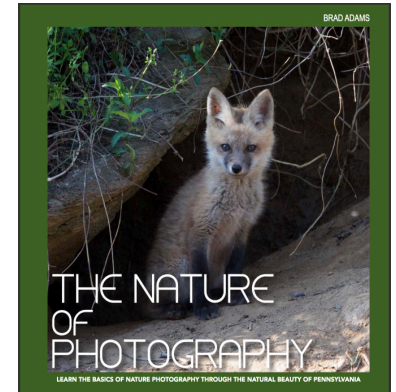


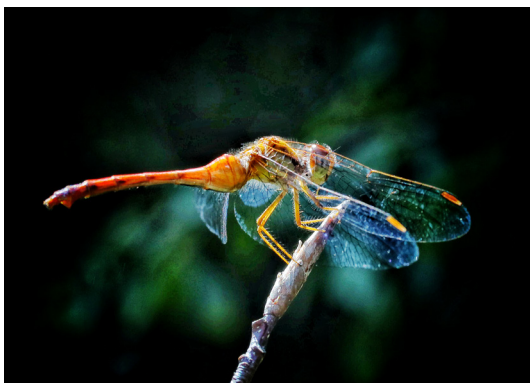
THE NATURE OF PHOTOGRAPHY

The April 9th meeting of the Grand Canyon Photography will feature a presentation on nature photography by member and author Brad Adams. The program will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro after a short business meeting.

When asked to describe his program, Brad stated: "My presentation will concentrate on composition and DSLR camera usage. I will be using my book as a reference and also physical prints displaying specific topics being presented. I have great respect for nature and believe in preserving it for future generations. My hope is to entice the audience to explore the wilds of PA with a new view and a new found respect for nature."



Brad's career started with teaching Graphic arts and Photography at Pequea Valley High School in Lancaster County for 15 years. It was during that time he started his photography business, Brad Adams Photography, primarily photographing weddings and family portraits. He continued his teaching career at Thaddeus Stevens College in the visual field for nineteen years. During that time he developed a passion for Nature Photography and published a book titled "The Nature of Photography".



All images this page ©Brad Adams

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PRESIDENT'S MESSAGE

A couple months ago in my message I thanked a number of individuals for their efforts on behalf of GCPC. Because I was thanking people who were stepping down from positions, I inadvertently missed thanking one of the most important people—Judith Giddings.

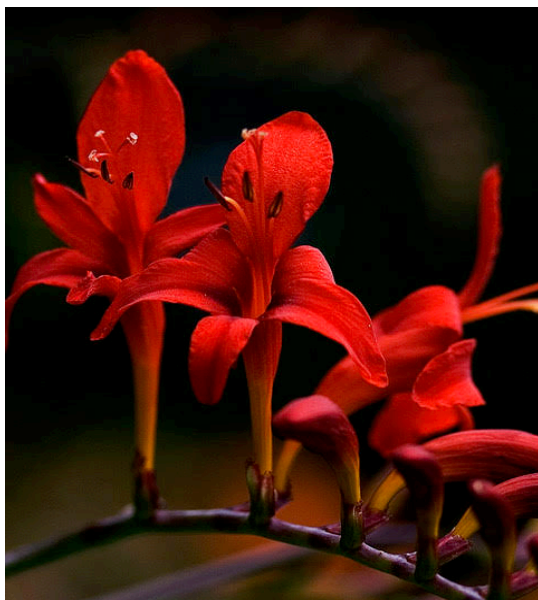
Judith has been proofing the newsletter for me since I took back the reins near the end of 2019. (This is my 2nd stint as editor) Every month when I think the newsletter is ready to go, I send it to Judith to find those pesky mistakes like typos, incorrect grammar, trapped white space, etc. She does a great job finding the errors I've missed and many times shows me ways to make things clearer. Proofreading is a thankless job; no one but me sees the improvements she makes from the original I sent to her. I thought it was time to shine a light into that dark corner.

Judith and her husband Bill have been members of GCPC for many, many years. In fact, they are both lifetime members. The couple lived in the Wellsboro and attended meetings regularly until they moved to the State College area to be near their son. In fact, Judith was the editor of the newsletter for many years, and did an excellent job. (Did you know that in the club's history there have been only four different newsletter editors: Christine Heiny, Mia Lisa Anderson, Bruce Dart, and Judith Giddings.) Judith's efforts definitely help me improve each and every issue.

Thank you Judith!

Have fun and keep creating.

Mia



©Judith Giddings



©Judith Giddings



GCPC March 12, 2024 Meeting Minutes

The March 2024 meeting of the Grand Canyon Photography Club was brought to order by club President Mia Lisa Anderson. We had one guest visiting us to inquire about joining the club. A motion was made by Diane Coburn to approve the February minutes of the meeting, seconded by Casey Volino, and approved by the majority of the membership. Our Treasurer, Gary Thompson, gave the Treasurer's Report with a beginning balance of \$2,656.18 and an ending balance of \$2,958.18. Gary stated that we have about 16 members whose membership dues have not yet been paid, which are due by the end of March. A motion was made by Bruce Dart to approve the Treasurer's Report, seconded by Bob Bair, and approved by the majority of the membership.

