

GCPC Reaches for The Stars

The May 12th meeting of the Grand Canyon Photography Club will feature a presentation by Williamsport photographer Bob Stoffregen: "Across the Milky Way-the Journey I'm On." The program will begin at 7 p.m. after a short business meeting at the Gmeiner Art & Cultural Center in Wellsboro, PA.

Join Bob as he takes you on a journey of photographic imagery capturing the wondrous world around us thru his eyes. He'll share with you the way he sees our universe along with a few tips and tricks so you can take

your own images
and be inspired.



Bob Stoffregen is a serious hobbyist photographer who is inspired by the many worlds around him and wants to share that passion with others. Having attended the Art Institute of Ft Lauderdale in the early 80's, Bob loves to "capture the light" with a solid understanding of the photographic process, a creative vision, and the ability to dream. He is always willing to freely share what he has learned with others and has held many workshops on various photographic techniques and subject matter. His latest self-challenge is deep sky astrophotography.

Bob works as a Project Manager for a commercial furniture dealer and resides in Williamsport, PA with his better half, Connie and their Golden Retriever, Lexi.



*All images in this article
©Bob Stoffregen*

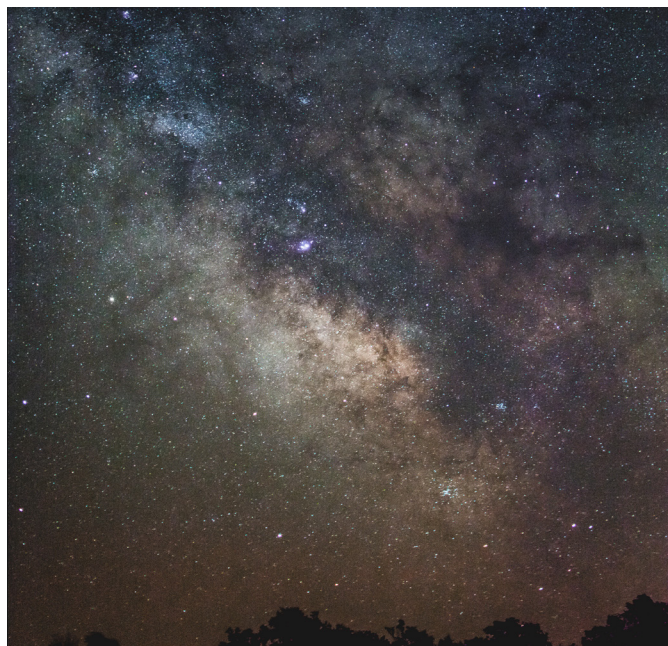


Exhibition Updates

Dates and times for the scheduled club Gmeiner exhibit **have changed**. Please make note of this updated information.

- Drop off (at the Gmeiner) dates and times: Tuesday, May 31 – 6 pm to 8 pm and Wednesday, June 1st from 9 am to 12 noon.
- Judging Wednesday, June 1 afternoon or evening OR Thursday, June 2 morning.
- Hanging June 1 afternoon OR Thursday, June 2
- Opening Reception is Friday, June 3, 2022 from 6 p.m. to 8 p.m.
- REMEMBER: If you enter an image of a child, you must have a signed parental permission form to accompany your entry. [See page 8]

We are responsible for the refreshments at the reception on Friday evening. Members should bring finger foods, veggie trays, meat and cheese trays, cookies, etc., nicely plated and labelled with the ingredients in case someone has an allergy.



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PRESIDENT'S MESSAGE

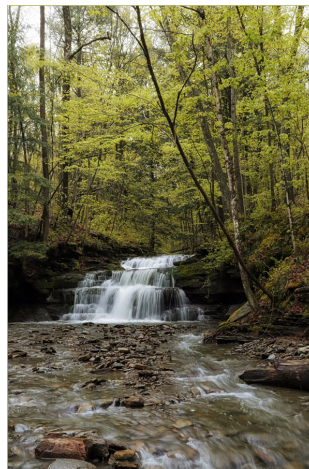
Landscape mode (horizontal) or Portrait mode (vertical)

"Landscape vs portrait can be touchy subject. Some people do not accept ideas such as taking a photo of a face using the landscape mode or shooting a waterfall in portrait mode."

My general idea on which way to shoot a scene is to shoot in both orientations. I feel that I just never know which way will make the best image. I can decide better when I view the images on the large screen of my computer monitor. Also, because cellphones lend themselves more to portrait mode images, I tend to make a larger number in portrait mode.

