

## AND THERE WAS LIGHT

Member John Newell will present a program on light at the February 13, 2024 meeting of the Grand Canyon Photography Club. The presentation will be held at the Gmeiner Art & Cultural Center in Wellsboro and begin at 7 p.m. after a short business meeting.

Using subjects and lights, John will demonstrate some of the ways in which the six characteristics of light influence the visual description of a subject in a photograph. The six are:

- Brightness
- Color
- Contrast
- Direction
- Diffuseness
- Specularity



*Images©John Newell*

Learning to consider how each of the six, individually and in combination, contributes to the photographic image will help the photographer in deciding what changes in lighting are required to attain desired changes in how the subject appears in the photograph.

John has been interested in photography for many years and began as a portrait photographer. Having worked predominantly with film, he presently is working on transitioning to digital.

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## PRESIDENT'S MESSAGE

Since Mother Nature threw us off schedule last month, I thought I'd attempt to answer a few of the questions scheduled to be discussed at the January meeting. Let's begin with a couple of straight-forward ones.

*What is the difference between Lightroom and Photoshop?*

To me, Lightroom is a program, like Bridge and Camera Raw, that lets you organize and "develop" your photographs. With Lightroom you can put images into folders, add keywords, and rate and label your images. You can also make global and local adjustments to exposure, color, etc. It's possible to resize an image in Camera Raw (not sure about Lightroom). They both use the same "developing" software.

Photoshop is more for complex editing. Here you can make major manipulations like removing elements, changing backgrounds, and put 2 or more images together (compositing) to create a new image.

*How do you open a jpg in Camera Raw?*

Edit-Camera Raw Pref-File Handling-Automatically open JPG

*Does anyone bracket exposure? What are some tips?*

Most DSLRs have a setting you can change to automatically bracket by stops above and below the exposure you set. Consult your manual.

*How do I remove a person from a photo in Photoshop?*

The new Remove tool can make this quite easy. *Full disclaimer: sometimes it works better than others.* It's located with the Spot Healing, Healing, and Patch tools. After selecting the tool, select your brush size, check sample all layers, and choose if you want to remove after each stroke from the top toolbar. (I prefer waiting until my entire selection is made.) Then brush over the person or item you want to remove. When finished, click on the checkmark in the top toolbar. Below are 4 images. Originals on the left, "removed" on the right. The salt shaker was removed in 1 stroke, but I used a couple more to clean up the menu words underneath. The tool did a nice job of removing the words from across my nephew's hat.

Have fun and keep creating.

Mia



Images©Mia Lisa Anderson







## GCPC December 12, 2023 Meeting Minutes

(No January minutes)

Prior to the annual Christmas party, incoming President Mia Lisa Anderson called to order a brief business meeting at 7:00 PM. There were 22 members and guests present.

Secretary's Report: Mia asked for a motion to approve the minutes as they appeared in the last club newsletter. Missy Volino made the motion to approve. David Ralph seconded. Motion carried unanimously.

Treasurer's Report: Gary Thompson, club treasurer reported that as reported in the newsletter, the club's treasury has \$2,743.05 currently. Diane Coburn made the motion to approve. Bob Bair seconded the motion. The motion carried.

Old Business: (And announcements)

Dues are due for the coming year. Since Gary will be in Florida for January and February 2024, incoming Vice President Missy Volino will be collecting dues during that period. Dues are to be paid by February 2024 for the coming year. Dues are \$20 for individuals, \$35 for families.

Mia also announced that during Gary's absence, Linda Stager will be doing the critiques for January and February. The critique theme is "Holidays" for January so send holiday themed photos to Mialisa1957@gmail.com as usual. Photos are due to Mia five days before the January meeting.

New Business:

Bruce Dart described a Zoom meeting opportunity with the North East Professional Photographers Association. Non-Members are invited. The cost for members will be \$35.00. The presentation is on January 20, 2024. Give your \$\$ to Bruce if interested. Franca Gabler, a well-known landscape photographer who lives near Yosemite National Park will be the presenter. FMI: Contact Bruce, bdphoto@ptd.net

The current Deane Center display for December is by Mia Anderson. John Newell will display there in January 2024. He has also volunteered to be the coordinator for the displays there. Contact John at jlnphoto8@verizon.net if interested. The space is versatile so if you have a lot of photos, that works, but a smaller display is possible. Several members may want to join together, too. John has all the details.

The January program is a panel discussion related to your questions. Members were asked by Mia to write down questions they have. Panel members will then answer the questions at the presentation. Questions are open ended...post processing, exposure triangle, etc. Further questions go to Mia prior to the January meeting.

The club gave Paul Bozzo a round of applause for his service as president the last two years.

Mia asked for a motion to adjourn the meeting. Jesse Kendall made the motion. David Ralph seconded. Motion carried.

