

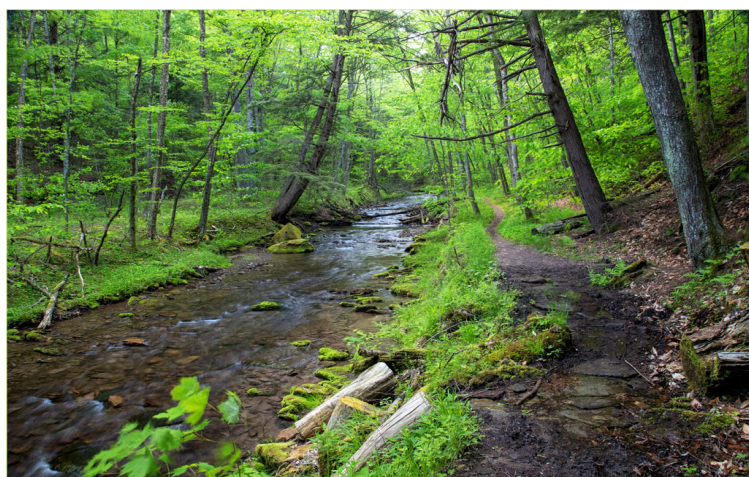
Woodland Hike

For the July 13th meeting, Paul Bozzo will once again lead the Grand Canyon Photography Club on a woodland hike. In his words:

"We will be hiking a small part of the Green Monster Trail, which is a monster when it climbs up into the hills. We will not be doing that! Be prepared with boots and insect repellent. A tripod is optional but *highly recommended*. The hiking trail runs beside the creek for much of the portion we will be exploring. The trail is up on the hillside for one interesting stretch – I have hiked up the creek bed there to photograph that section. Because the evening light will hold until 8:30 p.m., it will be possible to hike upstream quite a distance – maybe a mile. We will be meeting in front of the Green Free Library on Main Street at 5 p.m. We will be off at 5:15 p.m. once we have split-up for carpooling. There is parking for 6 to 8 vehicles with no problem. Remember all our meetings are open to non-members – bring an interested friend. It will be a good opportunity for newbies to meet some of our members. (Hope for some serious rain in the days before the hike!)"



Through the years, July's program topics have covered such subjects as: Natural Light, People Photos, Vision & Creativity, Photojournalism, Abstracts, the Night Sky, and Colors. Themes for this month have included: Waters or Waterfalls, Grand Canyon, Moon or Other Celestial Bodies, Action, Children, and Summer.



All Images this Page ©Paul Bozzo

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PRESIDENT'S MESSAGE

Happy summer everyone. Can you believe July is here already? I hope everyone is doing well. We are moving forward again and that really makes me happy. It has been a long haul for everyone, and I am glad we can finally meet again.

The June scavenger hunt brought out a few people. Thank you Mia for hosting in my absence. July will be a hike with Paul. Please check for more details in the newsletter. I hope that everyone will get out and enjoy our time together.

July also brings us a picnic to enjoy time together. The Sweely's have offered to host us on July 17th, starting at noon. They will provide hot dogs, hamburgs, and the fixings. We need to bring dishes to share. You all should have received an email with directions and such. Bring your cameras, too.



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©Diane Cobourn



We recently had a meeting of a committee to go over the bylaws for the club. They needed to be updated. The committee consisted of Bruce Dart, Bob Bair, Mia Lisa Anderson, Travis Snyder, and myself. We have constructed changes, and Bruce has graciously put all of those into a document. These will be put into the newsletter, and we ask that all of you take a look and compare to the original (you can find it on the website). If you have any other suggestions please let one of us know. These will be brought up for a vote at the September meeting giving everyone plenty of time to review.

In August we will meet again at the Gmeiner, and we plan on having Ann do a presentation on photographing insects.

Discussions are ongoing about a speaker in the fall. Bruce has spoken with Tony Sweet, who is willing to do a virtual seminar in August. If we are able to get the Gmeiner for a Saturday this will be an option for this year with an in-house speaker possible for 2022. I will check with Anna to see if there are dates available.

I am also trying to work out a date with Anna for June 2022 to reschedule our show that was postponed from this year. I thought June would be good to coincide with the Laurel Festival in hopes of getting us more publicity.

