

# The Grand Canyon Photography Club

VOLUME 20, ISSUE 5~ MAY 2021

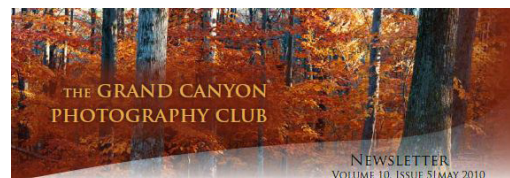
## And We're Back

After over twelve months away, the Grand Canyon Photography Club will hold an in-person meeting on Tuesday, May 11th at the Gmeiner Art and Cultural Center in Wellsboro, PA. Per the Gmeiner COVID guidelines masks are required, social distancing must be observed, and seating will be limited to 25.

Over the years, programs in the month of May have included Using Existing Light, Exposure & the Zone System, Free Editing Software, Low Light Photography, Stitching Panoramas, and Framing. At the May 2010 meeting, Ann Kamzelski presented a program on flower photography. The critique theme for that month was "Things with Wings."

May critique themes have included: Water, Churches, Dawn or Dusk, Special Effects, Showers, and Spring.

The next "Member Story" was supplied by Linda Stager. Who else wants to share their GCPC story? All it takes is a couple of paragraphs. Why did you join? When? What have you learned? Show me your images. Send materials to [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com).



### Getting Close to Flowers

Spring has arrived in Wellsboro and along with the warmer weather come the flowers. The program for the May 18th meeting of the Grand Canyon Photography Club will be a presentation on close-up photography of flowers entitled "Getting Close to Flowers" by Ann Kamzelski, past president of the club. The program will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro.

Ann will discuss such subjects as depth of field, lenses, focusing, composition, lighting, and backgrounds to create nice images of flowers. She will include segments comparing a point-and-shoot camera to a digital SLR, with the emphasis on how to get the most from each type of camera. Ann will demonstrate the equipment that she routinely uses to take flower pictures and will end the talk with a musical slide show of a selection of her flower photographs.

been published in Popular Photography, Outdoor Photography, and has won awards at Apogee Photo, an on-line photo magazine.

Please join us to herald spring with the colors of flowers.



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Ann has been a serious photographer for more years than she likes to admit. She has spent the winter months in Cedar Key Florida so many of the images shown will be from warmer climes. She has presented several talks to the GCPC in previous years. Ann is a contributor to Mountain Home Magazine, The Cedar Key News, and The Cedar Key Beacon. She has also

CELEBRATING OUR 10TH YEAR

Mia Lisa Anderson  
Newsletter Editor



Spring Blossoms ©Mia Lisa Anderson

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## PRESIDENT'S MESSAGE

Yay! Finally we get to meet in person. It will be 14 months since we have met in person. It has been a challenge to keep everything moving and everyone interested. I truly feel folks were getting discouraged and ready to throw in the towel. Our last critique on Facebook only netted 4 photos. I hope now that our meetings are going to start up again that the group will grow again. Currently we have 18 paid members, and that is definitely a decline.

Starting back up in person doesn't come without restrictions. We must wear masks, we have to socially distance our chairs, no snack time, and we can only have 25 people in the building at one time. So we will set up 25 chairs, and once they are filled we will have to turn folks away. Our normal attendance isn't usually more than that so we should be okay.

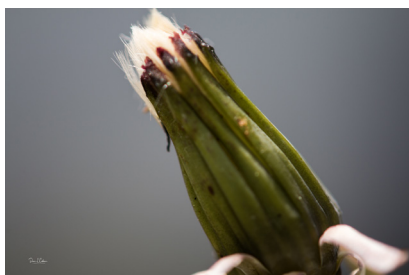


Our first meeting will be more about catching up than anything else. We will discuss the rest of the year, the possibility of Co-Presidents, a possible gathering at the Sweeley's during the summer, our photo show being postponed till 2022, whether we will have a guest speaker this year or possibly a virtual speaker (seats will be limited to 25), and anything else that you want to discuss. We will also have our May critique, which will be "Flowers". Gary has agreed to do that for us. Photos will need to be sent to Mia Lisa at [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com) by May 6th. I hope everyone will participate.

June will be our scavenger hunt in Wellsboro. No Critique.

I hope everyone is enjoying the weather and getting out with their cameras. Enjoy, and we hope to see you at the May meeting.

Diane



All Images This Page  
©Diane Cobourn





## Club Business

Club dues are now being accepted by treasurer Gary Thompson.  
Please send your check to him at:

285 Owen Hollow Road  
Big Flats, NY 14814

## Critique Submissions

Please resume sending critique submissions to Mia at  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com). Follow the guidelines we have always  
used, i.e. 1024 or 2048 pixels on the long side and one submission  
per critique. Remember to put your name in the file name, e.g.  
anderson\_tulips.

Thank you for your continued support of GCPC.

### The Grand Canyon Photography Club

#### 2021 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2021-2022:

Mia Anderson, Vacant

2020-2021:

Nancy Bickham, Linda Stager

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please  
contact:

Diane Cobourn - E-mail:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

### Treasurer's Report

Beginning Balance	\$2,278.76
Cash IN	
Dues	\$20.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,295.76
Respectfully Submitted	
Gary Thompson, Treasurer	



## Member Story-Linda Stager

Joined GCPC: 2016

"I had often heard about the skills of the members of the photo club in Wellsboro, but I wondered about all of the talent there. How could I, a new photographer, fit in with them?

