

Members Helping Members

At the January 9, 2024 meeting, members of the Grand Canyon Photography Club will answer questions submitted by other members. The program will begin at the Gmeiner Art & Cultural Center at 7 p.m. after a short business meeting.

One of GCPC's goals is to help other photographers learn the craft. With this in mind, members were asked to submit questions they had on a photography-related topic: technique, equipment, processing, etc. Members will attempt to answer submitted questions as well as any questions asked during the meeting. The questions submitted were:

- How do I resize a photo to submit for critique?
- What are the advantages of mirrorless cameras? Are professionals converting to mirrorless?
- What are the differences between Lightroom and Photoshop?
- What is a good, not too expensive telephoto lens?
- When taking sunset photos, the pinks and oranges don't come out. How do I adjust to keep the photos more "true"?
- How do you change the background of a photo? Blur a background?
- How do you open a JPG in camera raw?
- What are the best programs for a beginner to start with digital editing?
- How do you take a subject (like a deer) from one photo and place it in another?
- How do I remove a person from a photo in Photoshop?
- Does anyone bracket exposures? What are some tips?
- What makes a photograph great?

The Grand Canyon Photography Club was established in 2001 by Art & Christine Heiny. The first meeting was held in January of that year and meetings are still held the second Tuesday of every month at the Gmeiner Art & Cultural Center in Wellsboro, PA. Meetings typically run from 7 p.m. to 9 p.m. Annual dues are \$20/year. Individuals may attend two meetings before they are asked to join.

Each month a program is given on some aspect of photography. Some past programs have been on Smart Phone Photography, Architectural Photography, Composition, Lighting, Post Processing and more. Programs are often presented by knowledgeable club members. Special presenters have included Ed Heaton, Tony Sweet, Art Becker, John Levandoski, to name a few. After a refreshment break, member images on a predetermined topic are critiqued.

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PRESIDENT'S MESSAGE

Welcome to 2024. Before we move on, I'd like to take a moment to reflect on 2023.

I want to thank outgoing president Paul Bozzo for all his contributions during his presidency. Paul organized and led numerous summer outings which helped us discover many hidden gems in our county. He presented a program teaching us how to edit in Photoshop Elements, and served as head chef at our club picnic this past summer. Thank you, Paul.

I want to thank Sharon Connolly who has served as our corresponding secretary for many years. She consistently delivered the newsletter and critique announcements to our in boxes. Thank you, Sharon.

Another thank you to Bruce Dart who is stepping down as our Exhibit Chairman after many years of service. Thank you, Bruce.

Thanks to all the individuals who presented programs in 2023. It takes time and effort to put together a quality presentation, and Linda, Bruce, Gary, Bob B., Tana and Med delivered.

Thank you to Linda who has done an outstanding job as our Publicity Chair. We are a constant presence on Facebook and in the local newspaper.

And thank you to those of you who helped plan 2024. I'm excited about the programs and themes we've come up with.

Lastly, thank you to the members who come out to our evening meetings and want to learn and grow as photographers.

Have fun and keep creating.

Mia



©Mia Lisa Anderson



GCPC December 12, 2023 Meeting Minutes

Prior to the annual Christmas party, incoming President Mia Lisa Anderson called to order a brief business meeting at 7:00 PM. There were 22 members and guests present.

Secretary's Report: Mia asked for a motion to approve the minutes as they appeared in the last club newsletter. Missy Volino made the motion to approve. David Ralph seconded. Motion carried unanimously.

Treasurer's Report: Gary Thompson, club treasurer reported that as reported in the newsletter, the club's treasury has \$2,743.05 currently. Diane Coburn made the motion to approve. Bob Bair seconded the motion. The motion carried.

Old Business: (And announcements)

Dues are due for the coming year. Since Gary will be in Florida for January and February 2024, incoming Vice President Missy Volino will be collecting dues during that period. Dues are to be paid by February 2024 for the coming year. Dues are \$20 for individuals, \$35 for families.

