

Summer Picnic

The GCPC annual picnic will be held on August 12th at the home of Gloria and John Schwab. Festivities will begin at 5:30 p.m. The club will provide hamburgers, hot dogs, and rolls. Members are asked to bring food to share, their own beverage, place setting, and any condiments.

Directions to Gloria's:

1080 West Hill Road, Covington

Going south towards Blossburg turn right at the blinking light in Covington. Go 2 miles. It's the house on the right side. You'll see a big deck as you come up the hill.

The Grand Canyon Photography Club was established in 2001 by Art & Christine Heiny. The first meeting was held in January of that year and meetings are still held the second Tuesday of every month at the Gmeiner Art & Cultural Center in Wellsboro, PA. Meetings typically run from 7 p.m. to 9 p.m. Annual dues are \$20/year per individual, \$35 per family. Individuals may attend two meetings before they are asked to join.

Each month a program is given on some aspect of photography. Some past program topics: Smart Phone Photography, Architectural Photography, Composition, Lighting, Photography Ethics, Black and White, Portraiture, Post Processing and more. Programs are often presented by knowledgeable club members. Special presenters have included Wayne Palmer, Curt Weinhold, Ed Heaton, Tony Sweet, Art Becker, and John Levandoski, to name a few. After a refreshment break, member images on a predetermined topic are critiqued.



2023 Picnic images this page
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In This Issue

President's Message	page 2	Treasurer's Report, Club Reminders	page 5
Meeting Minutes	page 3	Composition Corner	page 6
One Minute Musings	page 4	Programs, Themes	page 7
		Critique Images	pages 7-8



PRESIDENT'S MESSAGE

In this digital age of photography, post processing has become, for many people, an important part of making a photograph. The term refers to enhancing an image digitally after the camera has captured it. While such an approach is not for everyone, I enjoy “developing” my digital “negative.” Doing so puts me—the photographer—in control.

I remember sending in rolls of film to be developed and being disappointed with the prints. At a lab, someone else was deciding how to process my images. And today, if I set my digital camera to output a jpg and call it good, the camera is in control. I prefer being in charge of my own digital darkroom.

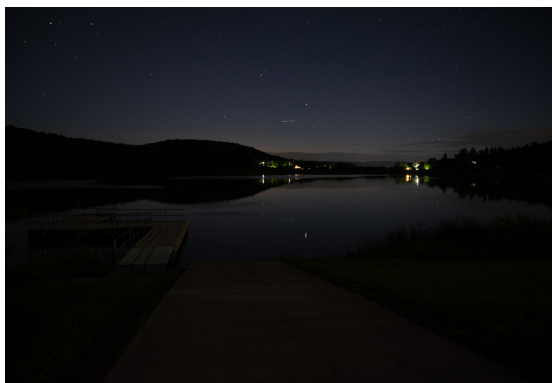
Of course as photographers our goal is to capture the best possible image in the camera, but sometimes the camera doesn't interpret our intent properly—we wanted a silhouette but the camera brightened our figure. Or sometimes, try as we might, we can't get the photo we want at the time of capture. Something prohibited us from getting the angle we wanted. We didn't see the tourist walk into the left of the frame. That sunset really had more magenta in it. And if the foreground were a little lighter, and the sky a little darker, the photo could be so much more dramatic...

Since taking up night sky photography, I've definitely seen the importance of post processing. Shooting in RAW and then working in Adobe Camera Raw, especially with the masking abilities to isolate the sky, really helps create some awesome photos.

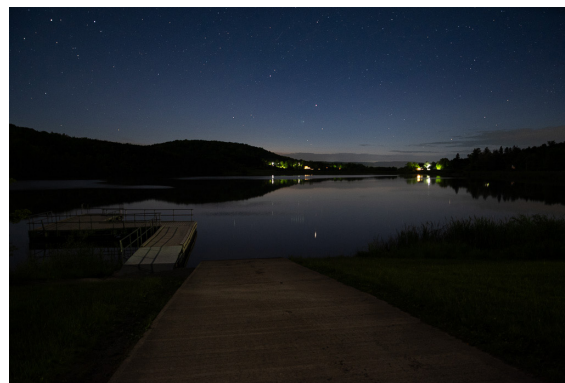
Post processing allows us not only to capture the image we saw with our eyes, but sometimes, to create the image we saw in our mind's eye.

