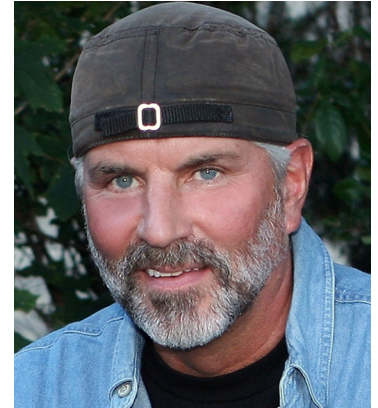


## Photographing Architecture

Gary Thompson will present techniques and ideas for photographing buildings and architectural features at the November 14th meeting of the Grand Canyon Photography Club. The presentation will begin at 7 p.m. after a short business meeting at the Gmeiner Art & Cultural Center in Wellsboro, PA.

Architectural photography topics to be discussed:

- Composition
- Curves and diagonals
- Reflections, Light and Shadow
- Perspective
- Distortion
- Architectural Details



Gary retired in 2020 after 42 years of service as a Principal of HUNT Engineers, Architects & Land Surveyors, P.C. where he was a NYS Professional Land Surveyor and FAA Certified Drone Pilot.

He is Past President and currently a Trustee of the NYS Association of Professional Land Surveyors in Albany, NY State Capitol.

Gary provided corporate photography of his company's architectural and engineering projects for use in the firm's publications and marketing materials. In his current 'retired' capacity, he continues to provide photography and drone services when requested.

An avid motorcyclist, Gary is a staff photographer for the Harley Rendezvous Classic, an annual motorcycle rally hosting thousands of bikers. As a result, he has had many of his photographs published from this event, in various promotional media and magazines. Gary has completed other magazine and billboard assignments for Harley Davidson, as well.

With a genuine passion for live music Gary has also photographed many local musicians and name band acts achieving what he calls "stage status!" Being on stage and back-stage with the big bands provides an entirely new perspective for rockin' concert photography.

*Images this page  
©Gary Thompson*

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## (PAST) PRESIDENT'S MESSAGE

Does photography make you happy? For me, it gives me a joy unlike anything else. Whether I am setting up a still life or making a landscape image, the process of creating a photograph is fulfilling and challenging. Do I have an interesting composition? Is the light flattering? Is my exposure correct? Sometimes the end result isn't what I had envisioned, but I still enjoy the journey. And sometimes everything comes together, the technical and the artistic, and I'm able to make a photograph that exceeds my expectations.

In 2023, I set a goal to capture an image of the Milky Way. I began back in February learning when the core could be seen in the Northern Hemisphere. I studied YouTube videos on how to photograph it, including best lenses and settings. I watched videos on photographing with a DSLR and a phone. I also purchased the PhotoPills app so I could plan my outings and made a list of the new moon dates for the year from February through October. (the galactic core isn't visible in our hemisphere from November-January). Then I began scouting local locations for something interesting in the foreground. Needless to say all this was time consuming and challenging. For the first few months the weather didn't cooperate at all: too many clouds or rain. And my first try on a good clear night didn't result in any good photos.

Finally, in August around my birthday, I captured what I felt was my first good image. An acquaintance had given me permission to photograph on his land which featured an old barn. That night I had about 10 minutes before the clouds rolled in. I went back again the next month and got another, what I feel is a good image. "Cosmic Barn" was my critique submission for October.

I already have the new moon dates for 2024 and plan to keep going out to improve my technique. 2023 is winding down, but 2024 is coming soon. I urge all of you to set yourself a photographic challenge for the next year. Is there a kind of photography you always wanted to try but haven't? No time like the present.

Have fun and keep creating.

Mia



*Clouds & Milky Way©Mia Lisa  
Anderson*



*Cosmic Barn©Mia Lisa  
Anderson*



## GCPC October 10, 2023 Meeting Minutes

Vice President Linda Stager called the meeting to order at 7:02 p.m. She welcomed members and guests and asked the guests to introduce themselves. Linda talked about our common passion for photography that brought us together. 23 members and guests were present.

Linda asked for a motion to approve the minutes as they appeared in the newsletter. Diane Cobourn so motioned; Dennis Stager seconded. Motion was approved.

Gary Thompson gave the treasurer's report. Current balance is \$2,669.05. A motion was made to approve the report. Dennis Stager seconded. Motion was approved.

Linda introduced Gary who headed the nominating committee on which Mia Lisa Anderson and Missy Volino also served. The proposed slate was read to the members:

President: Mia Lisa Anderson, Vice President: Missy Volino: Recording Secretary: Tana Carpenter, Corresponding Secretary: Linda Stager, Treasurer: Gary Thompson. Directors for 2023-24: Bob Bair and David Ralph; for 2024-2025: Brad Adams and John Newell.

