

## ‘Stilleven’

Charter club member Mia Lisa Anderson will present: “The Art of Still Life: From Painting to Photography” at the October 10th meeting of the Grand Canyon Photography Club. The meeting will be held at the Gmeiner Art & Cultural Center in Wellsboro, PA and begin at 7 p.m. after a short business meeting.

“Still life is a fascinating photographic genre,” Mia explained. “In this genre you have total control over your composition, light, background, and subject. With still life photography you truly ‘make’ a photograph.”

Mia’s presentation will give a brief history of still life painting as well as photography. She will talk about her journey into beverage photography and demonstrate her approach to a beverage shoot as well as how she would process the images.



Mia has always enjoyed creating still life images, and began seriously concentrating specifically on food and drink photography in 2016. She is also known for her Wellsboro imagery, in particular her photographs of the Wynken, Blynken, and Nod statue in downtown Wellsboro.

Mia has presented numerous programs to the club since 2008, including Composition/Visual Mass, Black & White Photography, Compositional Post Processing, Smart Phone Photography, Free Photo Editing Software, Social Media for Photographers, and Intentional Camera Movement.

To see more of her work, visit her website at [www.throughthelenswellsboro.com](http://www.throughthelenswellsboro.com) and check out her food and beverage Instagram page at <https://www.instagram.com/miaanderson75/>

[miaanderson75/](https://www.instagram.com/miaanderson75/)



*Images this page  
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## (PAST) PRESIDENT'S MESSAGE

I frequently use YouTube as a learning resource—anything from how to code a web site to how to shoot the Milky Way. Recently I've been learning about the uses of AI (artificial intelligence).

I realize this is a polarizing topic. Much like digital photography when it first appeared on the scene, AI has its share of detractors. Many creatives fear it will replace them. Why pay an artist or photographer when you can create the desired effect with Midjourney or Generative Fill in Photoshop with a few prompts or clicks?

If you are a creator, perhaps better questions to ask are: "How can I use this incredible technology in my workflow?" "How can it make me better at what I do?" "How can I use it to my advantage?" Let me give you an example.

I do story-time videos for the library. Because of copyright concerns, I don't actually "read a story" unless it is one I've written. It's not practical to write a new story or poem each week. This summer I tried out ChatGPT which is an AI based program that can help you write. I used it twice, giving it very detailed prompts like "I want you to be my writing assistant and write a rhyming story for preschoolers about a robot named Archie who wants a friend but the other robots won't play with him. He's sad but then he meets a human boy named Archie and they become friends and robot Archie learns that he can have a friend that isn't a robot." In under a minute I had a very passable story. Was it perfect? No, but it was 80 percent there. Having this kind of resource means I can read stories or poems more often.

What about photography? You don't have to use AI to create an unrealistic image like "a 6 foot white rabbit wearing tuxedo standing in a library" (though I did do this just for fun). You can use the technology to make corrections to a photograph in the fraction of the time it used to take you. Removing unwanted objects can be done quite easily. In product photography, Generative Fill can help you make a background for your subject that might be too involved or expensive to create in the studio.



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I've decided to continue exploring the uses of AI. Like digital photography, it's not going to go away; it will only get better. I think it can make me better, too.

Have fun and keep creating.

Mia





## GCPC September 12, 2023 Meeting Minutes

Vice President Linda Stager called the meeting to order at 7 p.m. She welcomed guests and asked them to introduce themselves. 19 members and guests were present. Linda also thanked Mia Lisa Anderson for all her work behind the scenes.

Gary Thompson gave the treasurer's report. Current balance is \$2,672.05. David Ralph made a motion to approve the report. Marsha Price seconded. Motion approved.

Linda thanked the Bartons for contributing the snack and beverages for the meeting. She passed around a sign-up sheet for refreshments for the rest of the year and into 2024.

Linda asked Gary to explain a bit about the upcoming club elections and the formation of the nominating committee.

Bruce Dart spoke about our new display venue at the Deane Center.

Mia held the drawing for the person who successfully photographed all twenty six letters of the alphabet at the June scavenger hunt. 7 photographers completed the task. Gloria Schwab was the lucky winner.

Linda introduced Medford Barton, the speaker for the evening, and his program on composition.

