

## Capturing Autumn

The Grand Canyon Photography club returns to the Gmeiner Art and Cultural Center for the September 13th meeting. Now that the summer field trips are done, the usual presentations will start again, beginning with Linda Stager's Fall program at 7 p.m. *(Note: we will meet in the studio of the Gmeiner.)*

Linda will challenge us to think about what Fall photography means to us. What do we think about when we think Autumn? What are our favorite subjects? And how can we make our photos better?



She will offer some tips and techniques to put in the toolbox as we get ready for those fall months that are right around the corner. She will discuss the answers you'll want to have regarding the when, where, and hows of the subject. And she will throw out some thoughts for how you can create your own style.



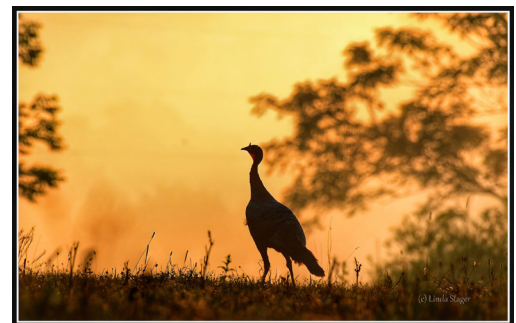
*All images in this article*  
©Linda Stager

You wildlife photographers—she has some things to say to you, too. There are awesome wildlife opportunities in the Fall that will excite you.

It's all in good fun, and you'll come away with some things to think about.



Linda is a Wellsboro photographer and outdoor writer. She has a popular studio called PA Suncatcher-Linda Stager and has garnered statewide and national attention and awards for her work. Linda credits the members of the photo club for helping her hone her photography skills. "You all have made ALL the difference."



### In This Issue

President's Message	pg. 2
Club Reminders	pg. 3
Treasurer's Report	pg. 3
Programs, Themes, & Mystery Macro	pg. 4
Rail Trail Images	pg. 5





## PRESIDENT'S MESSAGE

Three years ago, my wife and I booked a cruise that was to originate in Bergen, Norway and cross the North Sea to Iceland. Covid cancelled the trip two years in a row. This year the trip was a "go." I would get the chance to photograph off a moving ship, a train, a tour bus, and sometimes while standing on solid ground. Because so many of the captures were made while moving, I jumped up the ISO to 1600 and even 3200 hoping that a faster shutter speed would eliminate blurring from the motion of riding in a conveyance. This image was shot from a moving train. I missed many shots – there is not much time to decide to click that shutter button. One way I tried to counteract that, I clicked 5 or 10 images in quick succession when the train came upon



something "photo-worthy." That way I would hope to capture one good image.

Some luck is involved with avoiding window glare while shooting out of a vehicle. This image of Geiranger Fjord was captured through our tour bus window during one of the many switchbacks as our bus climbed the side of the mountain. My advice is to shoot as many images as possible! Then pick the best.

Ahh, sometimes the tour bus will stop and let everyone out to experience something special. That's

when photography becomes familiar again. Check out all directions and "fire" away.

Paul

*All images in this article  
©Paul Bozzo*





## **Club Reminders Critique Submissions**

Please send critique submissions (or other images you'd like to submit for the newsletter) to Mia at:

[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

### **The Grand Canyon Photography Club**

#### **2022 Officers:**

President: Paul Bozzo

Vice President: Travis Snyder

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:  
Sharon Connolly

#### **Directors:**

2021-2022:

Mia Anderson, Med Barton

2022-2023:

Bob Bair, Linda Stager

### **Committee Chairpersons:**

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please  
contact:

Paul Bozzo - E-mail:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

### **Treasurer's Report-August**

Beginning Balance	\$2,309.63
Cash IN	
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,306.63
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



**©Mia Lisa Anderson-  
Hammond Lake Sunset**





## GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

September 2022: Sharon Connolly

October 2022: Diane Cobourn

November 2022: Linda Stager

December 2022: Mia Lisa Anderson

### The Warehouse Theatre: Various Members

### Programs and Themes:

September 13, 2022 : *Fall Foliage*, presenter Linda Stager. Critique: *Photo from One of the Summer Outings or another Summer Themed Image.*

October 11, 2022: *The Camera You Have With You: Smart Phone Photography*, presenter Mia Lisa Anderson. Critique: *Colors of Fall*

November 8, 2022 : *Portrait Lighting*, presented by Bruce Dart. Critique: *An Image Taken with "The Camera You Have With You."*

December 13, 2022: Member Party and Slideshow. No Critique.

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

Mystery Macro  
images kindly  
supplied by  
Mia



## Mystery Macro

How observant are you?

No Correct  
Guesses:  
A Rock



## Rail Trail Outing Images



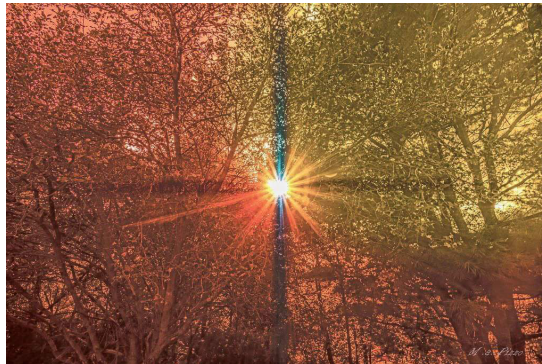
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