

Members Helping Members

The theme of the February 8, 2022 meeting of the Grand Canyon Photography Club is “Members Helping Members.” The informal lessons will begin at 7 p.m. after a short business meeting. Meetings are held at the Gmeiner Art & Cultural Center in Wellsboro, PA.

“The purpose of this program is two-fold,” said President Paul Bozzo. “We want to help members better understand their cameras, whether DSLRs or smart phones and also to hopefully attract new members with the offer of free photography help and advice.”

The group will be divided into “experts” of certain types and makes of cameras and “novices” who would like to learn more about their cameras. The more experienced photographers will talk about and answer questions from those with less experience.

Paul will also demonstrate 2 methods for labeling images for critique, something that many members still struggle with.

Gary Thompson will lead the critique on the topic : *If you change the way you look at things, the things you look at will change*. Members were asked to submit 2 images of the same subject, changing the way they photographed the image from one photo to another. (e.g. changing the angle, height, or distance)

Members are encouraged to bring guests and the general public is invited to attend. Feel free to bring your cameras and your questions. The Gmeiner encourages wearing a mask for all programs.



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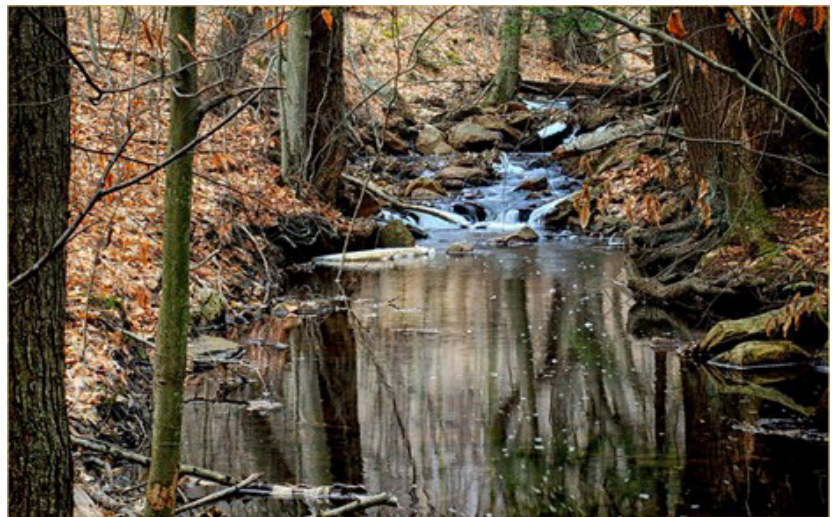
PRESIDENT'S MESSAGE

COMPOSITION

"There are no rules for good photographs, only good photographs." —Ansel Adams

Of course, there are many guidelines for making good photographs. But that is all they are – guidelines. I think that hard work, observation, thought, experiment, and practice will serve you better in the long run than a list of "rules" or generalities. That being said, it's not a bad idea to keep these ideas in your head while shooting: LEADING LINES, THE THREE ZONES – FOREGROUND, MIDDLE GROUND, and BACKGROUND, DIAGONALS, "S" CURVES, VISUAL WEIGHT/MASS, THE BRIGHTEST AREAS WILL DRAW THE EYE, EDGE PATROL, RULE OF THIRDS, RULE OF ODDS, FRAMING. If you don't understand one or two of these concepts – ask someone at a meeting!

Here are a few words about practice. Maybe you should try taking many shots of something that interests you -BUT SWITCH THEM UP. As we heard in a video (Mike Browne-*How to See Photos and Compositions*: <https://www.youtube.com/watch?v=L16LEcTGGdQ&t=4s>) at the January meeting, "If you change the way you look at things, the things you look at change." —Albert Einstein



©Paul Bozzo

For example, the image of this small creek could be shot from either side, from above the cascade, from near ground level, with the camera vertical, and, if you can climb, get up a tree to shoot down on it. Then when you get home, you will have many images to study and compare. Decide what looks best to you. If you want to improve, you must work at it.

I know that many "experts" on YouTube say they do what "feels right." Good luck developing your sense of "feel."

Paul Bozzo



The Grand Canyon
Photography Club

2022 Officers:

President: Paul Bozzo

Vice President: Travis Snyder

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary:
Sharon Connolly

Directors:

2021-2022:

Mia Anderson, Med Barton

2022-2023:

Bob Bair, Linda Stager

**Committee
Chairpersons:**

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Paul Bozzo - E-mail:
president@gcphotoclub.org

**Club Reminders
Critique Submissions**

Please resume sending critique submissions to Mia at

mialisa1957@gmail.com. Follow the guidelines we have always

used, i.e. 1024 or 2048 pixels on the long side and one submission
per critique. Remember to put your name in the file name, e.g.
anderson_tulips.

Dues for 2022

are now being accepted. Bring them to the meeting or send your
check to treasurer Gary Thompson at:

285 Owen Hollow Road

Big Flats, NY 14814

Thank you for your continued support of GCPC.

Treasurer's Report

Beginning Balance	\$2,223.40
Cash IN	
Dues (for 2022)	\$0.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,220.40
Respectfully Submitted	
Gary Thompson, Treasurer	



GCPC January 11, 2022 Minutes

President Paul Bozzo called the meeting to order at approximately 7 p.m. There were 15 members and 3 guests present.

