

Still Life Lighting, Props, and More

The Grand Canyon Photography Club will feature a program on still life photography at the September 14, 2021 meeting. Member Mia Lisa Anderson will present *The Art of the Still Life* beginning at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro, PA.

"The beauty of still photography is the amount of control it gives to the photographer," Mia explained. "As the photographer, you get to choose the subject, composition, lighting, and background. Still Life photography is as much about creating as it is capturing."

Along with the advantages of this photographic genre, Mia will talk about what equipment to use. She'll then dive a little deeper into composition, lighting, and props. She will also touch a bit on post processing. Mia will have some homemade items on hand to demonstrate that you don't have to spend a lot of money on gear to get started photographing still life.



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Mia has always enjoyed creating still life images, and began seriously concentrating specifically on food and drink photography in 2016. She is also known for her Wellsboro imagery, in particular her photographs of the Wynken, Blynken, and Nod statue in downtown Wellsboro.

Mia is a charter member of GCPC and has presented programs to the club since 2008, including Composition/Visual Mass, Black & White Photography, Compositional Post Processing, Smart Phone Photography, Free Photo Editing Software, Social Media for Photographers, and Intentional Camera Movement.

To see more of her work, visit her website at www.throughthelenswellsboro.com and check out her food and beverage Instagram page at <https://www.instagram.com/miaanderson75/>

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PRESIDENT'S MESSAGE

September is upon us. It was great to finally meet in-person again. Ann did a fantastic job on her *Photographing Insects* program. I know I learned a lot during her presentation. She will be critiquing our insect photos at the September meeting.

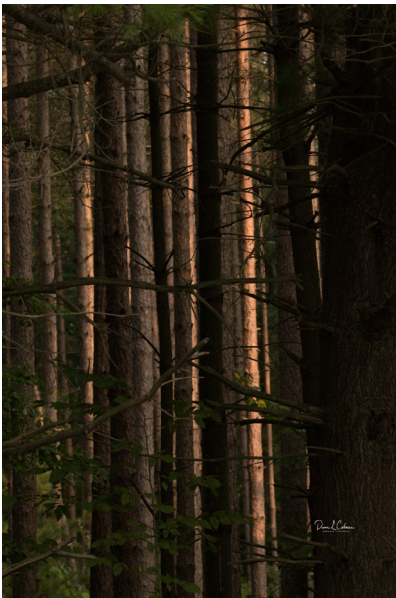
Mia Lisa will be presenting on Still Life at the September meeting. I am looking forward to it because I have much to learn about photographing indoor with lighting and getting it right.

We will be voting on the bylaw changes at the meeting, I hope everyone has reviewed the changes and will be ready to vote.

I had the opportunity to meet the new Gmeiner Director, Carrie Heath. She will be coming to a meeting soon to introduce herself and get to know more about the club. She will sit in on the show committee meetings as well, once we get to that point. She is very excited about her new position and looks forward to working with club members. Anna praised the club saying we are by far the most organized and easiest to work with.



All Images This Page
©Diane Cobourn



Please be seriously thinking about upcoming officer and board nominations. It is vital that we get all positions filled by the end of the year. Someone needs to step up and take charge or the club stands a chance of folding, which would be very sad. We also need to make a big effort to invite others to come and check us out with hopes of getting more new members. I find with other clubs I am in, getting younger folks in is difficult but truly a must in order to keep things going in the future.

I will hold an officer/board meeting in October to discuss and plan next year's agenda. If you have ideas or topics that you want to see presented, please send them to me. If you are interested in being an officer/board member. please contact me about coming to the meeting. I will include you on any emails about it.

Well, with that.....Fall is coming quickly and brings many opportunities to get out and shoot: wildlife, foliage, football games, and so much more. So, get those cameras warmed up and ready.