Learn, practice, and have fun!

Mia



Unedited Raw Image



*After Processing in Adobe
Camera Raw*

*All Images this page
©Mia Lisa Anderson*



GCPC July 8, 2025 Meeting Minutes

The July 8, 2025 meeting of the Grand Canyon Photography Club was called to order by President Mia Lisa Anderson. There were three new guests in attendance. Mia asked if there were any additions to the minutes from the May meeting as they appeared in the newsletter and if not, a motion to approve was needed. The motion was made by Missy Volino, seconded by Dennis Stager, and approved by the majority of the membership in attendance. The Treasurer's Report was given by Treasurer Gary Thompson. We had a beginning balance of \$3,302.31 and an ending balance of \$3,299.31. A motion to accept the Treasurer's report was made by Paul Bozzo, seconded by Gloria Schwab, and approved by the membership in attendance.

The first item of new business was the club's August picnic. In previous years, Paul Bozzo graciously reserved the venue and did the grilling for the club, but is unable to do it this year. Upon discussion, Gloria Schwab volunteered to host the picnic at her home in Covington on August 12, 2025. Mia will send out directions to Gloria and John's address, along with further details about the picnic. Thank you Gloria and John for being the hostess and host this year!

Occasionally, the club has outings and there had been prior discussion about having a club outing at the Tioga County Fair in August. Each day, there are different events, as well as the usual daily items such as rides and animals, which would make for interesting subjects. Tuesday night, August 5th, is Senior Night. If anyone is interested in participating in the outing, please let Mia know. This is the week before the August meeting, which is the picnic.

Anyone who had participated in the club scavenger hunt at the June meeting and who has photos that they would like to share, please send them to Mia and she will at some point, put them in a slideshow for the membership.

Bruce Dart brought up the idea of having an outside speaker give a presentation to the Club. Jamie Davidson of New Life Photos will be in the area on Wednesday September 17, 2025. Since the Gmeiner is unavailable that week, it will be held in the Warehouse Theater lobby. We are gathering more information from Bruce as to what all the costs will be to the club so that the board can approve the allocation of funds. There is no additional charge to the membership. More information will follow on this event.

With no new business, a motion to adjourn the business portion of the meeting was made by Tana Carpenter, seconded by Gloria Schwab, and approved by the majority of the membership in attendance.

Following the business portion of the meeting, a presentation on shutter speed titled "Speed and Stillness - Mastering Motion with Shutter Speed", was conducted by Linda Stager. Thank you, Linda for successfully tackling a subject which confounds many of us.

*Respectfully submitted,
Tana Carpenter
Recording Secretary*



Noticing

I am musing about the art of “noticing” today....

Photography is more than just capturing what we see. It's the art of noticing. A camera doesn't just freeze a moment; it invites us to look more closely, to linger. We notice the light, shadows, texture, and feeling of our photos.

I used to be crushed when I would overhear people say, “She really isn't that good.” And then I concluded that they were right...but that their opinion really didn't matter, did it? Because my work—and yours—isn't about perfection after all.

It's about presence.

Our work says, “I was here and this mattered to me.” Photography teaches us to honor the fleeting. It reminds us that beauty lives in the quiet, everyday corners of our lives- we just need to pause long enough to notice it.



©Linda Stager



Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

The Grand Canyon Photography Club

2025 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:
Tana Carpenter

Corresponding Secretary:
Linda Stager

Directors:

2024-2025:

Brad Adams, John Newell

2025-2026:

Greg Caulkins, Will Slotter

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Open

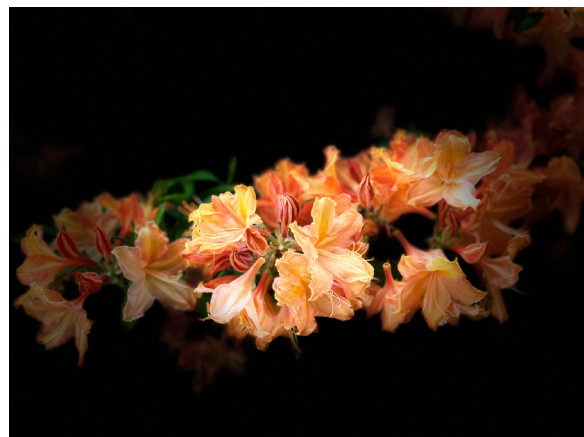
Website: Mia Lisa Anderson

Publicity: Linda Stager
For more information, please
contact:

president@gcphotoclub.org

Treasurer's Report

Beginning Balance	\$3,299.31
Cash IN	
2025 Dues	\$0.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$3,296.31
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



©Mia Lisa Anderson



Composing for the Ordinary

Most of us would like to visit some exotic location to take photos...after all, those photos will be amazing. And most of us wait for the best light, the best mood, the best scene for our photos.

