

The Grand Canyon Photography Club

VOLUME 22, ISSUE 8~ AUGUST 2023

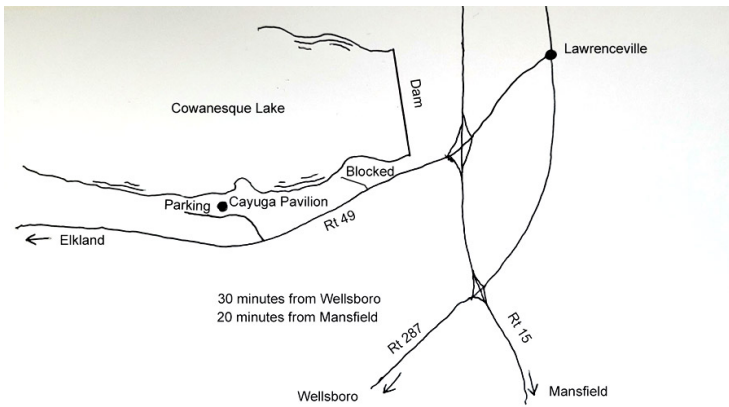
GCPC Picnic

The Grand Canyon Photography Club has planned a picnic for the August 8th meeting. Festivities will start earlier than usual at 6 p.m. President Paul Bozzo will bring his grill along with hamburgers, hotdogs, and buns. Everyone who will be attending should bring something to add to the meal. Some suggestions are: salads of various kinds, drinks, chips, a tablecloth for the food table, and desserts. Please bring your own plate and silverware. Also remember your camera!

The "Cayuga Shelter" is at the end of the first open turn-off to the right after passing the Cowanesque Dam going west. (There is a closed turn-off just before.) Here's a map:



©Paul Bozzo



©Paul Bozzo



Moon over Cowanesque Lake

©Mia Lisa Anderson

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PRESIDENT'S MESSAGE

THE OBVIOUS ISN'T ALWAYS SO OBVIOUS

It probably is true that some of the goals of photography are: 1. interesting compositions, 2. striking colors, 3. various shapes, and 4. wondrous details. With that in mind, our growing season gives us many opportunities. Today I'm thinking of flowers. I'm blessed with many varieties because of the four flower beds my wife cultivates.

I have a good close-up lens which helps me capture details that often go unnoticed. Although nailing the focus isn't easy with it, the tiny depth of field that can be captured might add interest to an image.

I know that I have experimented with flower images using 2 or 3 layers of flowers or by adding a layer of texture. Below I've simply combined a number of flower photos, side by side.



Try your hand at flower photography. You are a photographer! Maybe find other ways to combine images.

Paul

Images this page
©Paul Bozzo



Have You Got the Time?

A fun photographic technique (if you have some patience) is called Time Stacking. This involves taking a series of photographs at timed intervals and putting them together in software (I use Photoshop, but I imagine it can be done in any software that has “layers”) to create 1 unique image. An active sky (prominent clouds) works well for this kind of photograph. A tripod is a must for this technique to work and you also want something stationery in the image, too.

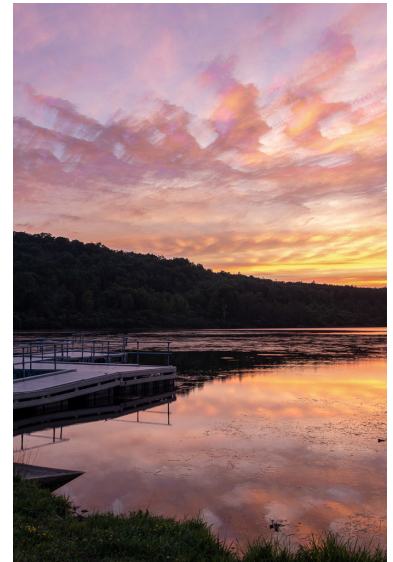
My camera has an Intervalometer setting where I can tell the camera to take X number of images, X seconds (or minutes) apart. If your camera doesn’t have this feature, just manually take a photo every X seconds. If you use this option, I strongly suggest using a shutter release so you don’t introduce camera shake. How many images you want to take and how far apart you want them depends on the movement in your scene. I’ve seen time stacked images online that involved hundreds of images that were taken over the space of hours. The most images I have used has been about 50. I shoot the images in the RAW format but then also save them as jpgs to use for the time stacks. Otherwise the file size in Photoshop would be GIGANTIC.

Load the jpgs into Photoshop as layers and then change the blend mode of all but the bottom layer to “Lighten”. Experiment with turning on and off some of the layers until you get the look you desire. Give it a try and share some of your images with everyone next month in the newsletter.

Mia



*All Images this page
©Mia Lisa Anderson*





Club Reminders Critique Submissions

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

The Grand Canyon Photography Club

2023 Officers:

President: Paul Bozzo

Vice President: Linda Stager

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:
Sharon Connolly

Directors:

2022-2023:

Bob Bair, Tana Carpenter

2023-2024:

Mia Anderson, David Ralph

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Linda Stager

For more information, please
contact:

Paul Bozzo - E-mail:
president@gcphotoclub.org

Treasurer's Report-July

Beginning Balance	\$2,678.05
Cash IN	
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,675.05
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



July Mill Cove Outing
©Mia Lisa Anderson



GCPC 2023 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Deane Center, Main Street, Wellsboro:

August 2023: Tana Carpenter

September 2023: Open

October 2023: Open

November 2023: Brad Adams

December 2023: Mia Lisa Anderson

The Warehouse Theater: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Deane Center or if you have images suitable
for display at the Warehouse Gallery.

Programs and Themes:

August 8, 2023: *Outing/Picnic*. No critique

September 12, 2023: *Thoughts on Composition* presented by Med Barton. Critique: *Outing Photo*

October 10, 2023: *Still Life Photography* presented by Mia Lisa Anderson. Critique: *Good Composition*

November 14, 2023: *Architectural Photography*. Critique: *Still Life*

December 12, 2023: *Holiday Party*. No critique

August Refreshments:

Picnic. Everyone bring something!

Mystery Macro

How observant are you?

What is this? Send your
guess to:
mialisa1957@gmail.com

Mystery Macro
images kindly
supplied by
Maggie Holmes



If you like the
Mystery Macros,
please send me 2
images and I will
include them in
the newsletter.