

## Intro to Editing

President Paul Bozzo will present “Basics of Photo Editing” at the May 9th meeting of the Grand Canyon Photography Club. The program will begin at 7 p.m. after a short business meeting at the Gmeiner Art & Cultural Center in Wellsboro, PA.

“I suspect that most of you have a love of photography because you have an ‘eye’ for composition – you know how to take interesting photos,” said Paul. “Photo editing might help move your images to another level. The image on the right demonstrates what some editing might do to improve a photograph. Please compare it with the original, out of the camera, image on the left.”

Paul will demonstrate the use of two programs, the same two that are loaded on the club’s laptop: Adobe Photoshop Elements which is a simplified version of Photoshop – and much less expensive and The Nik Collection, which works as an add-on to Elements and has many powerful editing tools.

He also plans to demonstrate a number of the functions of Elements such as adjusting a RAW image, sizing images, working with the horizon, erasing unwanted elements, cloning, and listing some of more complex functions.

Paul will demonstrate many of the functions found in The Nik Collection: detail extraction, darken/lighten the center, contrast color range, graduated neutral density, and a few others if time allows.

He will also provide a handout detailing the two programs and their cost.



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## PRESIDENT'S MESSAGE

Warning – The following are expressions of my thoughts on photography. You might agree or disagree, to varying degrees, with my ideas. No problem, we all should figure out what's important and what's doable for ourselves.

I separate present-day photography into two distinct parts. First, there is the ability to frame scenes in a way that attracts viewers and pleases the photographer (yourself). When photographers excel at that, people might say they "have a good eye." ***[We have a special program coming the first week of June – besides the regular meeting on Tuesday, June 13. Professional photographer Art Becker will be presenting a program on "Training Your Eye." The details and meeting venue should be worked out before the Tuesday, May 9th meeting.]***

My eye (and brain) like the right-hand image better. I like the contrast of the white sycamore overlapping the dark and complex smaller tree. With making this choice, I've finished the first half of my "photographic equation."



The second half of the "equation" involves the editing of an image. The many programs available to edit photos are often referred to as the "digital darkroom." Another warning – it is easy to overdo editing! This image was a challenging one. I wanted to bring out the small, dark tree without destroying the ghost-like feeling of the sycamores. I did much fiddling with converting the image from RAW, tweaking with Adobe Photoshop Elements, and more adjusting using the Nik Suite.

I will be presenting basic editing at our Tuesday, May 9 meeting and demonstrate many of the techniques I used on this image.



Paul

*Images this page  
©Paul Bozzo*



## GCPC Meeting Minutes April 11, 2023

Vice President Linda Stager called the meeting to order. Linda noted there were several guests in the audience and asked them to introduce themselves. She also asked the new member to introduce herself.

Linda asked for a motion to approve the minutes as they appeared in the newsletter. Bruce Dart so moved with a second by Greg Calkins. Motion carried.

Gary Thompson gave the treasurer's report, stating a current balance of \$2,789.80. The report was accepted.

Linda reported that she, Bruce Dart, and David Ralph met with attorney Priscilla Walrath to discuss the bylaws and the wording of our liability waiver for members. Ms. Walrath felt our bylaws are well written and that the organization should be protected with our waiver. Linda passed out the waiver and asked members to sign it as is stated in the club's bylaws.

Linda made a few other announcements about the upcoming club show details and our snack list.

Mia Lisa Anderson then spoke about the recent passing of club co-founder Christine Heiny. She explained to members who might not realize that Christine and her late husband Art started the Grand Canyon Photography club and served as president and also newsletter editor. She asked that the club purchase 2 books and place them in the Green Free Library in their memory. After a brief discussion it was decided to give Mia leeway to purchase the books up to a cost of \$250 and take the necessary steps to get them in the library.

Linda adjourned the business meeting and began her presentation on Ethics in Photography.

*Respectfully Submitted,*

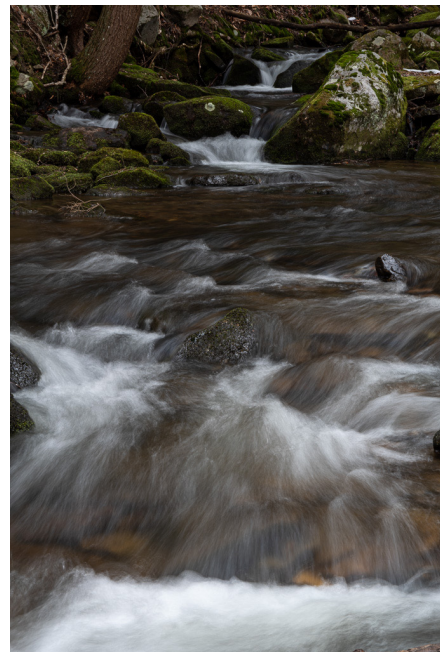
Mia Lisa Anderson

Acting Recording Secretary

### **May Refreshments:**

Snack: Linda Stager

Beverages: Mia Lisa Anderson



©Mia Lisa Anderson



## Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

### The Grand Canyon Photography Club

#### 2023 Officers:

President: Paul Bozzo

Vice President: Linda Stager

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2022-2023:

