

## Let's Learn Some History

The Grand Canyon Photography Club will look to the past at the February 14th meeting when professional photographer Bruce Dart presents "A Brief History of Photography." The program will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro, PA after a short business meeting.

According to Bruce, "There is no complete way to completely cover 183 years of technology and advancements in photography since 1839, but in a couple of hours there are lots of fascinating things about our profession that are fun to realize in our past as we continue to advance our craft."

Bruce will share information and images from the three men responsible for the development of photography Joseph Niepce, William Henry Fox Talbot, and Louis Daguerre, including the world's first photo by Joseph Niece, a ten hour exposure of his courtyard. *(see image to the right)*

He will also discuss the contributions of other notable figures in photography: Ansel Adams, William Steiglitz, Matthew Brady, George Eastman and Edward Weston.



As a professional photographer Bruce Dart is a member of numerous trade organizations, including the Professional Photographers of America where he earned the Certified Professional Photographer competency in 1986. In 2003, he was awarded the Photographic Craftsman degree, earned in part by presenting programs about photographing high school seniors to other professional photography organizations throughout New York, Pennsylvania, and New Jersey.

Bruce is starting his seventh year as president of the Northeast Pennsylvania Professional Photographers (NPPPA). Winning numerous awards at NPPPA, he is the only five time winner of the organization's Vincent DiPiante, Sr. Photographer of the Year award.



*The three men responsible for the development of photography l-r Joseph Niepce, William Henry Fox Talbot, and Louis Daguerre.*

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## PRESIDENT'S MESSAGE

In keeping with what I preach, I have been working on many, many of the images in my folders. I might prefer to be out there in the forest making more images, but that's not possible at the moment. Soon!

I have learned one thing. I enjoy working with RAW files much more than with jpegs. I have so much more control over the final image when I edit a RAW photo file than when I work with a jpeg file. Even though I had been told to shoot in RAW many times in the past at our meetings, I didn't take the plunge until March of the year 2020. I have hiked so many miles before then, shooting literally thousands of images out in our Tioga State Forest. I will never be able to duplicate those images. I'll never have them as sharp and controlled as the ones made after March 2020.

I do go back to favorite places in the forest. I find the conditions are different every time I'm out there. It might be a different season, or the sun might in or out, high or low, or the atmosphere might be different. It's never the same. I think that is a blessing. The differences are challenging and exciting. By the way, I'm never the same person when I return to shoot a favorite place either. What is important to me today, might not have been yesterday.

What held me back from shooting in RAW? In a word "size." I was notorious for shooting 300 to 500 images in one outing. I just checked an image that was a RAW file. I compared its size to the same image after I had edited and converted it to a jpeg file. Results 36.6 MB versus 6.09 MB. I was fearful that my old computer wouldn't be able to handle such large files. My new computer has 3 terabytes of space on its hard drive. However, my old computer just didn't have the space. One thing that helps conserve space is my habit of culling the images in a new folder before I add it to my permanent section.

If you have a photo-editing program that can edit RAW files, I strongly suggest you start shooting in RAW.

Paul



*Images this page*  
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## GCPC Meeting Minutes January 10, 2023

Vice President Linda Stager called the meeting to order at 7 p.m. 31 members and guests were present. President Paul Bozzo will be unable to attend for several meetings. Linda had all guests and members introduce themselves.

She asked if there were any corrections to be made to the minutes as they appeared in the newsletter and if none, asked for a motion to approve them as they appeared. Will Slotter motioned and Bruce Dart seconded.

Linda then asked for any discussion or corrections on the Treasurer's report as it appeared in the newsletter. If none, she asked for a motion to approve. Mia Anderson motioned and Bob Bair seconded.

Mia passed out a sign-up sheet for snacks/beverages for 2023. Linda talked about the email vote for potential meeting time changes. Since Linda felt Paul should have input into this decision, the topic was tabled until next month.

Bruce Dart is in charge of our displays at the Native Bagel and the Warehouse Theater. See him if you are interested in exhibiting your work at either venue. He now has a key to get into the Warehouse Theater, which will make it easier to arrange to change the work in there.

Linda reminded members that we will again have a club exhibit at the Gmeiner in June. The dates for drop off are May 31st and June 1st with an opening reception on June 3rd. Works will be on display until June 25th. Pick up for photos will be June 26th and 27th.

An exhibit committee will be formed, headed by Mia Anderson. Several members volunteered to serve with her. This committee will be in charge of guidelines for the show, including a theme and

categories. Mia will set up a meeting time and let the others know.

Because Paul will be unable to attend in February, his scheduled program will be replaced by Bruce's presentation on the history of photography.

Linda & Mia presented on the topic of composition, including handouts. Linda showed examples of many compositional techniques including rule of odds, rule of thirds, and leading lines.

After a short snack break, Bruce led the critique on portrait images.

*Respectfully Submitted,*

Mia Lisa Anderson  
Acting Recording Secretary

### **February Refreshments:**

Snack: Bob Bair

Beverages: John Newell



## The Grand Canyon Photography Club

### 2023 Officers:

President: Paul Bozzo

Vice President: Linda Stager

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:  
Sharon Connolly

### Directors:

2022-2023:  
Bob Bair, Tana Carpenter

2023-2024:  
Mia Anderson, David Ralph

## Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Linda Stager  
For more information, please  
contact:

Paul Bozzo - E-mail:  
president@gcphotoclub.org

## Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

### Treasurer's Report-January

Beginning Balance	\$2,353.80
Cash IN	
Dues	\$150.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,500.80
Respectfully Submitted	
Gary Thompson, Treasurer	

Dues for 2023 are now being accepted. Bring them to the meeting or you may mail a check to:

Gary Thompson  
285 Owen Hollow Road  
Big Flats, NY 14814

Thank you for your continued support of GCPC.

**Remember: Members must pay their dues by the March meeting to be allowed participation in the 2023 club Exhibit!**



## GCPC 2023 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

February 2023: John Newell

March 2023:

April 2023: Bruce Dart

May 2023:

April 2023:

May 2023:

June 2023:

### The Warehouse Theater: Various Members

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

### Programs and Themes:

#### Here is a tentative schedule for 2023

February 2023: *History of Photography* presented by Bruce Dart.  
Critique: Choose a Compositional Technique from the January Program.

March 2023: *What Makes a Good Photo*. Critique: Edited photo

April 2023: *Photography Ethics*. Critique: TBD

May 2023: *Intro to Editing*. Critique: Spring

June 2023: *Scavenger Hunt*. No critique

July 2023: *Outing*. No critique

August 2023: *Outing/Picnic*. No critique

September 2023: *Thoughts on Composition* presented by Med Barton.  
Critique: Outing Photo

October 2023: *Still Life Photography* presented by Mia Lisa Anderson.  
Critique: Good Composition

November 2023: *Architectural Photography*. Critique: Still Life

December 2023: *Holiday Party*. No critique

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

Mystery Macro  
images kindly  
supplied by  
Mia



## Mystery Macro

How observant are you?

Two Correct  
Guesses:  
Emily Kreider and  
Sharon Connolly:  
Ornament





## Portrait Critique Images



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