Mia also announced that during Gary's absence, Linda Stager will be doing the critiques for January and February. The critique theme is "Holidays" for January so send holiday themed photos to Mialisa1957@gmail.com as usual. Photos are due to Mia five days before the January meeting.

New Business:

Bruce Dart described a Zoom meeting opportunity with the North East Professional Photographers Association. Non-Members are invited. The cost for members will be \$35.00. The presentation is on January 20, 2024. Give your \$\$ to Bruce if interested. Franca Gabler, a well-known landscape photographer who lives near Yosemite National Park will be the presenter. FMI: Contact Bruce, bdphoto@ptd.net

The current Deane Center display for December is by Mia Anderson. John Newell will display there in January 2024. He has also volunteered to be the coordinator for the displays there. Contact John at jlnphoto8@verizon.net if interested. The space is versatile so if you have a lot of photos, that works, but a smaller display is possible. Several members may want to join together, too. John has all the details.

The January program is a panel discussion related to your questions. Members were asked by Mia to write down questions they have. Panel members will then answer the questions at the presentation. Questions are open ended...post processing, exposure triangle, etc. Further questions go to Mia prior to the January meeting.

The club gave Paul Bozzo a round of applause for his service as president the last two years.

Mia asked for a motion to adjourn the meeting. Jesse Kendall made the motion. David Ralph seconded. Motion carried.

Respectfully submitted:

Linda Stager

Acting Recording Secretary



Find Your Passion

It's time for another installment of "One Minute Musings"; a quick read about our hobby.

It's a new year and it's time to challenge ourselves to find (or renew) our passion for photography. So many times, we follow trends, follow the most popular looks, do what someone we admire is doing, what our customers (if you have a business) want. We fall into ruts with our photography. And we lose ourselves in the process...why we started taking photos to begin with.

This new year, lets learn about ourselves using a quick and simple technique. For me, it's something I usually do in my photography journey. You should try it too.

Go somewhere with your camera and stand there. Shut your eyes. Breathe in and breathe out several

times with your eyes closed. Open your eyes and take a photo of what your eyes rest on.

What you have just done is "Contemplative Photography" ...it's a way to find beauty in the simple things. To slow down. To wait to hear what photo your heart tells you to take.

This technique is meant to synchronize our heart with our eyes. And it's indeed a form of meditation.

Try this for a pure look at YOUR perceptions. You will find yourself, YOU, in the process.

You will find YOUR passion in photography.

Have fun! For me, it's a way to keep the emotion in my photos.

Tell us how it goes for you.

LEARNING OPPORTUNITY

 **NORTHEAST PENNSYLVANIA PROFESSIONAL PHOTOGRAPHERS ASSOCIATION**

Presents
An Evening with Franka Gabler

 **Evoking Emotion with Landscape Photographs**
ZOOM Presentation

7:00 - 8:30 pm EST
January 20, 2024

In order to resonate with the viewer, a successful photograph needs to tell a story and create emotional impact. It needs to be more than a mere record of the place. It's not enough to just correctly expose and compose, one must also recognize the essence and potential of the scene. *-Franka Gabler*



Cost: \$35.00
Your check must be received in advance in order to receive Zoom information.

Session Topics:
The presentation analyzes several essential components that contribute to conveying mood and evoking emotion. Use of light, color, contrast, weather, and/or shutter speed exposure in creating images with emotional impact.

Please send your check and email contact info to: NPPPA, Joshua Rose, Treasurer, 20671 State Route 706, New Milford PA 18834 no later than January 15, 2024.

Franka M. Gabler is an award-winning photographer and scientist, who developed a fascination, admiration and respect for nature early in her lifetime. Franka's photographs have been recognized internationally. Winning the Landscape Photography World Awards in 2022, Franka has received numerous awards and recognitions, has been published in books and magazines, including LensWork Photography Magazine, and has been featured in numerous exhibits. Her work is represented in private collections both in the U.S. and abroad. Franka acts as a photography instructor for Out of Chicago Photography Conferencing. She lives in the Sierra foothills, not far from Yosemite National Park.