Diane



**The Grand Canyon
Photography Club**

2021 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2021-2022:

Mia Anderson, Med Barton
2020-2021:

Nancy Bickham, Linda Stager:

**Committee
Chairpersons:**

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Diane Cobourn - E-mail:
president@gcphotoclub.org

**Club Reminders
Critique Submissions**

Please resume sending critique submissions to Mia at

mialisa1957@gmail.com. Follow the guidelines we have always

used, i.e. 1024 or 2048 pixels on the long side and one submission
per critique. Remember to put your name in the file name, e.g.
anderson_tulips.

Thank you for your continued support of GCPC.

Tony Sweet Program

Approximately 10 club members were treated to an informative
program presented by Tony Sweet on Saturday, August 28th.
Tony spoke about finding photographic inspiration locally. Over
the course of the presentation he showed numerous images he
captured within 30 miles of his home, many of them just down the
road. The pandemic allowed him the opportunity to explore and
"See" what was right in his own backyard.

Tony stressed the importance of getting out and scouting in all the
seasons. Once you know what's out there, you'll know the season
and time of day to be in a particular location. "Get great light on
something," was a key phrase he used. We are, when all is said and
done, photographing light.

Our thanks to Tony for the wonderful program, and thanks to Bruce
for arranging it.

Check out these titles by Tony in his Fine Art Series, available at the
Green Free Library:

*Fine Art Nature Photography: advanced techniques & the creative
process*

Fine Art Photography: water, ice, and fog

*Fine Art Digital Photography: tips, techniques, and creative options for
serious novices to advanced digital photographers*

*Fine Art Flower Photography: creative techniques and the art of
observation*



Photography for the Joy of It by Bruce Dart

What a marvelous concept! It is the title of a newly purchased book by Freeman Patterson and Andre Gallant that I am just starting to explore. A long time photographer, author, and teacher, Patterson has long advocated in his book "Photography and the Art of Seeing" that among the many ways to boost your creativity is to free yourself of preconceived ideas and rules and become closer to your subject matter. Change what you "always do." Use a different lens, experiment with long shutter exposures, and just experience your subject. Photography does bring joy to our world. It highlights our relationships with our family and friends, and many times it leads to a passion for the outdoors. Creating a wonderful image is usually our goal, but like hunting and fishing, the thrill of just being there is powerful even if your shutter is only in your mind's eye.



In spite of an admonition of an old rock video and song that warned "Don't Go Chasing Waterfalls," many photographers choose that subject as their favorite. Even with a leading line, this view is pretty standard. I'm standing in the middle of the stream with my tripod at F22 and 1/4 sec to get the nice flow of water.

Knowing our equipment is another integral part of the process. Getting the result we envision cannot really happen unless we know how to operate our gear. Ansel Adams spoke one time that he was "becoming fluent with his Hassalblad camera." To be sure, he had worked mostly with view cameras and this was not what he was known

for.

It boils down to mastering the technical part of our craft. It is a lifelong passion and when all this comes together there IS a lot of joy in creating something special. Recognizing at the moment you click the shutter that you have created something special is a culmination of all that work. Joy emerges.

It took a "sandwich" of two images to get the effect I had envisioned for this image. A slow shutter with available light at night yields abstract images that have more impact than just a straight photo.

Letting go of preconceived notions of having to use a tripod for nighttime images allowed for handheld photos that became award winners!

There is a certain joy in breaking the constraining "rules" when it results in a great image. Working with a digital card capable of holding hundreds of images also frees you to make many more images without worry that you are making too many; you can edit!





Photography for the Joy of It continued

On a rainy night shooting through the car windshield at a stop light I created this image of the “Coffee and Dessert-ery”.

A study group of like-minded photographers, with “assignments” where everyone creates an image of a subject that can be interpreted in various ways is a great way to elevate your level of expertise and challenge each of you to get out of your comfort zone and make something special. A typical subject might be, for example, to find a unique way to portray an ordinary household object. I tried several approaches with a dozen eggs...in the cardboard carton...in a bowl and highlighted on black plexiglass. I finally hit on the idea of breaking an egg and photographing with the bright yellow orange yolk that added a lot to the composition. Entered in two different shows, something I rarely do, the image collected several accolades. Called “Sunny Side Up.”