Respectfully submitted:

Linda Stager

Acting Recording Secretary



**ONE MINUTE  
MUSINGS**

THOUGHTS ABOUT  
PHOTOGRAPHY

—Linda Stager

## “See it and when you see it, name what’s good.”

I was thinking about club critiques this morning and how when I first joined the club, I was too self-conscious to enter a photo into the monthly critique. It took me months of meetings before I finally jumped in with a photo. And truthfully? There could have been a lot said for what was wrong with my photo.

And yet, the experience wasn't anything like my imagination said it would be. It was (and is) a good process that helps us all get better.

It helps the photographer who submits the photo to see the photo in a different light. And it helps everyone in the room learn.

Consider entering a photo into the next critique.

We'll all be able to “see it” .... and we'll be naming all that's good about it.

Together, we are better.



©Mia Lisa Anderson



©Mia Lisa Anderson



## Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

### The Grand Canyon Photography Club

#### 2024 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:  
 Tana Carpenter

Corresponding Secretary:  
 Linda Stager

#### Directors:

2023-2024:  
 Bob Bair, David Ralph

2024-2025:  
 Brad Adams, John Newell

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: John Newell

Website: Mia Lisa Anderson

Publicity: Linda Stager  
 For more information, please  
 contact:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

### Treasurer's Report

Beginning Balance	\$2,624.18
Cash IN	
2024 Dues	\$35.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,656.18
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



*Winter Library©Mia Lisa Anderson*





## Art is an additive process; Photography subtractive

When an artist sits in front of a blank canvas, they have total control over what they want to create. They put brushes to canvas as they see it. They build their art from scratch. They ADD to the blank canvas with paints to create the “perfect” vision they have for their work.

As photographers, we don’t approach our creations that way at all.

We see a scene and try to make order out of the potential chaos that is in front of us. We are limited by what’s in front of us. And, in most cases, that scene has a lot of imperfections: it has distractions and some sense of disorder. Our job as a photographer is to make order and harmony out of that chaos.

Thinking about composition can help!

Photographers use composition to “problem solve” a scene so that it matches what we want to create. And for us, that means SUBTRACTING those distractions and extra things away from the scene in front of us. We need to simplify. We need to remove distractions.

Here is a good exercise to learn how to do exactly that. It’s an exercise in thinking just like the artist does, about what we want to ultimately see in our photograph.

Here’s how to do it:

Describe your photo-to-be in words.

What do you see? Write that down. I see: Strong diagonals. Leading lines right down that path. Framing of the trees. There are four layers of texture in that scene. I love that contrasty light. I love that low contrast light. Ooohhhh...Fog. That snow glisters. That snow is blue. Look how the sky color and tone is reflected on the buildings and the ground.

Write it all down. Then....

Do a simple sketch of your scene.

Take out a notepad and very quickly sketch what you see in your scene. You don’t need to be an artist to do this kind of sketching.

A line drawing works fine. Place on the paper what your eye sees.

Last, compare your sketched scene and your words to what is in front of you. You now know what you want to capture in your photo.

Move to the vantage point you drew. Focus on what your sketch says the subject is. Concentrate on the words you wrote down about what you loved about the scene.

And then take the photo your heart says to take.

Slow down, savor, and snap the scene you, the digital artist, sees. Your photos will be better for it!



©Linda Stager



# GCPC 2024 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

February 2024: John Newell and Bruce Dart

### Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

February 2024: Linda Stager

March: Open

April: Kelly Rae Morgan

### The Warehouse Theater: Various Members

John Newell is our new coordinator for displays at the Deane Center and Warehouse Gallery. Contact him if you are interested in displaying at one of our venues.

### Programs and Themes:

February 13, 2024: *Qualities of Light* presented by John Newell. Critique: *Holiday/Winter*

March 12, 2024: *The Story Behind the Photo* panel presentation by various members. Critique: *Photo Demonstrating a Quality of Light*

April 9, 2024: *Nature Photography* presented by Brad Adams. Critique: *Photo with a Story*

May 14, 2024: *10 Things I Wish I Knew Sooner* presented by Linda Stager. Critique: *Nature*

June 11, 2024: *Scavenger Hunt. No Critique*

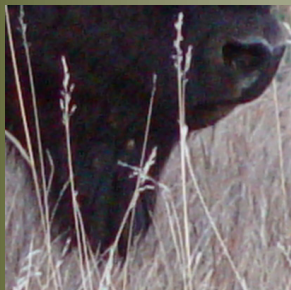
### February Refreshments:

Snacks: Bob Bair

Beverages: Tana Carpenter

What is this? Send your guess to: [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

Mystery Macro images kindly supplied by Maggie Holmes



## Mystery Macro

How observant are you?

1 Correct Guess:

Michelle Lawrence

Chin of a Moose







Grand Canyon  
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club  
[www.gcphtoclub.org](http://www.gcphtoclub.org)

## Holiday Images



©Bob Bair



©Bruce Dart



©Paul Bozzo



©Tana Carpenter



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©Emily Kreider



©Michelle Lawrence



©Will Slotter