Bob Bair, Tana Carpenter

2023-2024:

Mia Anderson, David Ralph

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please  
contact:

Paul Bozzo - E-mail:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

Treasurer's Report-April	
Beginning Balance	\$2,789.80
Cash IN	
Dues	\$60.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,846.80
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



©Mia Lisa Anderson



# GCPC 2023 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

## Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

May 2023: Paul Bozzo

June 2023: Brad Adams

July 2023: Tana Carpenter

## The Warehouse Theater: Various Members

## Programs and Themes:

May 9, 2023: *Intro to Editing* presented by Paul Bozzo. Critique: *Spring*

June 6, 2023: *Tentative program with Art Becker*

June 13, 2023: *Scavenger Hunt*. No critique

July 11, 2023: *Outing*. No critique

August 8, 2023: *Outing/Picnic*. No critique

September 12, 2023: *Thoughts on Composition* presented by Med Barton. Critique: *Outing Photo*

October 10, 2023: *Still Life Photography* presented by Mia Lisa Anderson. Critique: *Good Composition*

November 14, 2023: *Architectural Photography*. Critique: *Still Life*

December 12, 2023: *Holiday Party*. No critique

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

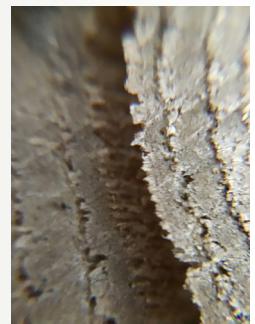
Mystery Macro  
images kindly  
supplied by  
Mia



## Mystery Macro

How observant are you?

1 Correct Guess  
by  
Maggie Holmes  
Wood





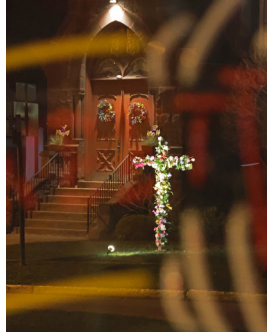
**Grand Canyon**  
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club  
[www.gcphotoclub.org](http://www.gcphotoclub.org)

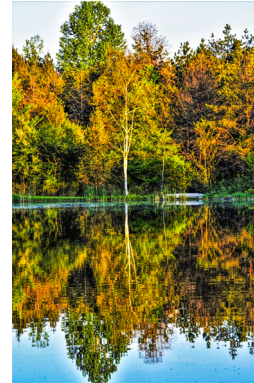
## Reflections Critique Images



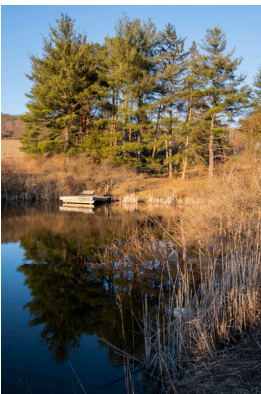
©Brad Adams



©Bob Bair



©Bob Clarson



©Paul Bozzo



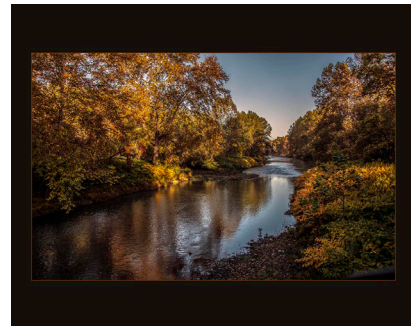
©Medford Barton



©Tana Carpenter



©Diane Cobourn

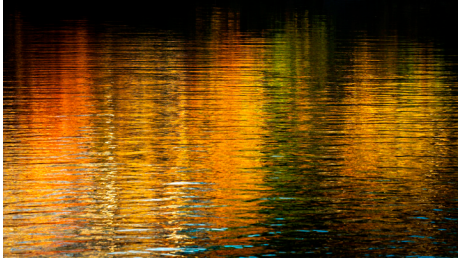


©Bruce Dart



**Grand Canyon**  
PHOTOGRAPHY CLUB

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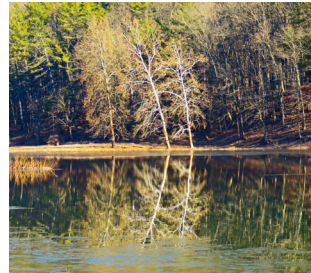
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