“Sunny Side Up” made with a bowl of eggs on black plexiglass, offered several challenges to get the reflections but the most important was keeping the posing table it was on level so the egg didn’t run on the floor! A digital “mat” added interest by including tones found in the photograph.

There are some who say that this image of the falls might be too cluttered, focus more on the falls. That would be the expected image which we see every day. To me, the juxtaposition of the rocks and debris in the foreground illustrates the power of the “peaceful” water in the rest of the photo and underscores how that debris got there!



There are “exotic” photos all around us, we do not need to travel far away to find them. Our “backyard” might literally be outside our house; it could easily be within a few miles. Hills of Pennsylvania might not be as high as the Smoky Mountains, but they are just as beautiful. The early morning mist at sunrise on the hills that I saw yesterday would rival any I have seen anywhere. Without my camera it was recorded by the shutter in my mind. ...every bit as joyful! Stop and smell the roses is much more than an adage. We hurry from place to place, seeking a great experience or the next great photograph. My grandfather’s admonition to me as a teen rings clear in my ears: “USE YOUR EYES TO SEE!” In other words, pay attention to what is right here next to you. It is surprising what you will see.

All Images pages 4 & 5 ©Bruce Dart



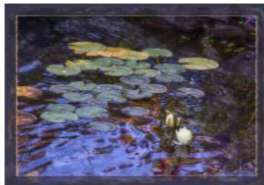
GCPC Flashback

Over the years, programs for September have included such topics as Capturing Fall Colors, Light on the Land, Woodland Portraits, Non-destructive Editing in Photoshop, Coast Photography, Rodeos, Landscape, Architecture, Living/Working/Photographing in Yellowstone, and Black & White.

Critiques for September have included Night, Cemeteries, Trains/ Planes/Automobiles, Fairground Images, Farm Life, Black & White, Harvest, Railroads/Trains, Leading Lines, Golden, Summer Fun, and Urban Landscapes.



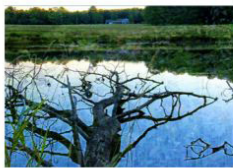
Fun Summer Outing at Kamzelski's



©Bruce Dart "Waterlilies"



©Linda Ralph "Black Eyed Susans"



©Paul Bozzo "Time to Head Home"



©Paul Bozzo

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September 2011 issue



NEWSLETTER

VOLUME 11, ISSUE 9 | SEPTEMBER 2011

The Grand Canyon Photography Club

Members' Choice

Sharon Connolly covers Photoshop topics

On September 13 at 7 pm at the Greiner Art and Cultural Center, Sharon Connolly will present a "how-to" program that will cover some Photoshop topics requested by members of the Grand Canyon Photography Club. Photographers will learn how to add a copyright watermark to prevent others from using their on-line photos without permission and how to add a digital signature to photos. Other topics Sharon will cover include creating time-saving "actions" to automate multi-step processes, and running actions in "batch" on many images at once. If time allows, the discussion may also include the use of layers and the Wacom Tablet.

Sharon worked during the late 80s as a photographer at several resorts in the Poconos. She put her photography aside to go back to school and become a

Licensed Animal Health Technician. Sharon states, "I have always loved horses and other animals and I have always loved taking pictures of them. Several years ago when I realized I was going to lose my old horse, the camera came back out and I started shooting again, mostly for memories. Then came a digital camera and I was off. It has become a real passion in making more than pictures on my wall."

