

## THE STORY BEHIND THE PHOTO

Several members will present “The Story Behind the Photo” at the March meeting of the Grand Canyon Photography Club. The presentation will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro, PA after a short business meeting.

“We can learn a lot by sharing our images and discussing the thought process behind them,” explained club president Mia Lisa Anderson. “What attracted us to the scene? Why did we compose the photo the way we did? Why did we use the camera settings that we did? How and why did we process the image? Sharing the answers to all of these questions can help us and other photographers improve our craft. We learn from each others’ triumphs and from the less than successful attempts.”



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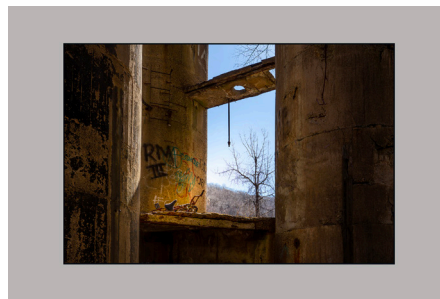
Each member of the panel will be given several minutes to discuss their image (which will be displayed on the screen) and answer any questions the audience may have. If they have entered that image into competition, they may also address why they feel it did or didn’t do well in that competition.

The Grand Canyon Photography Club was established in 2001 by Art & Christine Heiny. The first meeting was held in January of that year and meetings are still held the second Tuesday of every month at the Gmeiner Art & Cultural Center in Wellsboro, PA. Meetings typically run from 7 p.m. to 9 p.m. Annual dues are \$20/year. Individuals may attend two meetings before they are asked to join.

After a refreshment break, member images on a predetermined topic are critiqued. Critiques are always given with the intention of helping the photographer and other members improve their craft.



©Bob Bair



©Tana Carpenter



©Gary Thompson

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## PRESIDENT'S MESSAGE

So what are you doing for the rest of the year? Photographically speaking, that is. Have you set any goals? Goal-that can be a scary word, but it doesn't have to be. A goal doesn't have to be lofty or life changing (but if it is, that's okay, too.) Maybe there's a setting on your camera that you don't understand. Decide to learn what it does and how to use it. That's a goal. Don't know how to process your images to make them pop? Learn how.

Is there a type of photography you want to try but haven't? Make 2024 the year you go for it. Is there a place you've always wanted to photograph? Plan a trip. (Your destination doesn't have to be on the other side of the world. Somewhere local you haven't been works as well).

Last year I dipped my toe into astrophotography and really liked it. My goal for this year is to do more in this genre. I want to use both my phone and DSLR to capture the Milky Way and star trails.

If you're not keen on trying something new on your own, ask around. Maybe there's someone in the photo club with a similar interest.

Despite that adage about old dogs, it's never too late to learn.

Have fun and keep creating.

Mia



©Mia Lisa Anderson



## GCPC February 13, 2024 Meeting Minutes

The February 2024 meeting of the Grand Canyon Photography Club was brought to order by club President Mia Lisa Anderson.

Under Old Business, Mia stated that there was not a January meeting due to inclement weather and that the minutes from the December meeting were posted in the newsletter. Mia asked for a motion to approve the minutes. Paul Bozzo made the motion and Bob Carson seconded, and the membership passed the motion. Mia stated that the Treasurer's Report was posted in the newsletter and that membership dues are due. Since Gary was not there, Vice President Missy Volino was collecting the dues. President Mia asked for a motion to approve the Treasurer's report. Missy made the motion to approve and Dennis Stager seconded the motion. It was passed with a majority vote by the membership.

Under New Business, Corresponding Secretary Linda Stager handed out a paper regarding a question that was to be answered at the January meeting presentation about "what is a mirrorless camera?" and stated that she brought some mirrorless cameras with her in case someone would like to see one. Linda also handed out a slip of paper with Curt and Mary Sweeley's address, so that members could send cards if they so wish.

Mia stated that from a conversation with Gmeiner Director Carrie Heath, Gmeiner will be having an auction in April and if anyone would like to donate, contact Carrie for more information. Carrie asked that all the clubs who use Gmeiner be careful of the statues and artwork that are on display. Each year, all clubs who use Gmeiner host one exhibit reception, so we need to host one this year. June is the regional photography exhibit, so we are looking at hosting this event this year.

A reminder that John Newell is the coordinator for the club exhibits for Arise Café, Deane Center, and the Warehouse Theater, and John spoke briefly about the venues and provided a handout with more information regarding them. Mia sent around a sign-up sheet for the meeting refreshments and drinks. Mia asked if anyone had anything for new business, and when no response was given by the membership, Mia asked for a motion to adjourn the business portion of the meeting. Bob Bair made the motion to adjourn and Dennis Stager seconded the motion. The meeting was adjourned by the majority vote of the membership. Mia then introduced John Newell, who was giving a presentation on the Six Characteristics of Light.