Mia stated that there are still openings at all venues for our members to exhibit their photos, and that John Newell is in charge of the bookings. Mia turned the meeting over to Bruce Dart, who wished to speak on the venues and the importance of the club members displaying their photographs. The three venues are Arise Cafe, The Deane Center, and the Warehouse Theater. Questions such as "is there any special hardware needed to hang the photos?" (No special hardware is needed. Have the photo frames with wire as we do for our show.) "How many photos will the different venues hold?" Linda Stager stated that her photos were 16" x 24" and that she had six displayed at Arise. With the other venues, it would depend on the size of the photos. Bruce stated that two or more persons could go together to form a display, with each providing two or three photos, so that one person doesn't have to provide all of the needed photos to fill the space.

Mia stated that she confirmed with Carrie, Director of Gmeiner, that our club would be hosting the reception in June for the Regional Juried Photography exhibit. Anyone who lives within a

150-mile radius of Wellsboro can enter. A date will be announced in the future. A juried show is a show where an entry that is submitted, may or may not be selected to be a part of the show. The Gmeiner will be having their online auction for a fundraiser and if any of members are willing to donate, the final drop off date is March 27th.

Also, there are still openings to sign up to provide refreshments for our monthly meetings. The sign-up sheet will be passed around. A reminder that the July meeting will be held at Gmeiner and the September meeting will be an outing. This is due to the Quilt Guild's show in September and the Gmeiner being filled with hanging quilts.

On a sad note, since the last meeting, we have lost two club members, Curt Sweely and Dr. Ken Meyer. President Mia stated that in the past, we have bought books for the public library in memory of members lost and asked if the club would like to do this for both of these members or if anyone had other suggestions. Discussion was held about different books that would be wonderful choices for each. A motion was made by Bruce Dart to purchase books for the library in their memory, seconded by Casey Volino, and passed by the majority of the membership.

No one had any other new business to discuss, so President Mia asked for a motion to adjourn the meeting, which was made by Paul Bozzo, seconded by Dennis Stager, and passed by the majority of the membership.

The presentation of *The Story Behind The Photo* began with presenters Mia Lisa Anderson, Gary Thompson, Tana Carpenter, and Bob Bair.

Respectfully Submitted,
Tana Carpenter
Recording Secretary



Goose Talk

Canada geese are on my mind today. Years ago, I said to a club member, "I don't take photos of geese." He said, "why not?"

Well...the answer was that geese were, at that time, boring to me. I like the challenge of seeing something different and capturing something different. How many geese are there in our area? And don't they all look the same?

But that's an attitude I have adjusted over the years... Do I still take photos of geese? Sometimes. And do I still take photos of common things? Sometimes.

The thing is.... we need to take photos of what we like to take photos of. What is our passion?

If it's geese, then by all means do it. If it's barns? By all means do it. Flowers? Sure. Wildlife? Sure. Sunrises, sunsets, golden hour, the moon and the stars?

Absolutely.

Sometimes we limit ourselves and our horizons as a photographer. We take photos of what we think others will like.

But the bottom line, is that no matter what, we should take photos of what makes us happy.

Grow, stretch, try new things, but always be you... take photos of what is YOUR passion. And if its geese? Then, by all means do it.

#followyourpassion

In Remembrance



©Ken Meyer



©Curt Sweely



Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

The Grand Canyon Photography Club

2024 Officers:

President: Mia Lisa Anderson

Vice President: Missy Volino

Treasurer: Gary Thompson

Recording Secretary:
Tana Carpenter

Corresponding Secretary:
Linda Stager

Directors:

2023-2024:
Bob Bair, David Ralph

2024-2025:
Brad Adams, John Newell

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: John Newell

Website: Mia Lisa Anderson

Publicity: Linda Stager
For more information, please
contact:

president@gcphotoclub.org

Treasurer's Report

Beginning Balance	\$2,958.18
Cash IN	
2024 Dues	\$60.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$3,015.18
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



©Mia Lisa Anderson



Let's Talk Wildlife Photography

It's exciting to be able to find wildlife and even more exhilarating if you can capture it with the camera and lens. Often folks want the largest lens they can get. And that's problematic if you don't have the money to drop on a long lens.

I understand.

Early on, I wanted to take photos of birds and I had a small landscape lens. I didn't want to spend the money on a long lens. and yet, I did. The per day cost of that lens spread over the years I had it made it a sensible and still fairly reasonable investment for me.

And I had fun. I joined an Audubon club next and started going on field trips with them. I learned so much—I learned crucial information about wildlife behaviors—and about my own behaviors, and what they should be!

Here are a couple of the things I have learned.