In addition to her day job as an Animal Health Technician, Sharon photographs horses and other farm animals and pets as a business. She enjoys manipulating and trying new treatments for photographs and does digital editing and digital painting as the owner of ConnollyLand Photography and ConnollyLand Graphics. She is a member of the Equine Photographers Network and has galleries at Better Photo and Smug Mug. She has won prize-winning competitions, including The Equine Photographers Network, PhotographyCone.com, the Locomotion County and Tioga County Fairs, and a Peoples' Choice at a GCPC exhibit. Visit Sharon's website at <http://connollyland.com>

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Treasurer's Report

Beginning Balance	\$2,243.76
Cash IN	
Dues (for 2022)	20.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,260.76
Respectfully Submitted	
Gary Thompson, Treasurer	



GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

September: Diane Cobourn

October: Diane Cobourn

November: Linda Stager

December: Mia Lisa Anderson

Programs and Themes:

September 14, 2021: Still Life Photography presented by Mia Lisa Anderson. Critique Theme: Insects

October 12, 2021: Photographing Air Shows presented by Gary Thompson. Critique: Still Life

November 9, 2021: Using Layers presented by Paul Bozzo. Critique: Things in the Sky

December 14, 2021: Member Slideshow.

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

What is this? Send your
guess to:
mialisa1957@gmail.com

Mystery Macro
images kindly
supplied by
Jan Keck

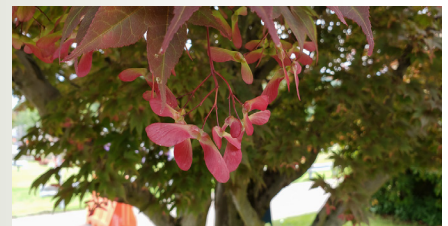
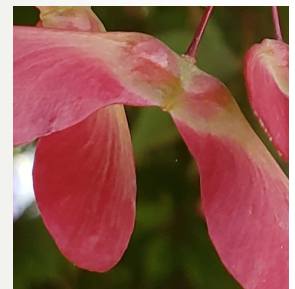


Mystery Macro

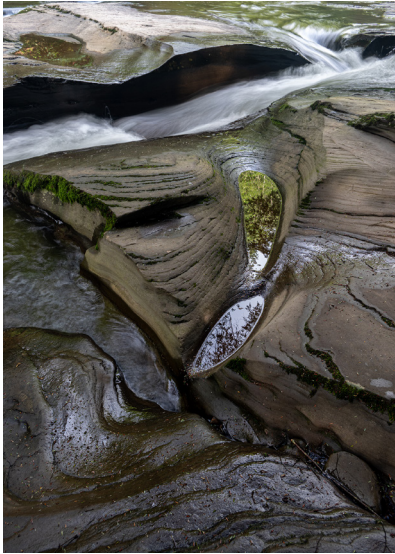
How observant are you?

1 Correct Guess:
Maple Tree
Winged Seeds
Will Slotter

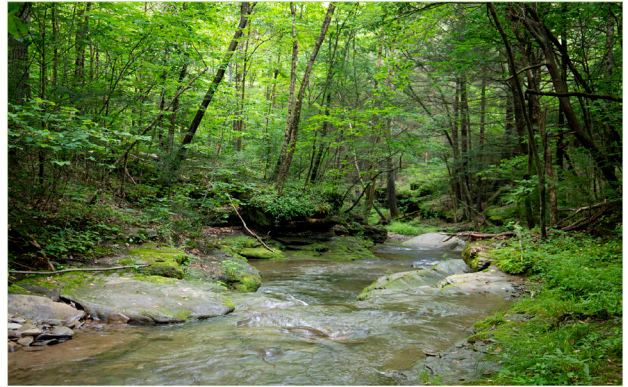
Not technically a macro, but
can you guess what and
where?



