

# The Grand Canyon Photography Club

VOLUME 20, ISSUE 3~ MARCH 2021

## March of Many Colors

Over the years, programs in the month of March have ranged from the basics such as Photography 101 and Design, Color, & Composition, to more advanced topics like Concert Photography and Light Painting.

In March 2006, then President Ken Meyer presented a DVD by Art Wolfe in a program that featured mountain and forest photography. The critique them for that month was "The Color Green."

Other March critique themes have included: Anywher But Home, Elements of Gestalt, Cell Phone Images, Still Life, Abstracts, Colors, Household Items, and Animals.

Watch your e-mail or follow the GCPC Facebook page for information on this year's March activities.

The next "Member Story" was supplied by President Diane Cobourn. Who else wants to share their GCPC story? All it takes is a couple of paragraphs. Why did you join? When? What have you learned? Show me your images. Send materials to [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com).

Hold on. Spring is coming.

Mia Lisa Anderson  
Newsletter Editor



Winter Shadows ©Mia Lisa Anderson



### The Photo Club Newsletter

The Grand Canyon Photography Club • Volume 6, Issue 3 • March 2006

#### Mountains and Forests the Topic for March Program

The Grand Canyon Photography Club will focus on the beauty of mountains and forests at its March 14th meeting at 7 p.m. at the Goshute Art and Cultural Center in Wellsboro, PA.

The first part of the program will feature a presentation of Art Wolfe's *Edge of the Earth, Corner of the Sky* DVD based upon Mr. Wolfe's award winning book with the same title. This photographer's work has been compared to Ansel Adams in terms of both its beauty and vastness, and according to his web site "his photography are recognized throughout the world for their mastery of color, composition, and perspective." Mr. Wolfe has toured the world extensively and documented much of its natural beauty. His work includes numerous photography books, and he was named Outstanding Nature Photographer of the Year in 1998 by the North American Nature Photography Association. More information about Art Wolfe can be obtained from his web site, [www.artwolfe.com](http://www.artwolfe.com).

The remainder of the program will showcase works from club members on local mountain and forest areas and will be presented by club president Dr. Kenneth Meyer. Ken is a retired Biology professor from Mansfield University. While with MSU, he had the opportunity to photograph many of our local wild areas and also spent a

good deal of time doing macro flower photography for his coursework. His teaching led him to his newest interest, digital photography, some years ago.



Alachu Denali Range ©Ken Meyer

Ken feels that there are some spectacular places to visit and photograph right here in North Central Pennsylvania, and one of the goals of this program is to show club members the possibilities.

Because of the nature of our program, the monthly theme for March, "Mountains or Forests" as well as the originally scheduled theme, "The Color Green." Member and artist Nancy McCaughey will lead the critique. Each photo should be at least 5" by 7" and must be matted. The critique is limited to one print per member. Slides on the same theme are also acceptable.

For more information about club membership or meetings, please contact club president Ken Meyer at 570-724-4061 or by e-mail at [kmeyer@gnis.net](mailto:kmeyer@gnis.net).

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## PRESIDENT'S MESSAGE

Well I don't know about all of you, but I am tired of seeing the white stuff falling out of the sky. I need sunshine, please.

March will hopefully get me back outside and reacquainting myself with nature. I love taking pictures of things starting to wake up, the birds coming back into the yard and all the photo ops that can come about. Our March critique topic will be "I'm bored, where is Spring". This will be a wide-open topic so have fun and use your imagination.

May is coming, and I am still hopeful that we will get the thumbs up to again meet at the Gmeiner. Our first meeting will be mostly business and an undetermined topic at this point. June will be our yearly Wellsboro Walk About.

I am hoping to have a meeting, possibly in March, with the show committee so we can start planning our show. The show will be focusing on the 20th anniversary of the club, so anyone that has photos from back in the early years that could be displayed, would be great. I think Mia Lisa has some plans for a historical display.

Hopefully by fall we will be able to squeeze in a guest speaker, maybe on a Saturday.

