

Mill Cove Adventure

Grand Canyon Photography Club President Paul Bozzo will lead members on another summer outing on Tuesday, July 11th. This year we will be visiting the Mill Cove Recreation Area in Mansfield, PA.

The plan is to meet in Mansfield at the Tri-County Rural Electric parking lot at 5:30 p.m. The drive from there to the Mill Cove Recreation Area is approximately 15 minutes so we should arrive at the first pavilion before 6 o'clock.

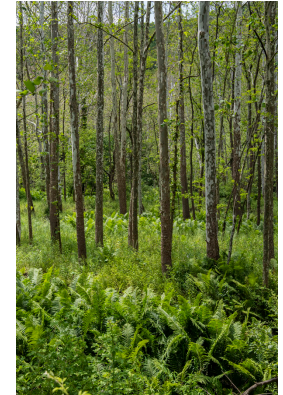
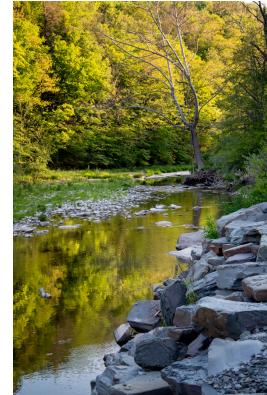


Many trees, water, and a winding road will be available to photograph.

There are often a lot of deer in the area so be careful driving in and out! There is a hiking trail which can be accessed behind the first pavilion. Paul advises boots and bug spray if any members want to try a bit of a hike. Otherwise, many photos can be made from the flat road looking into the forest or Mill Creek. (Wearing boots, it's possible to get right into Mill Creek in many places.) Looking northward there is a view of large fields. Many good images can be made from a car or truck window or by stepping just a few feet off the road.



*"The rattlesnake warning is not meant to frighten. It is a reminder to keep alert and avoid walking into high grass," Paul explained. "I like to move slowly to give snakes time to move out of the way."



Images this page ©Paul Bozzo

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PRESIDENT'S MESSAGE

GENERAL THOUGHTS ABOUT JUDGING

As a 16-year member of our photo club, I estimate that I have witnessed more than one hundred presentations on various photographic topics at our monthly meetings. Just think of all I've learned! Amazing programs, fun thoughts, clever ideas... however, as a word of caution, one of the things I have learned is how to buy expensive stuff.

A few thoughts about exhibits that are judged. I am proud that 20 of our members submitted 73 good, solid photos to our bi-annual exhibit. However, even though nineteen prizes were awarded, 54 photographs did not get any official recognition. If you didn't get an award, please don't be discouraged. You participated! You went to the trouble of ordering prints, framing them, and bringing them to the Gmeiner. You put your work out there for all to see. That's a great success in my book! You also showed courage by choosing to be an exhibitor. Thank you! If you didn't participate this year, here's hoping you will two years down the road. I think that going through the many steps to prepare a photo for exhibit is a valuable experience. I believe that seeing what each of us considers worthy to frame is a good learning opportunity for all.

Here are three personal examples of what can happen when art and photographs are judged. (I've been entering art and photography shows for a while.): 1. One of the first times I entered my paintings in the regional art show here at the Gmeiner, my work was rejected because the judge said my paintings were not paintings. He thought they were ceramic. That was back in the 1970s, and \$20 (\$10 dollars for each entry) was a lot to spend for nothing. 2. One year a painting of mine didn't win a prize here, but the same painting won third place in a larger exhibit in Williamsport. Moral of the story – no two judges will award prizes the same way. It's quite possible that the same judge might rule differently on different days. 3. This is a two-part story. When I exhibited at the Apple & Cheese Festival in Canton nine years ago, I didn't receive any awards. My photo was graded by the photo-judge to be "B" work. Yes, every entry received a grade. I did avoid the dreaded "C." The painting-judge gave out nine awards, first, second, and third with six honorable mentions, with nothing for my painting - but he bought it!

