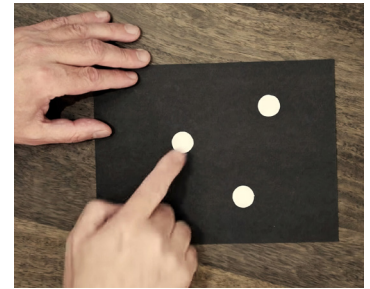


Back to Basics

It's football playoff season and January's Grand Canyon Photography Club meeting will bring us together to "Move the X's and the O's" a different way to look at composition in photography. The program will be held at the Gmeiner Art & Cultural Center in Wellsboro, PA. and begin after a short business meeting at 7 p.m.

Linda Stager and Mia Anderson are teaming up to present members with an interactive look at traditional and non-traditional rules of composition. Mia has found a short YouTube video that we will watch and then we will work hands-on with some "X's and O's". All handouts are yours to take home.



Composition lets our viewers "see" what we want them to see. It can create a "visual hierarchy" telling folks who view our work where to look and in which order. Potential chaos changes to a sense of order in a photo when a photographer uses good composition techniques.



For traditionalists, there will be plenty of rules of composition to explore. And for those who crave seeing things in a different way, explore with us.

Linda is an author-photographer from Wellsboro and currently Vice President of the photo club. She

enjoys doing presentations for groups. To see more of her work, follow her Facebook pages: *Linda Stager, Pennsylvania Mountains Photography- through the Lens of Linda Stager,* and *The Historic Lights of Wellsboro: The Photography of Linda Stager.*

Visit www.lindastager.com and www.lindastager.net for more.



©Linda Stager

Mia Lisa Anderson is a Past President of GCPC and current Newsletter Editor and Web Site Designer. Her work can be seen on Instagram at <https://www.instagram.com/miaanderson75/> and <https://www.instagram.com/mialisa5/>

Feel free to bring a guest to the meeting.... we are always looking for new members.

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PRESIDENT'S MESSAGE

I'm not sure why January 1st is viewed as a time to change oneself and/or plan for the future. I do think that, as thinking beings, it is a good idea to take stock of oneself periodically. Making resolutions might be a help to get through the winter doldrums. For a landscape photographer, the winter can be quite challenging. It might be a fun exercise to plan photo excursions while sitting in a warm home.

However, gathering all the warm clothing, boots, and micro-spikes takes some time. Then to put it all on! But the crunch of the snow and the quiet peace found out in the forest in winter make it worthwhile. I forget for a while that the colors of spring, summer, and fall are absent. I even appreciate that I can see farther without the leaves. After the first few "exciting" snowstorms, I'm again longing for leaves and warmth. I remember then to be happy that we have such wonderful seasons. Just why does winter have to be so long?

How to stay involved with my photography? There are still months before the coltsfoot begins to flower. And a month after that until we have leaves. Maybe I should look through my files and edit some of those images that I overlooked. I could clean-up my folders and cull some images. I could take care of my back-up. I could order some prints and work on framing them. I could spend some serious time learning more about my editing programs. I could work on still lifes, try various lighting schemes, and get some new objects involved. I could make some slide shows. I could layout a book.

Keep busy in 2023!



*Images this page ©Paul
Bozzo*

Paul



GCPC Meeting Minutes December 13, 2022

Treasurer Gary Thompson called the meeting to order at 7 p.m. Gary filled in for absent president Paul Bozzo who will be out a couple of months. Gary asked for a motion to approve the minutes as they appeared in the newsletter with the correction of changing Paul's name to Gary's as Paul was not present at the November meeting. Bruce Dart made the motion to accept with the correction. Motion was seconded and approved. Gary will be away for January and February when dues are typically collected. Mia Lisa Anderson will be available to collect the dues those months at the meetings or members may mail a check to Gary.

Gary thanked Mia for the slideshow she prepared for the meeting and for all her work on the newsletter.

He then read the list of nominations that were printed in the newsletter and asked if there were any nominations from the floor. Mia made a motion to approve the slate of officers for 2023 as presented. Bob Bair seconded. The slate was approved and is:

President: Paul Bozzo

Vice President: Linda Stager

Recording Secretary: Open

Corresponding Secretary: Sharon Connolly

Treasurer: Gary Thompson

Directors: Bob Bair, David Ralph, Mia Anderson, and Tana Carpenter.

The option for changing the club meeting times was discussed at a previous meeting. Gary read 3 options for the changes, prepared by president Paul:

- Informal start at 6:30 with snack and social time with meeting still officially beginning at 7 p.m.
- Formal start at 6:30 with no snack break.
- No change

Bruce offered another suggestion of starting at 6:30 but keep the snack time the same. Gary handed out ballots with the 3 choices. Michael Pizzo tabulated the votes and "No Change" received the most votes. The option to revisit this decision will remain open.

Gary introduced new member John Newell.

Mia then presented the slideshow of member favorite images of 2022.

Respectfully Submitted,

Mia Lisa Anderson

Acting Recording Secretary



©Mia Lisa Anderson



The Grand Canyon Photography Club

2023 Officers:

President: Paul Bozzo

Vice President: Linda Stager

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:
Sharon Connolly

Directors:

2022-2023:
Bob Bair, Tana Carpenter

2023-2024:
Mia Anderson, David Ralph

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Linda Stager
For more information, please
contact:

Paul Bozzo - E-mail:
president@gcphotoclub.org

Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

Treasurer's Report-December

Beginning Balance	\$2,417.63
Cash IN	
Dues	\$115.00
Cash OUT	
Bank Fee	\$3.00
Web Site Services	\$173.83
Ending Balance	\$2,353.80
Respectfully Submitted	
Gary Thompson, Treasurer	

Dues for 2023 are now being accepted. Bring them to the meeting or you may mail a check to:

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

Thank you for your continued support of GCPC.



GCPC 2022 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

January 2023: Mia Lisa Anderson

Please contact Bruce Dart if you are interested in displaying your photographs at the Native Bagel in 2023.

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

Programs and Themes:

Here is a tentative schedule for 2023

January 10, 2023: Program: Composition-themed Video. Critique: Portraits

February 2023: Intro to Editing. Critique: Something from January Video

March 2023: What Makes a Good Photo. Critique: Edited photo

April 2023: Photography Ethics. Critique: TBD

May 2023: History of Photography. Critique: Spring

June 2023: Scavenger Hunt. No critique

July 2023: Outing. No critique

August 2023: Outing/Picnic. No critique

September 2023: Thoughts on Composition presented by Med Barton. Critique: Outing Photo

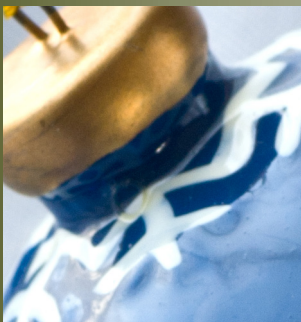
October 2023: Still Life Photography presented by Mia Lisa Anderson. Critique: Good Composition

November 2023: Architectural Photography. Critique: Still Life

December 2023: Holiday Party. No critique

What is this? Send your guess to:
mialisa1957@gmail.com

Mystery Macro
images kindly
supplied by
Mia



Mystery Macro

How observant are you?

One Correct
Guess by Maggie
Holmes
Candy Cane





Dickens of a Christmas 2022



Images this page
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