We are still looking for a VP and a director for 2021-22. If you are interested, email Gary Thompson, Mia Lisa, or me. Both positions are good opportunities to learn more about the club and get involved.

So I hope we get to enjoy some spring weather as we go through the month of March (probably mixed with some wintery stuff in there), and get out there and shoot!

Diane



All Images This Page  
©Diane Cobourn



## Club Business

### The Grand Canyon Photography Club

#### 2021 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2021-2022:

Mia Anderson, Vacant

2020-2021:

Nancy Bickham, Linda Stager

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please  
contact:

Diane Cobourn - E-mail:  
president@gcphotoclub.org

Treasurer and Nominating Committee Chair Gary Thompson received 18 yeas and 0 nays votes on the proposed slate of officers and directors. There were no further nominations. The slate was approved as sent to the membership.

Club dues are now being accepted by treasurer Gary Thompson. Please send your check to him at:

285 Owen Hollow Road  
Big Flats, NY 14814

### Clarification on Critique Submissions

If you want to submit an image to be critiqued/commented on, post it to the appropriate album on the GCPC Facebook page. If you're not on Facebook, you can send it to Diane Cobourn to post for you.

If you want that **image to appear in the newsletter**, please send it to Mia at the same gmail address you've always used for critique submissions. Mia does not post images on Facebook for critique.

Thank you for your continued support of GCPC.

### Treasurer's Report

Beginning Balance	\$1,994.76
Cash IN	
Dues	\$170.00
Donation	\$60.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,221.76
Respectfully Submitted	
Gary Thompson, Treasurer	



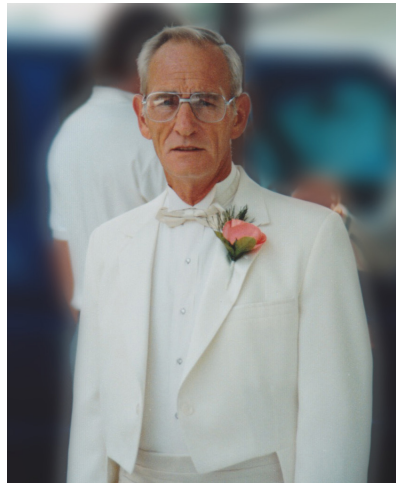
## Member Story-Diane Cobourn

Joined GCPC: 2015

"I joined GCPC early in 2015 shortly after I retired here from the DC Metro area. My husband had read about the club in the paper and pointed it out to me. So I came to a meeting and joined immediately for a few reasons. One was because I knew absolutely no one here besides my husband and felt the club would be a good outlet to get to know people. And what better people to get to know than ones with the same interests as you.

I started taking photos in high school with my Kodak 110 camera. Most of my photos were of my horse and friends but I really enjoyed capturing the photos. After high school I bought my first 35mm SLR, a Minolta SRT200. It no longer works, but it is on display in my office. I took a few classes during college and improved my skills some, but joining this club has really taken me to a new level. I have learned so much from others in the club. Everyone is great and willing to help whenever I ask.

It may be Ann spending a morning with me teaching me how to shoot damsel flies, Linda giving me pointers on capturing the eagles in flight, or Bruce giving me pointers on portraits. Everyone has something to share and tips to offer. All you have to do is ask."



All Images this Page©Diane Cobourn



## Thoughts on Breaking out of a Photographic Rut

It's not difficult to get in a "photographic rut" especially in winter, especially in winter during a pandemic. The first key to breaking out of it is to simply take a photograph. When writers are suffering from writers' block, they are encouraged to put words on paper, any words. The main thing is to start. Even if the words are uninspiring, get them on the paper. The same is true for photography. Take the camera off the shelf, out of the case, and use it. The results may not be award-winning at first, but things will get better.

As those of you on Facebook know, I have been taking photos of winter shadows lately. Bored one day, and overjoyed to see the sun at last, I wandered my neighborhood for an hour and just started taking photos of the trees and bushes and their varying shadows. I had a great time, and I wasn't bored anymore.