Respectfully submitted,

Mia Lisa Anderson

Acting Recording Secretary



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## Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

### The Grand Canyon Photography Club

#### 2023 Officers:

President: Paul Bozzo

Vice President: Linda Stager

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2022-2023:

Bob Bair, Tana Carpenter

2023-2024:

Mia Anderson, David Ralph

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please  
contact:

Paul Bozzo - E-mail:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

Treasurer's Report-August	
Beginning Balance	\$2,672.05
Cash IN	
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,669.05
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



*Haleakala Silversword* ©Missy Volino



## GCPC 2023 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

October 2023: Linda Stager

November 2023: Brad Adams

December 2023: Mia Lisa Anderson

**The Warehouse Theater: Various Members**

### Programs and Themes:

October 10, 2023: *Still Life Photography* presented by Mia Lisa Anderson. Critique: *Good Composition*

November 14, 2023: *Architectural Photography* presented by Gary Thompson. Critique: *Still Life*

December 12, 2023: *Holiday Party*. No critique

### October Refreshments:

Snack: Bill and Valerie Baker

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net) if you are interested in displaying your photos at the Deane Center or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

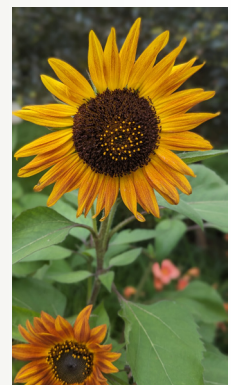
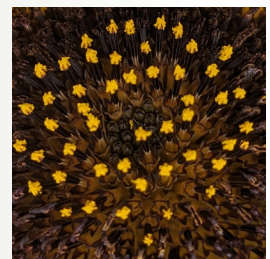
Mystery Macro images kindly supplied by Maggie Holmes



## Mystery Macro

How observant are you?

No Correct Guesses:  
Sunflower





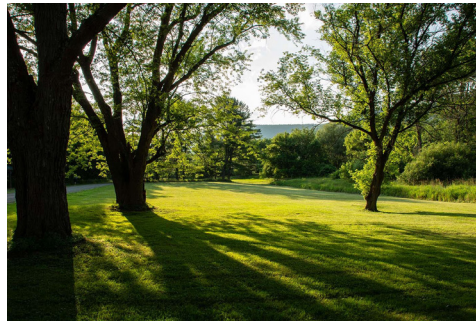
Grand Canyon  
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club  
www.gcphotoclub.org

## Summer Outings Critique Images



©Bob Bair



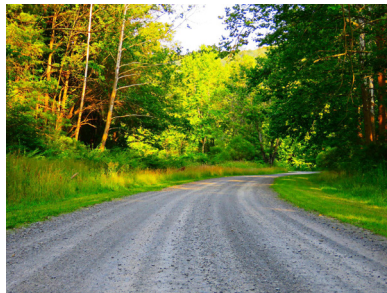
©Bruce Dart



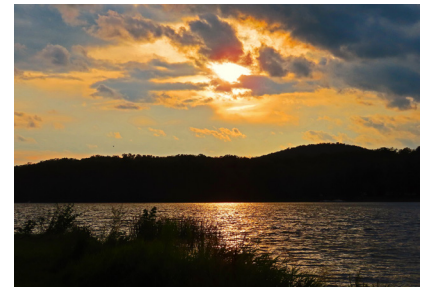
©Linda Stager



©David Ralph



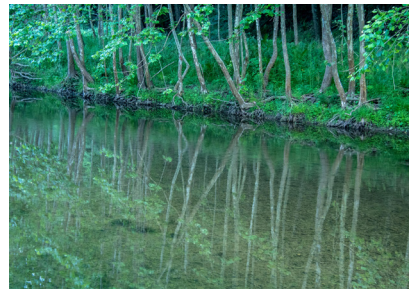
©Curt Sweely



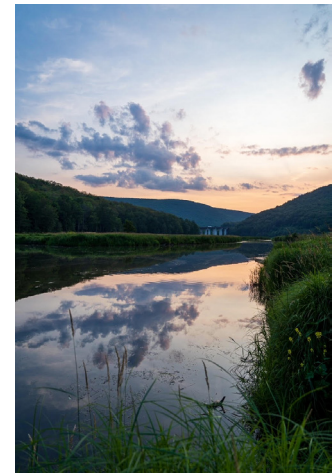
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©Will Slotter



©Missy Volino