Hang in there. My biggest joy isn't winning a prize, it's when I'm happy with what I have made.

By the way, I think our exhibit shows the continuing development of our members. ***As a group we are growing our skills.***

Paul



***My "B" Photograph from
2014©Paul Bozzo***



Thoughts on the Scavenger Hunt

About twenty Grand Canyon Photography Club members ventured out to participate in this year's photo scavenger hunt. The challenge for this year was to photograph the "Alphabet".

"I was really pleased with the turnout," said event organizer Mia Lisa Anderson. "I'm pretty sure that is the most members we have had participate in a scavenger hunt. I think everyone enjoyed the twist on the traditional hunt."

The "scavengers" were rewarded with extra activities and subjects on the Green this year, including a concert and an antique motorcycle display. 9 members turned in their alphabet sheets. Of those, 6 photographed all 26 letters. Mia will draw prize winner from those names at the September meeting. Some of the things photographed were:



©Linda Stager

A-antique cars, allium, awnings, arch	N-necklace, neon sign, newspaper, Nod
B-books, bachelor buttons, bark, bar	O-olive oil, orange, outhouse, open sign
C-Chevrolet, clematis, clock, chimney	P-pole, pansy, peony, playground
D-dice, dalia, doors, daisy	Q-quilt, queen, Queen Street, Quality service sign
E-earnings, eggs, exhaust pipe	R-rake, red, roots, robin
F-flames, flower, fork, flags	S-spider, statue, stained glass
G-gargoyle, girl, garden, gaslight	T-tree, tire, traffic cone, trike
H-handrail, hose, hearts, helmet	U-U.S. mail, umbrellas, UPS
I-In My Shoes, instruments, iron, ice cream	V-volkswagon, violet, veterans,
J-jewelry, jeep, jacket	W-wheel, wreaths, Wynken
K-King Street, kid, Kelly's Country Crafts	X-xtreme, Exit, letter X
L-leaf, lantern, license plate	Y-yellow, year, Yamaha
M-monument, motorcycle marble	Z-zinnia, zoom lens, zoom, Z in Azalea

July Refreshments:

Outdoor Program. No refreshments needed



Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

The Grand Canyon Photography Club

2023 Officers:

President: Paul Bozzo

Vice President: Linda Stager

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:
Sharon Connolly

Directors:

2022-2023:

Bob Bair, Tana Carpenter

2023-2024:

Mia Anderson, David Ralph

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please
contact:

Paul Bozzo - E-mail:
president@gcphotoclub.org

Treasurer's Report-June

Beginning Balance	\$2,813.80
Cash IN	
Dues	\$60.00
Photo Entry Fees	\$365.00
Cash OUT	
Bank Fee	\$3.00
Memorial Books (Heiny)	\$57.75
Guest speaker (Art Becker)	\$300.00
Judging Fees	\$200.00
Ending Balance	\$2,678.05
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



©Mia Lisa Anderson



GCPC 2023 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

July 2023: Tana Carpenter

The Warehouse Theater: Various Members

Programs and Themes:

July 11, 2023: *Outing to Mill Cove led by Paul (See page 1 article for special time). No critique*

August 8, 2023: *Outing/Picnic. No critique*

September 12, 2023: *Thoughts on Composition* presented by Med Barton. Critique: *Outing Photo*

October 10, 2023: *Still Life Photography* presented by Mia Lisa Anderson. Critique: *Good Composition*

November 14, 2023: *Architectural Photography*. Critique: *Still Life*

December 12, 2023: *Holiday Party*. No critique

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

What is this? Send your
guess to:
mialisa1957@gmail.com

Mystery Macro
images kindly
supplied by
Mia

Mystery Macro

How observant are you?

1 Correct Guess
by
Will Slotter:
Inside a Washing
Machine

This is the last Mystery
Macro unless people
are willing to supply
me with some.