Linda spoke about the club display at the Deane Center. She described how she set hers up and offered to assist others. She also mentioned members are scheduled for display through December, but we will need people for 2024. It doesn't have to be just 1 individual; 2 or 3 members can display together. It was also mentioned that Bruce Dart, who has been coordinating our displays for years, will be stepping down. Anyone willing to take this over should speak to Linda.

Linda asked for volunteers to help with setting up and taking down of our equipment and chairs so the burden doesn't fall constantly on one or two individuals. Those willing to help set-up should arrive by 6 p.m. on the night of the meeting. Mia will show people what to do.

Linda adjourned the business portion of the meeting and then introduced Mia and her program on Still Life Photography.

Respectfully submitted,

Mia Lisa Anderson

Acting Recording Secretary



## Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

### The Grand Canyon Photography Club

#### 2023 Officers:

President: Paul Bozzo

Vice President: Linda Stager

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2022-2023:

Bob Bair, Tana Carpenter

2023-2024:

Mia Anderson, David Ralph

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please  
contact:

Paul Bozzo - E-mail:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

#### Treasurer's Report-September

Beginning Balance	\$2,669.05
Cash IN	
2024 Dues	\$60.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2726.05,
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



©Mia Lisa Anderson



# GCPC 2023 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

## Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

November 2023: Brad Adams

December 2023: Mia Lisa Anderson

The Warehouse Theater: Various Members

## Programs and Themes:

November 14, 2023: *Architectural Photography* presented by Gary Thompson. Critique: *Still Life*

December 12, 2023: *Holiday Party*. No critique

## November Refreshments:

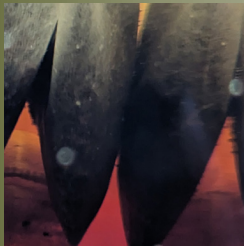
Snacks: Greg Calkins

Beverages; Leann Karschner

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net) if you are interested in displaying your photos at the Deane Center or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your guess to: [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

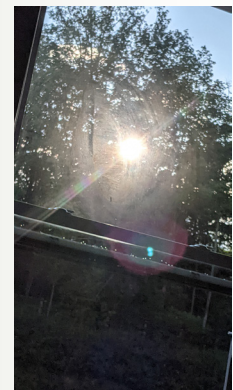
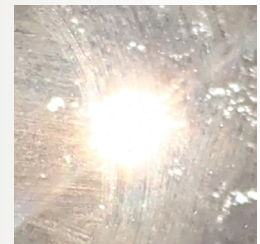
Mystery Macro images kindly supplied by Maggie Holmes



## Mystery Macro

How observant are you?

No Correct Guesses:  
Sunlight through a windshield





**Grand Canyon**  
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club  
[www.gcpclub.org](http://www.gcpclub.org)

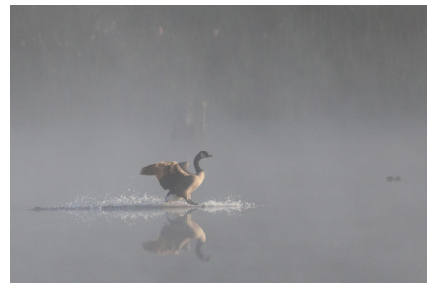
## Composition Critique Images



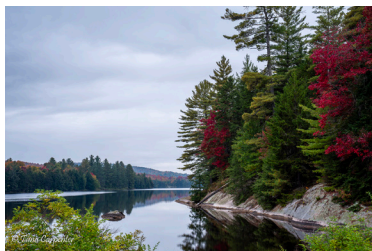
©Bob Bair



©Bruce Dart



©Brad Adams



©Tana Carpenter



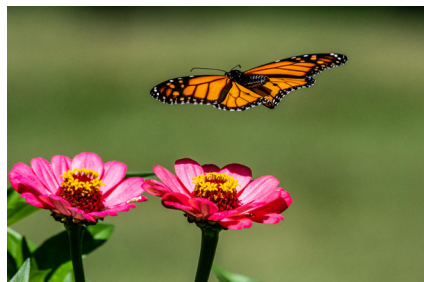
©Diane Cobourn



©Medford Barton



©Valerie Baker



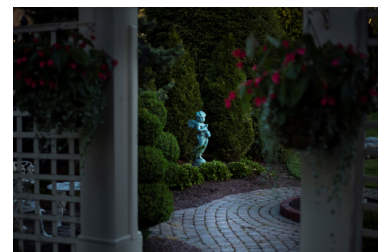
©Will Slotter



©Linda Stager



©Heather Hiller



©Jesse Kendall