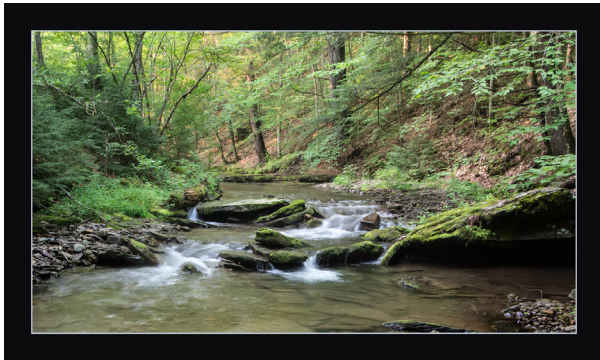
Outings Images



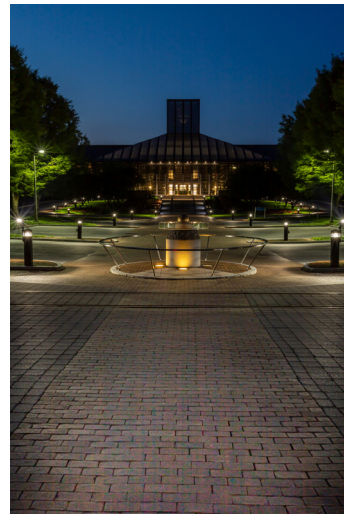
©Mia Lisa Anderson



©Paul Bozzo



©Bruce Dart



©Jesse Kendall

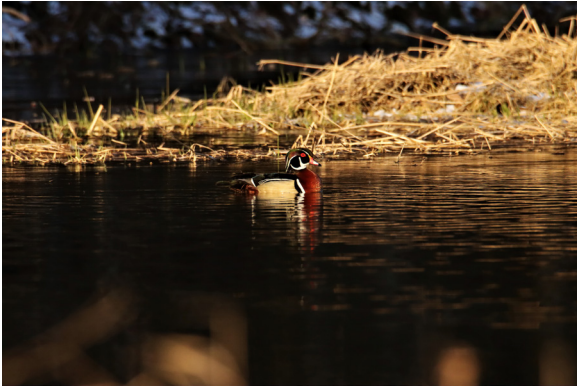


©Mary Sweely



Grand Canyon
PHOTOGRAPHY CLUB

Outings Images



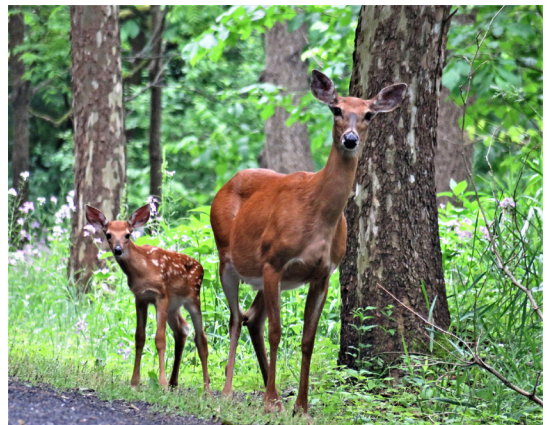
©Travis Snyder



©Linda Stager



©Bill Wolfe



©Curt Sweely



©Will Slotter



Proposed Bylaws Changes

The following changes/additions have been proposed to the bylaws. Please refer to the original document, which can be seen and downloaded from The Grand Canyon Photography web site, gcphotoclub.org

A vote on these changes is planned at the September 2021 regular club meeting.

Membership:

Add #7: A waiver form must be signed by all members, especially prior to Club outings.

Dues:

Add to #5: A person who has not paid dues will be considered a guest for two meetings. After that it will be at the discretion of the board if they can have continued attendance.

Amend #6: There shall be no pro-rating of dues for existing and/or renewing members after February.

Add #7: Dues must be paid three months prior to a competition or Club Show in order to be eligible.

Club Management:

Add #6: The office of Treasurer, for sake of continuity, shall be exempt from terms.

Election of Officers and Directors:

Add #7: Should an office be vacant following the November election, after three months the President may fill by appointment.

Duties of Directors:

Amend #3 : Directors are expected to attend Board meetings. All officers are considered to be Board members.

Club Newsletter:

Delete #2 about a newsletter committee since there has never been one.

Committees:

Amend #2 by deleting Newsletter as one of the standing committees, since as stated above, there has never been one.