my DSLR. Lately, the cold weather has kept me inside photographing chocolate (not a bad way to spend a winter's day), and I've even been using my iPhone for these images.

Having a quality camera that fits in my pocket has been a blessing. In the last club exhibit, one of my images won an award. In the recent Gmeiner Regional Juried Photography exhibit, my photo sold the first day. Both photographs were taken with my iPhone.

Are there some shots I can't get with my phone? Absolutely. On the iPhone 13 I have only has two lenses so telephoto shots are not possible. (Though this problem would probably be solved with a phone upgrade.) Am going to abandon my trusty Pentax DSLR? No. I rely on it for most of my astrophotography.



3 iPhone 13 Images
©Mia Lisa Anderson

I like having the option to use the DSLR or the iPhone. As long as I can get great images from both, why worry about what camera I have with me. Have fun and keep creating.
Mia





GCPC January 14, 2025 Meeting Minutes

The January 14, 2025 meeting of the Grand Canyon Photography Club was called to order by President Mia Lisa Anderson. No guests were in attendance. A reminder to all members that your 2025 dues are now due. You must be a member in good standing by the March meeting in order to participate in the club's photo exhibit, which is in June. A motion to accept the minutes from the December meeting was made by Missy Volino, seconded by Dennis Stager, and approved by the membership. In Treasurer Gary Thompson's absence, Mia gave the Treasurer's Report with a beginning balance of \$2,914.18 and an ending balance of \$2,880.31. A motion to approve the Treasurer's report was made by Will Slotter, seconded by Karen Mitcheltree, and approved by the membership.

If you are interested in providing either a beverage or snack for one of the monthly meetings, please let Mia know or write your name on the sign-up sheet at the next meeting.

Our Photo Club exhibit at the Gmeiner will be in June - the dates will be announced when cleared with Carrie. A committee will be formed to work out the details and guidelines for the show, and the membership will decide whether to have the show juried (judged) or an exhibition only show.

If anyone is interested in exhibiting your photos at one of the three venues, Arise Cafe, Warehouse Theater, or Deane Center, please contact the new venue coordinator, Linda Stager**. There are still some openings available in 2025.

With no new business to discuss, a motion to adjourn the business portion of the meeting was made by Dennis Stager, seconded by Casey Volino, and approved by the membership.

For those members who missed the January meeting, you missed a rather fun one. Members brought and shared their favorite gadgets, lenses, equipment, and gear. Thank you to all who participated! (My Amazon account thanks you, too!)

*Respectfully submitted,
Tana Carpenter
Recording Secretary*

***Editor's Note: Linda was mistakenly named as the new exhibit coordinator. The position is still open. If you are interested please contact Mia. Currently the only opening at the Arise Cafe is for July 2025. The only opening for the Deane Center is March 2025. Until a new coordinator is found, you may contact Mia if you wish to exhibit in either of these months. Thanks to John Newell for his service as exhibit coordinator.*



The Beauty of Community

I've been sitting here thinking about our last photo club meeting. I really enjoyed it.

The January meeting was a "Share your Favorite Gear night," and it was fun. Everyone brought something to share, and I learned so much. Some folks had lenses to lust over—and I did. Some brought practical things that make our lives better as photographers—and I enjoyed those, too. It was lighthearted at times but heartfelt the entire night.

That's the beauty of community. A community brings people together, fostering a sense of belonging, shared purpose, and support. Our club certainly does that. There is a shared passion here. We inspire and challenge each other. We share experiences, and all of us learn and gain from them.

I know I am a better photographer because of each of you. And as of the January meeting, I will have some new things in my camera bag...thanks to those who shared with all of us. Thank you!

I'm looking forward to Mia's presentation in February. I know I will come away with new ideas and inspiration, and I hope you do, too.



3 Images©Linda Stager





Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

The Grand Canyon Photography Club

2025 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:
Tana Carpenter

Corresponding Secretary:
Linda Stager

Directors:

2024-2025:

Brad Adams, John Newell

2025-2026:

Greg Caulkins, Will Slotter

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Open

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please
contact:

president@gcphotoclub.org

Treasurer's Report

Beginning Balance	\$2,880.31
Cash IN	
2025 Dues	\$75.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,952.31
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



©Mia Lisa Anderson



COMPOSITION
CORNER

by Linda Stager

The Power of Negative Space: Enhancing Your Photos with Simplicity

Negative space is a powerful yet often overlooked element of photography composition. It refers to the empty or open area surrounding the subject, which can help emphasize the photo's focal point and create a sense of balance and simplicity.

By effectively incorporating negative space, we can produce more dramatic images.



One of the key elements of negative space is its ability to draw the viewer's eye directly to the subject without distractions. It lets your eye rest on the subject and prevents your image from being too cluttered. It enhances your subject, while the "emptiness" around it defines the subject. That emptiness is negative space.

Negative space allows the subject to stand out, whether it's a lone figure against a vast sky or a small object in an expansive landscape. It provides some needed "room" in an image.

To use negative space effectively, we can focus on minimalist composition or take the photo from a different angle, making for a better background. In every case, the idea is to ensure that the negative space around a subject complements it rather than overpowers it.

Negative space doesn't have to be empty. It can include subtle details like a blurred background or soft textures, something that doesn't compete for attention with your subject.

Remember that photography is a matter of examining a scene and distilling it into something with minimal distractions. (Artists start with a blank canvas; we don't).

You can use any expanse as negative space—grass, the sky, you name it—as long as the look is not cluttered. You can even use light and shadow as negative space...think of a very dark background behind a flower and how the flower stands out. And, of course, a shallow depth of field can blur your background to remove a lot of clutter and make your subject stand out. Panning your camera with a bird in flight works best when you leave negative space around the bird, especially in front of it.

Creating negative space in your photo can be challenging! But whenever you can do it, your photo will be better.



Images This Page©Linda Stager

Try it!



GCPC 2025 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

February: Linda Stager

March: Open

April: Brad Adams

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

February: Brad Adams

March: Brad Adams

April: Gary Thompson

The Warehouse Theater: Various Members

The position of exhibit coordinator is currently open. If you are interested in taking it on, please contact Mia.

Programs and Themes:

February 11, 2025: *Phone Photography: the Next Level* presented by Mia Lisa Anderson . Critique: Photo Taken Using Your Favorite Gear.

March 11, 2025: *Night Sky Photography for Beginners* presented by Casey Volino. Critique: Phone Photo.

February Refreshments:

Snack: Missy

Beverage: Casey

Check out this link for some tips on photographing in the winter.

[https://www.keh.com/expert-advice/photography/tips-how-to/our-top-winter-photography-tips/?utm_campaign=Winter%20Photography%20Tips%20SMS%20\(1%2F24%2F25\)_base&utm_medium=sms&utm_source=attentive&externalId=6oJke](https://www.keh.com/expert-advice/photography/tips-how-to/our-top-winter-photography-tips/?utm_campaign=Winter%20Photography%20Tips%20SMS%20(1%2F24%2F25)_base&utm_medium=sms&utm_source=attentive&externalId=6oJke)

Holiday Critique Images



©Brad Adams



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