Respectfully Submitted,  
Tana Carpenter  
Recording Secretary



## The Critic on the Corner

There will always be someone who doesn't like your photography. In fact, it's easy to find a critic on every corner, sometimes.

That can sting. Negativity hurts.

We have a choice about what we do when that happens. Sometimes, I wilt. Sometimes I'm indignant. And sometimes, I brush it off for what it really is.

First, it's important to sort out what the negative comment means. Sometimes, the person is trying to understand you and your creative process. Other times, the words are borne out of something else and say more about the other person than you.

Photography is subjective; if you like what you are doing, don't be swayed by what others are doing or saying.

When someone says something hurtful to me, here's what I tell myself: "Don't take it personally. Use it to fuel your learning. Experiment, push your vision forward."

And one more thing: I try not to let someone else's negativity fuel my own negative self-talk.

Being a member of our photo club is a good thing. This is a place to find support and encouragement in a positive, nondestructive way.

Leave the critics behind (both external and internal).

And remember that every shutter click is a step in our growth. It's time to channel criticism into creation.



©Mia Lisa Anderson



## Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

### The Grand Canyon Photography Club

#### 2024 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:  
Tana Carpenter

Corresponding Secretary:  
Linda Stager

#### Directors:

2023-2024:  
Bob Bair, David Ralph

2024-2025:  
Brad Adams, John Newell

### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: John Newell

Website: Mia Lisa Anderson

Publicity: Linda Stager  
For more information, please  
contact:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

### Treasurer's Report

Beginning Balance	\$2,656.18
Cash IN	
2024 Dues	\$305.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,958.18
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



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## Let's Talk About Distractions

I've spoken about photography being a subtractive process before. For us photographers, our job is to use our composition skills to direct how our photos will be seen.

What do we want our viewers to do when they look at our photo?

A clear subject will draw the viewer's eye to it. So always make sure you know what the subject of your photo is.

From there, it's important to minimize things that would draw the viewer's eye away from your subject. That can be an object; it can be light (the eye is drawn to the lightest part of a photo first), or it can be color.

Here is a photo I took just a few days ago. I liked those little, short-legged horses. They reminded me of the shaggy Icelandic horses I love, just shorter.

If you notice the tonality of the photo, it's almost mono-toned. There is actually a lot of color in the photo. It's has rich golden color through it, from front to back. But it's all very similar in color and tone.

Except! There is a major flaw in this photo! We know the subject is supposed to be the horses. And yet, where does our eye wander? Right back to that bright blue boat in the background.

This is a good example of the types of distractions that end up "photobombing" our photos.

Keep an eye out for distractions in your photos. Your photos will be better without them.



©Linda Stager



# GCPC 2024 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

March 2024: John Newell and Bruce Dart

### Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

March: Open

April: Kelly Rae Morgan

### The Warehouse Theater: Various Members

John Newell is our new coordinator for displays at the Deane Center and Warehouse Gallery. Contact him if you are interested in displaying at one of our venues.

### Programs and Themes:

March 12, 2024: *The Story Behind the Photo*: Panel Presentation by various members. Critique: *Photo Demonstrating a Quality of Light*

April 9, 2024: *Nature Photography* presented by Brad Adams. Critique: *Photo with a Story*

May 14, 2024: *10 Things I Wish I Knew Sooner* presented by Linda Stager. Critique: *Nature*

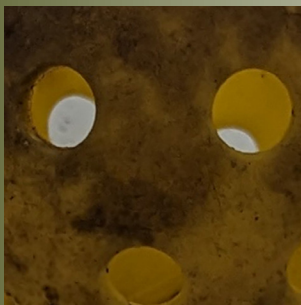
June 11, 2024: *Scavenger Hunt*. No Critique

### March Refreshments:

Snacks: Tana Carpenter  
Beverages: Mia Lisa Anderson

What is this? Send your guess to: [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

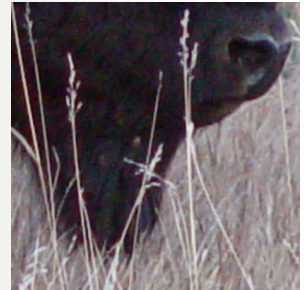
Mystery Macro images kindly supplied by Maggie Holmes



## Mystery Macro

How observant are you?

No Guesses:  
Bison Chin





Grand Canyon  
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club  
[www.gcphtoclub.org](http://www.gcphtoclub.org)

## Winter Images



©Brad Adams



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©Bob Clarson



©Diane Cobourn



©Will Slotter