If I am close enough to the wildlife with the long lens I am using, I take a closeup photo. I love portraits. We all do!

But sometimes the lighting—or the lens-- suggests I maximize the environment as well as my wildlife subject. In that case, I take a "wildlife-in-environment" photo.

Take a look at these two photos I just took at Hills Creek Lake. This photo is a fairly close-up photo of two geese flying almost at me. I took the photo because I love birds in flight. Those photos are perhaps the most technically challenging photo you can take. Did I mention exhilaration? It sure gets your heart beating faster. From a composition standpoint, I liked the lighting and the background on this photo. I also liked that it's a clear, simple, uncluttered photo. But I also chose the individual frame where the birds' wings were almost synchronized. The photo tells a story, plus, you can almost hear their honking.



©Linda Stager



And this photo? It's a beautiful scene with the most amazing light. Those geese are simply up-front eye candy for that gorgeous scene. Do you need a 600mm lens for scenes like this one? No, this scene was shot at 240mm: a regular landscape lens. For a wildlife-in-environment photo like this one, you don't need a long lens at all.

Don't be afraid to try this technique. You'll get some stunning photos, even without that long lens. Wildlife photography can be for everyone. As Mia says, 'The best camera to use is the one you have with you'.

Even when you focus on wildlife, a landscape lens can work well.

#followyourpassion



GCPC 2024 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

April 2024: John Newell and Bruce Dart

Mini-Solo Shows at Arise Cafe, Central Ave., Wellsboro:

April: Kelly Rae Morgan

May: Tana Carpenter

June: Mia Lisa Anderson

The Warehouse Theater: Various Members

John Newell is our new coordinator for displays at the Deane Center and Warehouse Gallery. Contact him if you are interested in displaying at one of our venues.

Programs and Themes:

April 9, 2024: *Nature Photography* presented by Brad Adams. Critique: *Photo with a Story*

May 14, 2024: *10 Things I Wish I Knew Sooner* presented by Linda Stager. Critique: *Nature*

June 11, 2024: *Scavenger Hunt*. No Critique

July 9, 2024: *Panel Discussion: Equipment, Environmental, & Personal Safety When Out Photographing*. Critique: *Photo from Scavenger Hunt*

August 13, 2024: Club picnic. No Critique.

September 10, 2024: *Outing to be determined*.

April Refreshments:

Snacks: The Volinos

Beverages: Will Slotter

What is this? Send your guess to: mialisa1957@gmail.com

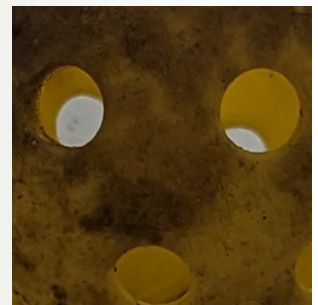
Mystery Macro images kindly supplied by Maggie Holmes



Mystery Macro

How observant are you?

No Guesses:
A Pickle Ball





Grand Canyon
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club
www.gcphtoclub.org

Images Featuring Light



©Bill Baker



©Bob Bair



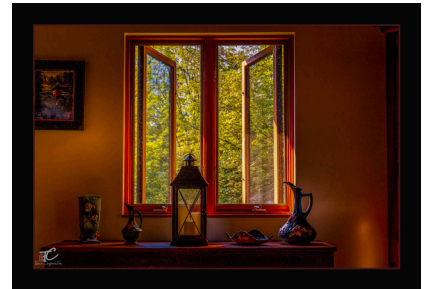
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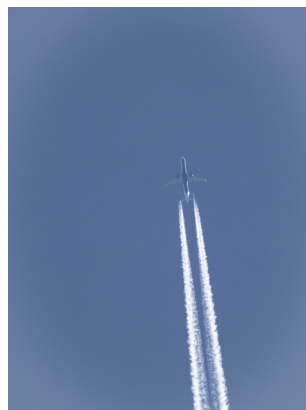
©Bob Clarson



©Medford Barton



©Tana Carpenter



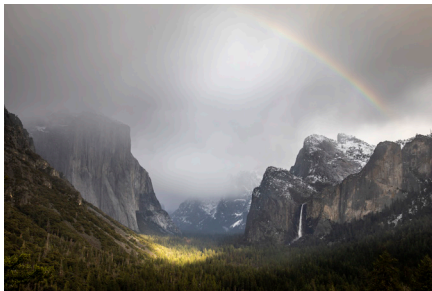
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Grand Canyon
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club
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Images Featuring Light



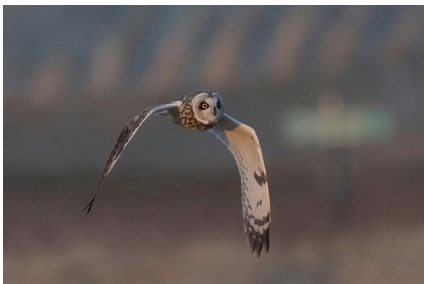
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