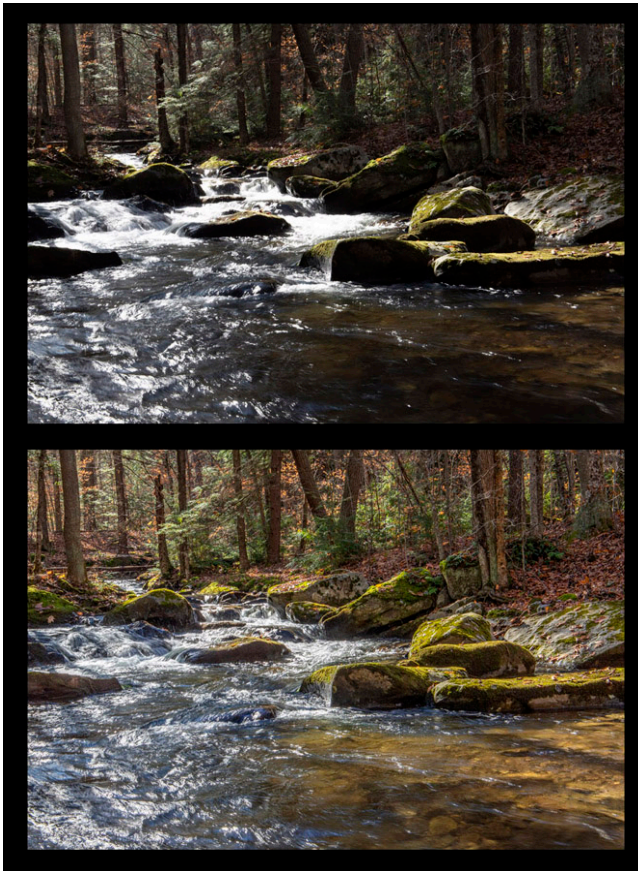


Post Processing in the Digital Age

The Grand Canyon Photography Club will travel to Mansfield University for a special program for the March 8th meeting. MU photography and digital instructor Martha Campbell will guide members through some post processing fundamentals in Photoshop. This special program will be held in the computer lab at Allen Hall beginning at 7 p.m.

Martha will share her "Bible" of Photoshop functions, including converting RAW images into jpgs and putting together a simple composite. Each member will have use of their own computer and be able to follow along as Martha demonstrates her process.

Post processing is a vital part of today's photographic process. Shooting images in the RAW format allows the photographer to obtain as much data as possible at the time of capture. It is then possible to recover details in highlights and shadows that might otherwise be lost. The best part is that this recovery doesn't degrade the original image.



*Before and After Post
Processing ©Paul Bozzo*

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PRESIDENT'S MESSAGE

SHOOTING IN RAW – POST PROCESSING – EDITING

"[Post processing] helps me transform my photos into what my heart felt, but my camera couldn't quite capture!" —Marius Vieth

I wasn't interested in buying and using some of the photo editing programs during my earlier years with the club. After 4 or 5 years, someone presented a program on RAW images. I was hooked when the presenter started using various "sliders" to dramatically change an image.

My hope for some of you: This upcoming meeting in a computer lab will transform your approach to digital photography! Martha Campbell will demonstrate on a large screen and you will do the same things on the computer in front of you: a hands-on experience at its finest. The basic photo editing program with a nice add-on (the two programs that are on the club's laptop) costs about \$79 (Adobe Photo Elements on sale) plus \$135 (The Nik Collection on sale) = \$214 total.

I have easily played with and improved my photographs for say 5 hours a week on average. Which equals over 250 hours per year or less than a dollar per hour of well-spent time. Certainly, a smart use of my entertainment budget!

REMINDER – The March 8th Meeting will be held in Allen Hall on the Mansfield University Campus. The photo below shows the Football Field Entrance (ample parking there) on the right and Allen Hall on the left (entrance just behind the large ALLEN HALL lettering). The photo below was taken while I stood in front of Straughn Auditorium.

Paul Bozzo



©Paul Bozzo



The Grand Canyon Photography Club

2022 Officers:

President: Paul Bozzo

Vice President: Travis Snyder

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:
Sharon Connolly

Directors:

2021-2022:

Mia Anderson, Med Barton

2022-2023:

Bob Bair, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Paul Bozzo - E-mail:
president@gcphotoclub.org

Club Reminders Critique Submissions

Please resume sending critique submissions to Mia at

mialisa1957@gmail.com. Follow the guidelines we have always

used, i.e. 1024 or 2048 pixels on the long side and one submission
per critique. Remember to put your name in the file name, e.g.
anderson_tulips.

Dues for 2022

are now being accepted. Bring them to the meeting or send your
check to treasurer Gary Thompson at:

REMINDER: 2022 Dues must be paid by the March 8th meeting in
order to participate in this year's Club Exhibit.