Paul thanked outgoing President Diane Cobourn for her hard work in keeping the club going during two turbulent years. He also thanked the people who created the club's Facebook page: Diane, Linda Stager, and Mia Lisa Anderson. Paul mentioned that with his acceptance of the presidency, the club now needs a recording secretary.

Paul informed members that the club photography exhibit will be held from June 10, 2022 through July 3rd. Photos may be dropped off at the Gmeiner on June 6th and 7th with an opening reception to be held Friday, June 10th from 6-8 p.m. The club will be responsible for hosting the reception, and we will need to get a chairperson for organizing this. Images must be taken down on Tuesday, July 5th.

Bruce Dart spoke about the exhibits at the Native Bagel and encouraged members to sign up to fill the open spots. Mia also mentioned for the first time since the club began exhibiting there, someone took an image off the wall without purchasing it.

Paul introduced several YouTube videos on composition. Videos by Chase Jarvis, Nigel Danson, Mike Browne, and Mark Denney were shown. Each video presented a slightly different take on composition.

Bruce led the critique on the theme of "White." 16 members submitted photographs, everything from white water to white birds to white drinks to white winter scenes.

Respectively submitted,

Mia Lisa Anderson,
Newsletter Editor



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GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

February 2022: Travis Snyder

March 2022: Mia Lisa Anderson

April 2022: Travis Snyder

May 2022: Paul Bozzo

June 2022: Kelle Johnson

July 2022: Open

August 2022: Hilary Osborne

The Warehouse Theatre: Various Members

Programs and Themes:

February 8, 2022: Members Helping Members. Critique: Change the Way you Look at Things, & the Things You Look at Will Change (*for this critique members need to submit 2 images to demonstrate how the image changed.*)

February 5-26, 2022: Gmeiner Atrium Exhibit by Mia Lisa Anderson.

March 8, 2022: Basic Editing & Processing presenter TBD.
Critique: Open-Use Your New Skills

April 12, 2022: Basic Framing & Matting, presenter TBD. Critique: TBD

April 2022: Gmeiner Atrium Exhibit by Paul Bozzo.

May 10, 2022: Business Success, presenter TBD. Critique: TBD

June 14, 2022: Walkabout. No Critique.

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Mystery Macro

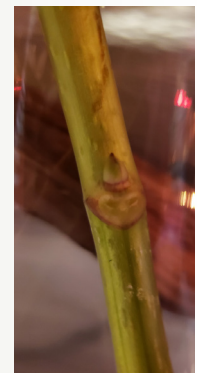
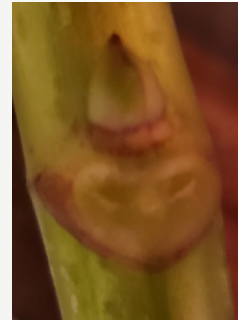
How observant are you?

What is this? Send your
guess to:
mialisa1957@gmail.com

**Mystery Macro
images kindly
supplied by
Jan Keck**



No Correct
Guesses:
Stem of a
Plant



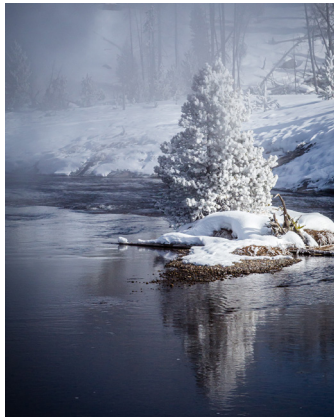
Critique Theme: *White*



©*Mia Lisa Anderson*



©*Bob Bair*



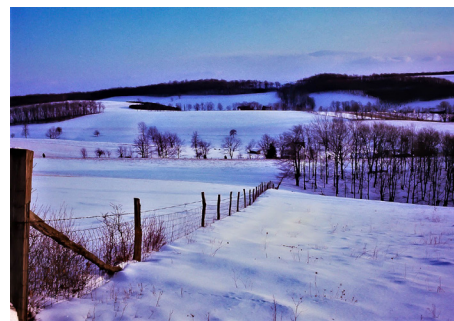
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©*Diane Cobourn*



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Critique Theme: *White*



©Sharon Connolly



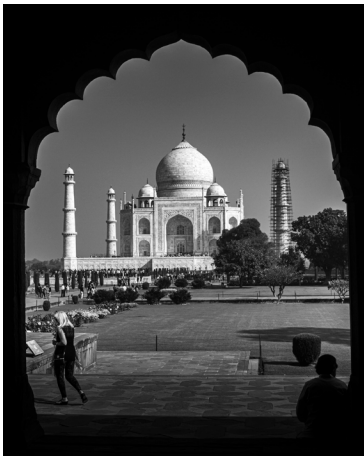
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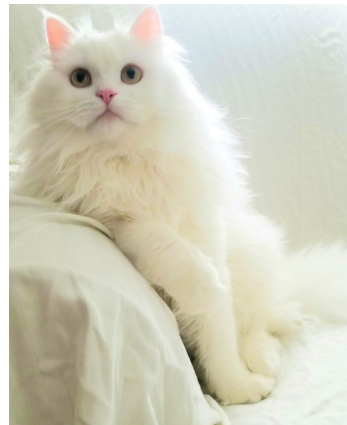
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Grand Canyon
PHOTOGRAPHY CLUB

Critique Theme: *White*



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