And then I took a chance. I attended a meeting and I was warmly welcomed by some of the Club's members. From that point on, I started to learn and grow as a photographer. I knew nothing, it seemed. But I soaked up the knowledge, I took notes so that I could study later, and I asked questions when I was confused.

So many folks helped me: Mia, Dr. Ken, Judith, David, Paul, and Gary were all fabulous, but I would say that Bruce, by far and away was the most instrumental in helping me along. When I didn't understand, he explained in plain language, often days after the meeting. When I was afraid to enter the club's show because I didn't know what to do, he invited me to his studio and taught me what I needed to know about framing.

Even now, the journey continues as I explore what I know and don't know, often with the help of individual members. Isn't that what we are all here for? To learn and help one another?

These days I have a little studio here in Wellsboro called Suncatcher Lodge, a nice reputation in photography and outdoor journalism, and I often stretch towards new opportunities that come. One of my newest projects is a blog. That has been a great way to combine my outdoor writing skills with my photography. You can check it out at [www.lindastager.net](http://www.lindastager.net)

Stay tuned as I share my newest "stretch" as the host of my own internet TV show. Home Page Extras has asked me to do two ongoing live-streamed shows for them: one on the rail trail and the other on photography. On the photography show, called *Capturing the Image*, I will be showcasing information that can help others as we strive to be better photographers. Even better I will be asking some of my outstanding photographer friends to stop by for a cameo to give folks a tip or two on the show.

I owe so much of what I do now to the opportunities the club has given me. Thank you."



All Images this Page ©Linda Stager



## Thoughts on Photographing Flowers

When I learned that “flowers” was the May critique topic, I wondered what I would talk about. I don’t consider myself a “flower” photographer. There are others in the group who do this much better than I do, but I’m going to give it a try and put my own spin on it.

Going through my images from last year and this year, I actually do have quite a few images of flowers and or plants—more than I thought. It’s probably because much of that time I was confined to taking images in my own neighborhood.

As with any photography genre, composition and lighting are the cornerstones to a good photograph. Soft even light produces better images than harsh, direct sunlight. If it’s too sunny outside, use your body to provide shade for your subject. Or better yet, bring along a small diffuser to soften those rays.

Backgrounds are critical as well. If the flower is the subject, you want viewers to look at it and not be distracted by a busy background behind your subject.



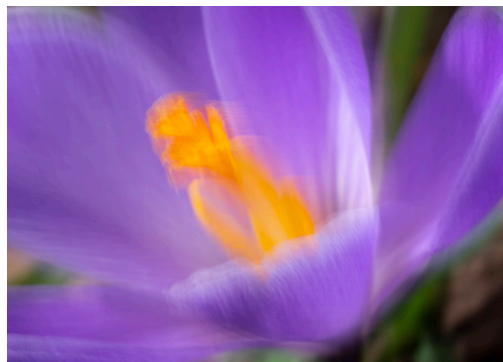
Get close. Macro flower photography can produce some nice fine art images. As the Gestalt principle of Closure conveys, you don’t have to see all of the subject to know what it is. Try concentrating on part of the flower, maybe just the petals.

Don’t be afraid to be artistic. A little Intentional Camera Movement on flowers can produce some pleasing results. Have fun and rotate, zoom, or “push-pull” to see what you get.

Of course, there is always the classic still life.

Outdoors or inside, flower photography can be quite enjoyable. Give it a try!

Mia







## GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

May: Travis Snyder

June: Travis Snyder

July: Linda Stager

### The Warehouse Theatre: Various Members

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

### Programs and Themes:

May 2021: Meeting at Gmeiner. Critique Theme: Flowers

June 2021: Scavenger Hunt. No Critique

July 2021: Hike led by Paul Bozzo. No Critique

August 2021: Photographing Insects presented by Ann Kamzelski.  
Critique Theme: Outings or Outdoor Photography

September 2021: Still Life Photography presented by Mia Lisa  
Anderson. Critique Theme: Insects

October 2021: Photographing Air Shows presented by Gary Thompson.  
Critique Theme: Still Life

November 2021: Using Layers in Photography presented by Paul Bozzo.  
Critique Theme: Things in the Sky

December 2021: Holiday Party. Slideshow of Member Favorite Images

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

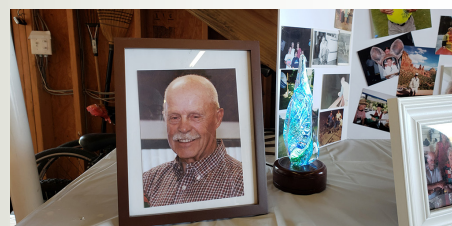
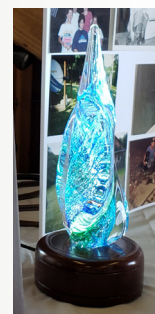
Mystery Macro  
images kindly  
supplied by  
Jan Keck



## Mystery Macro

How observant are you?

No Correct  
Guesses:  
Structure for  
Ashes



## “Spring Has Sprung” Images



©Mia Lisa Anderson



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©Curt Sweely



©Mary Sweely