And yet, in the vein of this month's "One Minute Musing", I'm going to suggest that we don't need the best conditions or locations—we need a better way of noticing what's right in front of us.

Great photos often come from skilled compositions in great locations. I do believe that. But I also think that commonplace subjects can be a fun way to hone your composition skills.

What it takes is a shift in your thinking. Our friend Bruce Dart often talks about taking the time to observe what is right in front of you, and he suggests that we compose a series of photos from that scene. It's all in how you see the scene in front of you.

Here are some suggestions for finding photos in the ordinary places and spaces around us, which I think Bruce would champion.

- Notice the light. Watch how it lights your subject.
- Study the shapes, colors, and composition of the scene.
- Look for details in your image. You are the storyteller, so find the little pieces that tell your story.

One of the articles I read this week discusses the "10-foot rule." It sounds like something Bruce would suggest.

It's simply this. Take ten photos within ten feet of you. Use one lens. Photograph one object five different ways. Practice noticing everything you can.

Whether it's this exercise or another, the point is that ordinary can be just fine!

Each of these photos was a spontaneous snap...based on color, lighting, texture, or just plain being hungry!



All Images©Linda Stager



GCPC 2025 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

August: Karen Micheltree

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

August: Mia Lisa Anderson

The Warehouse Theater: Various Members

Programs and Themes:

August 12, 2025: Club Picnic

September 10, 2025: TBA

September 17, 2025. *Exploring Simple* with Jamie Konarski Davidson. Event will be held at the Warehouse Theater.

August Refreshments:

Everyone bring something to the picnic

The position of exhibit coordinator is currently open. If you are interested in taking it on, please contact Mia.

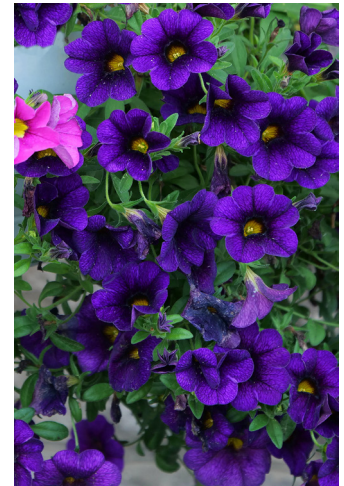
Flowers or Mushroom Critique Images



©Brad Adams



©Paul Bozzo



©Bob Bair

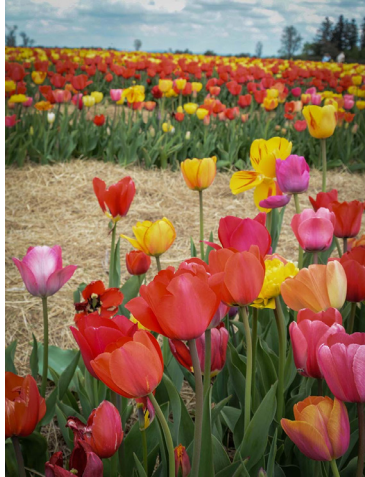


©Tana Carpenter

Flowers or Mushroom Critique Images



©Diane Cobourn



©Bruce Dart



©Greg Calkins



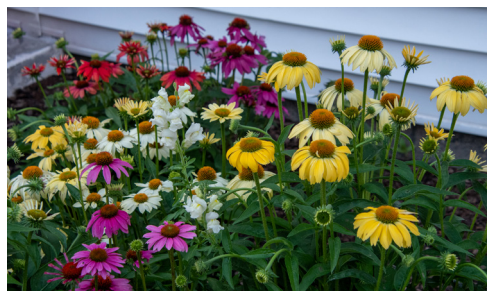
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