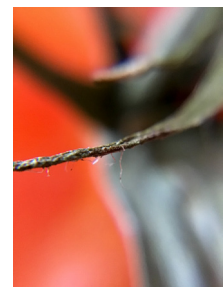
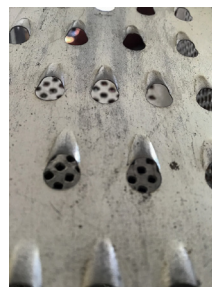
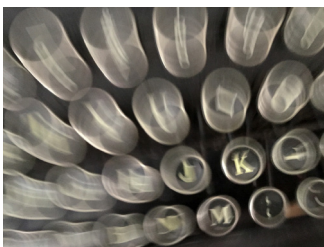


The second key is to photograph something different or in a different way. In looking over the list of past critique themes I found one called *Household Items*. This intrigued me so I wandered my house looking for things to photograph that I might not normally photograph. It was fun to see what I could find and decide how to photograph it. Using my iPod with a close-up lens attached, everything seemed to come out with an abstract quality, but that was fun, too.

So until spring arrives, I challenge you to wander your neighborhood or house, and see what you can find to photograph. I'd love to see what you come up with.

Feel free to send me your creations.

Mia



All Images this Page©Mia Lisa Anderson  
From bottom left to right: typewriter keys,  
doorknob, kitchen grater, tomato stem



## GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

March: Sharon Connolly

April: Open

May: Open

June: Travis Snyder

July: Linda Stager

### The Warehouse Theatre: Various Members

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

### Programs and Themes:

March 2021: TBD. Critique Theme: I'm Bored, Where's Spring?

April 2021: TBD. Critique Theme: Spring is Here

May 2021: Hopefully a mtg. at Gmeiner. Critique Theme: TBD

June 2021: Scavenger Hunt. Critique: TBD

July 2021: Hike led by Paul Bozzo. No Critique

August 2021: Photographing Insects presented by Ann Kamzelski.  
Critique: Outings or Outdoor Photography

September 2021: Still Life Photography presented by Mia Lisa  
Anderson. Critique Theme: Insects

October 2021: Photographing Air Shows presented by Gary Thompson.  
Critique Theme: Still Life

November 2021: Using Layers in Photography presented by Paul Bozzo.  
Critique Theme: Things in the Sky

December 2021: Holiday Party. Slideshow of Member Favorite Images

## Mystery Macro

How observant are you?

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

Mystery Macro  
images kindly  
supplied by  
Jan Keck



No Correct  
Guesses:  
A Pig



## Winter Wonderland Images



©Mia Lisa Anderson



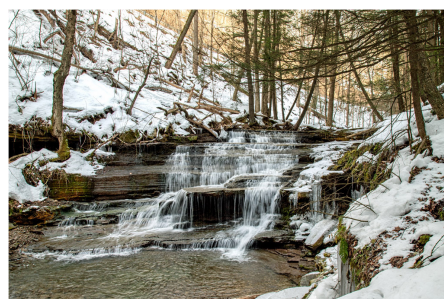
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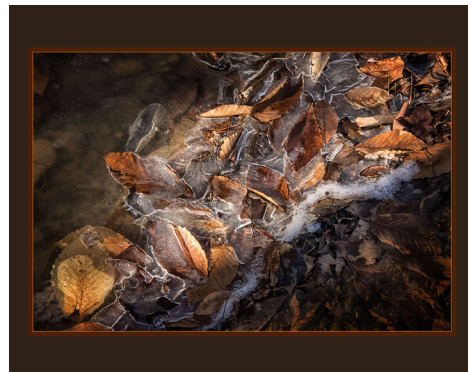
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©Bruce Dart



**Grand Canyon**  
PHOTOGRAPHY CLUB

## Winter Wonderland Images



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©Mike Gerth



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