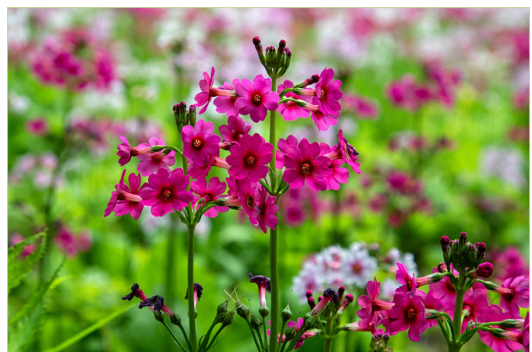


*All Images this page
©Paul Bozzo*



My advice is to take numerous photos in both orientations – and then decide which one you like best after studying the images leisurely at home on your computer. However, as witnessed in our early critiques, some of us have a problem deciding which of our images is the "best." Many would send two photos for the critiques with ideas like "I couldn't decide which one was better." "I liked them both the same." "You pick for me." Hey, we wish we could have 100% participation in the critiques so please don't let me discourage anyone. Look it this way: You want to order an expensive print for our photo exhibit. You must make up your mind. Often trial and error helps the process of making a choice. That can get expensive. Please practice deciding which of your images are most appealing to yourself. It is a learned skill, I think.

Paul





Club Reminders Critique Submissions

Please resume sending critique submissions to Mia at mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

NEEDED: A member to coordinate the reception on June 3rd. We'll have a sign-up sheet for members to put down what they'll be bringing, but we need a leader to organize this. Please contact Paul or Travis if you are willing to take on this important role.

Thank you for your continued support of GCPC.

The Grand Canyon Photography Club

2022 Officers:

President: Paul Bozzo

Vice President: Travis Snyder

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:
Sharon Connolly

Directors:

2021-2022:

Mia Anderson, Med Barton

2022-2023:

Bob Bair, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Paul Bozzo - E-mail:
president@gcphotoclub.org

Treasurer's Report-March (corrected)

Beginning Balance	\$2,332.40
Cash IN	
Dues (for 2022)	\$95.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,424.40
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	

Treasurer's Report-April

Beginning Balance	\$2,424.40
Cash IN	
Dues (for 2022)	\$60.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,481.40
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



GCPC April 12, 2022 Minutes

President Paul Bozzo called the meeting to order at approximately 7 p.m. He asked guests to introduce themselves. Three new members also introduced themselves.

Paul asked for a motion to approve the minutes as they appeared in the newsletter. Diane Cobourn made the motion and Will Slotter seconded. All approved. Gary Thompson gave the treasurer's report after which Paul asked for a motion that it be approved. Bob Clarson so moved and Bob Bair seconded. Motion carried.

A discussion was held on the Gmeiner's request for donations. Dr. Kenneth Meyer made a motion that the club donate \$250 to the Gmeiner. Bruce Dart seconded the motion. Motioned carried.

Paul advised members of the change in drop-off dates for the club's Gmeiner exhibit coming up in June.

Mia Lisa Anderson let club members know that she had been approached by a woman with older books on film cameras that she is willing to donate if any members are interested. Members were advised to let Mia know if they had any interest in these books.

Paul introduced Bruce Dart who presented on ways to prepare images for exhibition. He demonstrated various matting and framing techniques.

After Bruce's program, Gary led the critique on post-processed images.

Respectively submitted,

Mia Lisa Anderson
Newsletter Editor



©Bob Stoffregen



2022 GCPC Gmeiner Exhibition Guidelines

- All entries MUST be framed in either a black or white frame INCLUDING prints on metal, canvas, or other material.
- Images may be color OR black and white.
- Entries must be wired and ready to be hung. Remember that a poor presentation will detract from your photograph.
- Entries must not have been hung at the Gmeiner before. Images must be no older than 3 years old. **[This has been changed to 5 years.]**
- Each member may submit up to 5 images. Every member who submits will have at least one photograph accepted to be hung at the exhibit.
- Entry fee is \$5 per image to cover expenses.
- Maximum-framed image size is 28" on the longest side.
- Members must be in good standing as of the March 8th meeting in order to participate.
- An artist statement for each photo must accompany all entries. Check the example below.
- Mats are optional. If a mat is used, then the participant may choose whatever color mat or border they want.
- The show will be judged by two judges provided by the Exhibition Committee.
- The show will consist of 5 categories: Nature, People, Things, Travel, Creative Manipulation
- Awards will be given for 1st, 2nd, and 3rd in each category.
- A Best of Show Award will also be given.
- The Gmeiner keeps a 20% sales commission on all sales.