©Mia Lisa Anderson



Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

The Grand Canyon Photography Club

2024 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:
Tana Carpenter

Corresponding Secretary:
Linda Stager

Directors:

2023-2024:
Bob Bair, David Ralph

2024-2025:
Brad Adams, John Newell

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: John Newell

Website: Mia Lisa Anderson

Publicity: Linda Stager
For more information, please
contact:
president@gcphotoclub.org

Treasurer's Report

Beginning Balance	\$2,743.05
Cash IN	
2024 Dues	\$75.00
Cash OUT	
Bank Fee	\$3.00
Web Site Fees	\$190.87
Ending Balance	\$2,624.18
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



Corn Moon ©Will Slotter



Composition Corner

Composition Corner is a Quick Look at the composition of a photo.

When I look at this photo that I took at Hills Creek State Park a few weeks ago, I see several things: the sun was just coming up, the lake was partially frozen and a flock of ducks was floating along.

But composition wise, I see other things too. Is the photo balanced from left side to right side? Is the horizon straight? Where does the light fall? Am I able to “travel” into the photo: from those ducks in the foreground and the snaking leading lines of the ice on the half-frozen lake to the light white area of the concession stand and beach.

Can I even travel with my eyes back to those sunlit hills and the sunrise colors of the sky in the scene?

One of the hallmarks of composition is bringing your viewer into a photo. The idea of leading lines can do that. So any photo that has a clear, in-focus way into the scene for the viewer is a good one.

Remember too that the lightest part of the photo will bring the viewer’s eye there. Make sure it’s something you want the viewer to see, because they will.

Happy shooting! ~Linda



©Tana Carpenter



©Paul Bozzo



GCPC 2024 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

January 2024: John Newell

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

January 2024: Jesse Kendall

The Warehouse Theater: Various Members

John Newell is our new coordinator for displays at the Deane Center and Warehouse Gallery. Contact him if you are interested in displaying at one of our venues.

Programs and Themes:

January 9, 2024: *Members Helping Members* various members answer questions on photography. Critique: *Holidays*

February 13, 2024: *Qualities of Light* presented by John Newell. Critique: *Photo that Answered a Question from January*

March 12, 2024: *The Story Behind the Photo* panel presentation by various members. Critique: *Photo Demonstrating a Quality of Light*

April 9, 2024: *Nature Photography* presented by Brad Adams. Critique: *Photo with a Story*

May 14, 2024: *10 Things I Wish I Knew Sooner* presented by Linda Stager. Critique: *Nature*

June 11, 2024: *Scavenger Hunt*. No Critique

January Refreshments:

Casey and Missy Volino

What is this? Send your guess to: mialisa1957@gmail.com

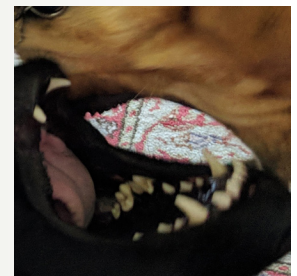
Mystery Macro images kindly supplied by Maggie Holmes



Mystery Macro

How observant are you?

1 Correct Guess:
Emily Kreider
Dog's Mouth





Grand Canyon
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club
www.gcphotoclub.org

Some Favorite Images



©*Bob Bair*



©*Bruce Dart*



©*Brad Adams*



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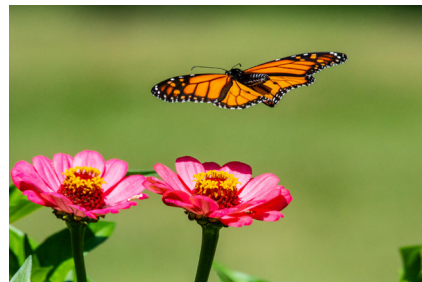
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