

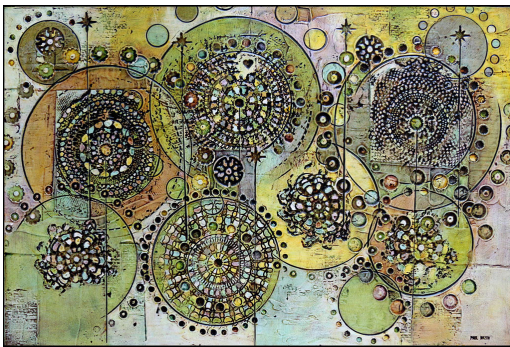
## Layer Upon Layer Upon Layer

Speaker Paul Bozzo will “re-introduce” members to the concept of layers at the November 9, 2021 meeting of the Grand Canyon Photography Club. The meeting will be held at the Gmeiner Art & Cultural Center in Wellsboro, PA and begin at 7 p.m.

Paul will touch on the following points:

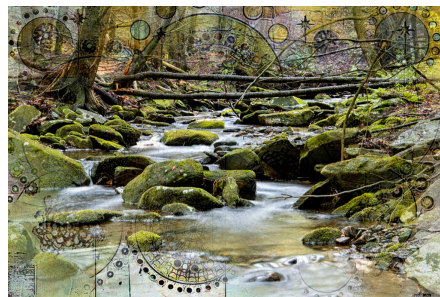
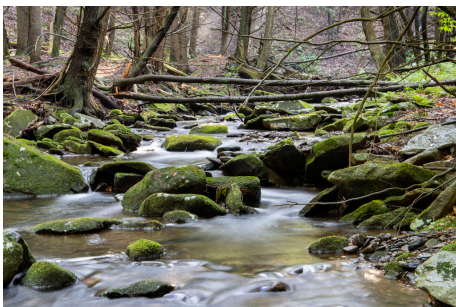
1. Minimum requirements
2. How to control/manipulate layers
3. Using layer masks
4. Using the brush tool
5. Using presets
6. Making simple two layer creations
7. His thoughts on photographic art

“I’ve always wanted to make images unique to me,” Paul explained. “One way that I enjoyed attempting this was by adding textures to my photographs. I went so far as to collect “textures” in a folder. Recently I begin experimenting with ways of combining images of my paintings with my photographic images. For my presentation, I will try to keep it simple by demonstrating the combining of just two images. For some digital artists dozens of images/layers are not unusual.”



Paul will combine this image of one of his paintings with this photograph and show one possible result. He will also share a slideshow of some of his favorite layered images.

Paul is a long-time member of GCPC, and has presented to the club several times before.



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## PRESIDENT'S MESSAGE

Well, here we are in November already. Wow, another year is almost gone.

I am sorry I missed the last meeting but was not feeling up to par with some stomach issues and didn't want to risk passing it to anyone else.

I understand Gary's presentation was awesome (and Bob Bair's additional photos) and well received. Thank you, Gary and Bob, for your time and effort on teaching about photographing air shows.

This leads into to November's critique on "Things in the Air". Please make sure you submit your critique entries to [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com).

I also have been told that we have some folks stepping up to take over the vacant spots on the board. We will vote on nominations at the November meeting. Hopefully, we will also have a list of programs for 2022 by that meeting.

I want to thank Mia Lisa for continuing to put together a great newsletter. Which brings me to tell everyone how important it is to read the newsletter. There are many things that go in there: notes from the meeting, changes to bylaws, schedules for displays and outings. If you aren't reading it, then you are going to miss things that are important. This isn't just a blah blah newsletter like some clubs have. It is very informative and is a way to communicate with many people at once. It also helps keep our members who live away or are unable to attend the meetings informed of what is happening.

Paul will be presenting on layering in Photoshop at the November meeting. I know I am looking forward to it. I still have so much to learn about Photoshop.

Hope to see you all at the next meeting.

Diane



*All Images This Page  
©Diane Cobourn*





## Club Reminders Critique Submissions

Please resume sending critique submissions to Mia at [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson\_tulips.

Thank you for your continued support of GCPC.

### The Grand Canyon Photography Club

#### 2021 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2021-2022:

Mia Anderson, Med Barton  
2020-2021:

Nancy Bickham, Linda Stager:

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please  
contact:

Diane Cobourn - E-mail:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)



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*Shaggy Mane*



## GCPC Meeting Minutes October 12, 2021

Mia Lisa Anderson acted as President. After the Newsletter and the Treasurers report were accepted, Mia recognized Bruce Dart. He explained that without a president, the club would have to fold and vote what to do with the money in the treasury. After some discussion, it was decided that Paul Bozzo would be acting as president and Travis Snyder would assume the vice presidency. Also, Bob Bair will fill Nancy Bickham's director position. The vote to finalize the entire slate of officers will happen at the next meeting.