285 Owen Hollow Road

Big Flats, NY 14814

Thank you for your continued support of GCPC.

Treasurer's Report

Beginning Balance	\$2,220.40
Cash IN	
Dues (for 2022)	\$115.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,232.40
<i>Respectfully Submitted</i>	
<i>Gary Thompson, Treasurer</i>	



GCPC February 8, 2022 Minutes

President Paul Bozzo called the meeting to order at approximately 7 p.m.

Paul asked for a motion to accept the January minutes as they appeared in the newsletter. Will Slotter made the motion and Travis Snyder seconded. Motion carried.

Gary Thompson gave the treasurer's report, which was correct as it appeared in the newsletter. Bob Clarson made a motion to accept the report. Bob Bair seconded. Motion carried.

Paul informed members that there would be a planning committee meeting to discuss details of our upcoming June exhibit at the Gmeiner. The meeting was planned for February 12th at 10 a.m. at the Gmeiner. Interested members were invited to attend.

Paul also let members know of the change in venue for the March 8th club meeting. Martha Campbell of Mansfield University would be demonstrating post processing in Photoshop for us at Allen Hall in the computer lab on the MU campus. Members would have access to their own computers in order to follow along.

Members broke up into groups to discuss topics of interest to them, whether it was specific camera equipment or techniques.

After the individual group discussions, Gary Thompson led the critique on "If You Change the Way You Look at Something, the Way it Looks Will Change." Members were encouraged to submit two images of the same subject, but change their viewpoint or some other aspect.

Respectively submitted,

Mia Lisa Anderson,
Newsletter Editor



Members discuss their camera equipment and other photography topics at the February 8th meeting. ©Bruce Dart



GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

March 2022: Mia Lisa Anderson

April 2022: Travis Snyder

May 2022: Paul Bozzo

June 2022: Kelle Johnson

July 2022: Open

August 2022: Hilary Osborne

The Warehouse Theatre: Various Members

Programs and Themes:

March 8, 2022: Basic Editing & Processing, presenter Martha Campbell. Critique: Show Us Your Equipment

April 12, 2022: Basic Framing & Matting, presenter TBD. Critique: TBD

April 2022: Gmeiner Atrium Exhibit by Paul Bozzo.

May 10, 2022: Business Success, presenter TBD. Critique: TBD

June 14, 2022: Walkabout. No Critique.

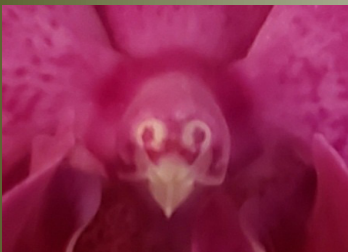
*Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.*

Mystery Macro

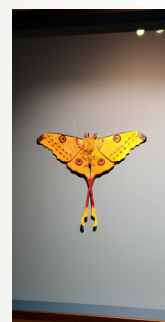
How observant are you?

What is this? Send your
guess to:
mialisa1957@gmail.com

**Mystery Macro
images kindly
supplied by
Jan Keck**



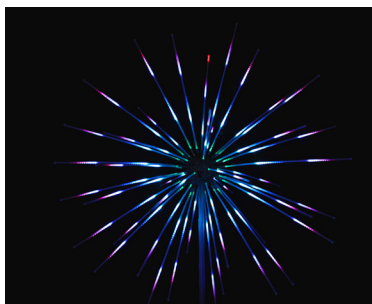
No Correct
Guesses:
Butterfly Art



Critique Theme: *Change the Way You Look...*



©Mia Lisa Anderson



©Bob Bair



©Paul Bozzo



©Diane Cobourn





Grand Canyon
PHOTOGRAPHY CLUB

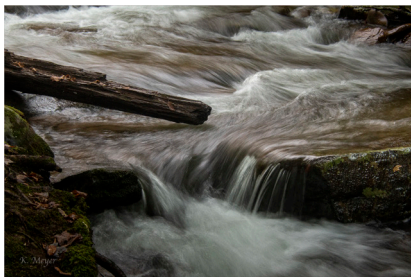
Critique Theme: *Change the Way You Look...*



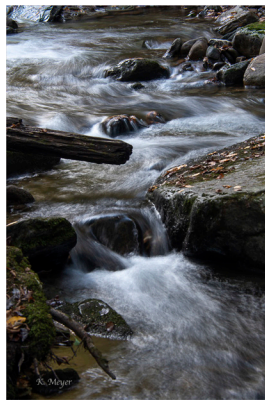
©Bruce Dart



©Ann Kamzelski



©Ken Meyer



©Will Slotter





Grand Canyon
PHOTOGRAPHY CLUB

Critique Theme: *Change the Way You Look...*



©Travis Snyder



©Curt Sweely



©Linda Stager