Example of an Artist's Statement:

NAME OF PHOTO : PRICE OF PHOTO

There is a pond/swamp on the left side of the road heading into Hills Creek. I always think there should be a heron or some geese there to photograph, and I find myself searching the area every time I pass by. This time there was no wildlife, but the colorful fall leaves reflected in the water made it worth stopping.



Exhibit Entry Form

Adhere to back of work

Name _____

Title _____

Price _____

Category _____

Adhere to back of work

Name _____

Title _____

Price _____

Category _____

----- cut

Gmeiner copy

Name _____

Title _____

Price _____

Category _____

Artist Statement: (print)

Gmeiner copy

Name _____

Title _____

Price _____

Category _____

Artist Statement: (print)

----- cut

Personal copy

Name _____

Title _____

Price _____

Category _____

Personal copy

Name _____

Title _____

Price _____

Category _____



Release Form

Gmeiner Art & Cultural Center
134 Main Street
Wellsboro, PA 16901

MINOR [CHILD] PHOTO RELEASE FORM

I, _____, the parent or legal guardian of _____,

[Child] grant _____ [Photographer Receiving Permission] my

permission to use the photographs described as _____ [Describe

Photographs] for the purpose of displaying said photograph at the Gmeiner Art & Cultural Center, 134 Main Street, Wellsboro, PA 16901.

I understand that my child's image will be visible to any member of the public who views the display at this location.

Parent/Guardian's Signature: _____ Date: _____

Parent/Guardian's Name: _____

Child's Name: _____

Phone Number: _____

Email Address: _____



GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

May 2022: Paul Bozzo

June 2022: Kelle Johnson

July 2022: Linda Stager & Friends

August 2022: Hilary Osborne

September 2022: Sharon Connolly

The Warehouse Theatre: Various Members

Programs and Themes:

May 10, 2022: Astrophotography, presenter Bob Stoffregen. Critique: Spring

June 3, 2022-Opening Reception for GCPC Exhibit.

June 14, 2022: Walkabout. No Critique

July 12, 2022: Hike Led By Paul. No Critique

August 9, 2022: Rail Trail Outing. No Critique

September 13, 2022 : Fall Foliage, presenter Linda Stager. Critique: TBA

October 11, 2022: Smart Phone Photography, presenter Mia Lisa Anderson. Critique: TBA

November 8, 2022 : Portrait Lighting, presented by Bruce Dart. Critique: TBA

December 13, 2022: Member Party and Slideshow. No Critique.

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Mystery Macro

How observant are you?

What is this? Send your
guess to:
mialisa1957@gmail.com

Mystery Macro
images kindly
supplied by
Mia



No Correct
Guesses:
?



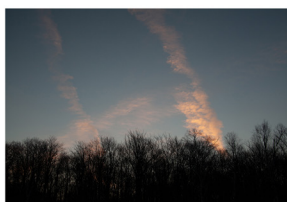
Critique Theme: *Post Processing*



©*Mia Lisa Anderson*



©*Paul Bozzo*

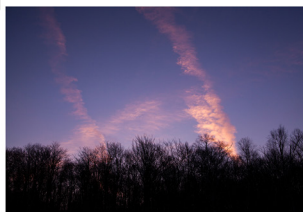


Morning Sky Before
No Adjustments made, brought directly from a RAW image

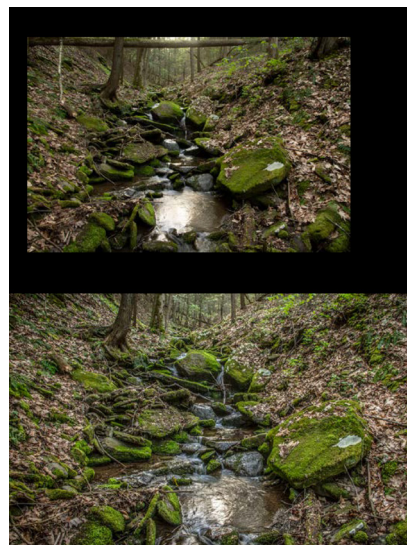
Morning Sky After
White Balance changed to Custom
Increased exposure +0.40
Increased Contrast +69
Decreased Highlights -34
Increased Whites +5
Increased Tint to +40 (originally was at +10)

Adjustments were made in Photoshop Elements 21

Diane Cobourn



©*Diane Cobourn*



©*Bruce Dart*



©*Bob Clarson*



Grand Canyon
PHOTOGRAPHY CLUB

Critique Theme: *Post Processing*



©Ken Meyer



©Will Slotter