Gary Thompson presented the program: *Tips and Techniques – Photographing Air Shows*

He addressed the following points:

### **Planning**

Research show – sun directions, published lists

Arrive early to shoot the displays

Follow rules and regulations

Make a checklist of everything you will need and make sure you have it ready.

### **Camera and lenses**

Two cameras – one for displays (everyday lens) and one for airplanes in flight (70-200mm with 2x converter or 100-400mm with 2x converter)

### **Camera settings**

Shoot in RAW

Shutter priority

Auto focus

Bob Bair provided Gary with 60 images from various airshows that he had attended for use in the presentation.

After a short break, Mia Lisa presented the critique on *Still Life Photography*. There were seven submissions.

*Respectfully Submitted,*

Paul Bozzo

Corresponding Secretary



## Nominating Committee Report

November 09, 2021

GCPC President Diane Cobourn requested Gary Thompson and Mia Lisa Anderson join her as the 2022- 23 Nominating Committee.

Treasurer Gary Thompson, confirmed that all appointees are members in good standing.

Committee members met informally via email correspondence to discuss candidates for the slate of officers and potential nominees. It was unanimously agreed that we submit the following slate of officers. Each officer has accepted the nomination.

The officer's names as presented for nominations are as follows:

Officers:

President: Paul Bozzo

Vice President: Travis Snyder

Treasurer: Gary Thompson

Recording Secretary: Vacant

Corresponding Secretary: Sharon Connolly

Directors:

2022-2023: Linda Stager, Bob Bair

Positions Not Up for Vote:

Directors: 2021-2022: Mia Lisa Anderson, Medford Barton

Committee Chairs:

Mia Lisa Anderson, Newsletter

Gary Thompson, Membership

Bruce Dart, Exhibits

Lonny Frost, Publicity

Mia Lisa Anderson, Web-site

Respectfully submitted,

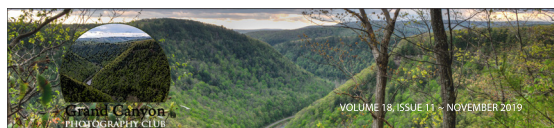
Gary Thompson



## GCPC Flashback

Over the years, programs for November have included such topics as Wildlife, Wolves in Yellowstone, Adirondack Wilderness, HDR, Composition, Winter, Introduction to Social Media for Photographers, and Intentional Camera Movement.

Critiques for November have included Shadows, Tioga County Bridges, Autumn, Lakes or Rivers, Favorite Place, Children's Portraits, Water/Reflections, Snowy, Signs, Barns, Colors, and Black & White.



### "Inspired" By The Light

Join the Grand Canyon Photography Club for an evening of inspiration as they present *Chased by the Light: a Photographic Journey with Jim Brandenburg*. The program begins at 7 p.m. on Tuesday, November 12, 2019 at the Gmeiner Art & Cultural Center in Wellsboro, PA.

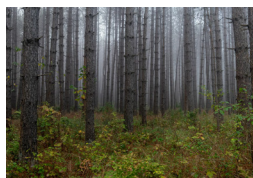
The DVD describes how one of the world's premier nature photographers immersed himself in a Zen-like exploration of his craft and the untamed landscape of the rugged north woods of Minnesota. For 90 days, Brandenburg took only a single picture each day—one click of the shutter. The stunning images resulted in a National Geographic cover story as well as the best selling book by the same name.

The documentary follows Him as he revisits locations of the most memorable photographs in the project. On-camera, Jim reveals the stories behind the decisions to press the shutter at particular moments.

Undertaken at the pinnacle of Brandenburg's career, it was a project motivated by his need to renew his creativity and reconnect with natural settings that had been the primary sources of his inspiration.

Here's a quote from Brandenburg's book, *Chased by the Light*:

"I sensed there would be lessons learned. There were, but not always those I had imagined. Some were merely lessons remembered, recapturing things I had forgotten, such as remaining open to chance, and that, in nature, not all beauty is giant in scale."



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## GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

November: Linda Stager

December: Mia Lisa Anderson

### Programs and Themes:

November 9, 2021: Using Layers presented by Paul Bozzo. Critique: Things in the Sky

December 14, 2021: Member Slideshow.

### The Warehouse Theatre: Various Members

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

## Mystery Macro

How observant are you?

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

Mystery Macro  
images kindly  
supplied by  
Jan Keck



No Correct  
Guesses:  
Dinosaur Fossil



*Colorado at the Dinosaur  
National Monument*

## Still Life Critique Images



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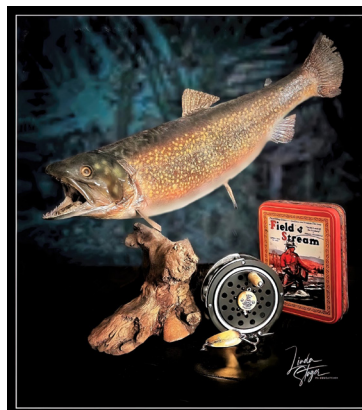
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