Well, I am hoping everyone is getting out there getting some good shooting done. I know I am finally getting back in the swing of things.

Again, Happy Summer.

Diane





Club Reminders

2021 club dues are now past due. Dues are currently \$20 year for an individual membership and \$35 for a family. Please send your check to:

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

Critique Submissions

Please resume sending critique submissions to Mia at mialisa1957@gmail.com. Follow the guidelines we have always used, i.e. 1024 or 2048 pixels on the long side and one submission per critique. Remember to put your name in the file name, e.g. anderson_tulips.

Since there will be no critiques for this month, please feel free to submit other images for inclusion in the newsletter.

Thank you for your continued support of GCPC.

For Sale

A D300 NIKON DSLR CAMERA body plus two Nikon EN-EL3e rechargeable Lithium-Ion batteries and a Nikon battery charger.

This camera body uses Nikon DX lenses. The refurbished body at B&H Photo in the "Used" equipment section lists for \$599; B&H also sells used lenses including a very nice, light 18-55 mm used Nikkor lens for around \$80 if you are interested in a complete unit. Other lenses are significantly pricier.

Also included is a clean formatted San Disk Extreme Pro Compact 32 GB Flash Memory card, a Lexar card reader, a card wallet and Nikon's Instruction Manual. The camera body and other equipment is in great condition and the body comes with the original packing. The asking price for the lot is \$150... a bargain with all the peripherals.

Interested individuals may contact Ken Meyer... his email address can be obtained from Mia and he is also listed in the local phone directory.

The Grand Canyon Photography Club

2021 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2021-2022:

Mia Anderson, Med Barton
2020-2021:

Nancy Bickham, Linda Stager:

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Diane Cobourn - E-mail:
president@gcphotoclub.org



Member Story: David Ralph

Joined GCPC: 2007

"My times with GCPC have been a hilltop experience. Membership in this club has rejuvenated and expanded my photographic abilities and horizons in ways that no book or online site could ever do. The only word that really comes to my mind is, 'wonderful.' That is no exaggeration.

I am one of the older members of the club. I bought my first real camera, a Pentax SV SLR, with 55mm f1.8 Takumar lens as an Army soldier, approximately June 1966, in Long Binh, Vietnam, during the buildup for that war. I didn't even know what I had, as it was literally the last camera left on the shelf, on the first morning our new PX was open. I was amazed looking over my acquisition that night. One could actually look through the lens, compose and focus! I spent the next couple of years in SE Asia, living in Saigon, Bangkok, and visiting other places like India. Exotic stuff to shoot, but I knew nothing about composition, except what looked good to me. In Bangkok, I learned to use a wet darkroom, basic contrast paper choices, dodging and burning, etc. Back in the US, and back in school, I used a dirty University public dark room. Good results were difficult. As a self-supporting student, and after that an underpaid, nonprofit employee, photography waned despite the desire because the expense and time could not be sustained. There was no way to have a darkroom.

Zoom forward a few decades. Digital changed all of that. My first digital camera, a Canon pocket camera drove me insane with idio(t)grams for settings, no aperture or shutter speeds to choose. But, no wet darkroom required. Then decent, "affordable" DSLRs for advanced amateurs came on the market. In 2005, I got a Nikon D70s kit; mainly choosing Nikon because I had inherited a collection of old, manual Nikon lenses and camera bodies from the 60s; but the old lenses could be used on the D70s. What a great experience to be in control again while taking photos. I got a very decent photo printer. I read books about digital itself, and studied a set of video lessons published by the late Michael Reichmann and Jeff Schewe, "From Camera to Print," which made a great impression on me. This also is about the time I saw a two-line blurb in the Elmira Star Gazette saying that there would be a presentation on portrait lighting in Wellsboro. I went.

My first meeting was Bruce Dart talking about different light angles for a portrait; and Ken Meyer had a mounted Yosemite landscape, black and white print for feedback. The next month, I came back. A retired school teacher gave a photo talk of his wintering over in Yellowstone National Park, following the introduction of wolves back into that park. I was hooked. I knew nobody, but I also felt guilty for being there without paying anything. So, I wrote a check for membership right then.

Membership in the club put structure into photography for me. Each monthly theme was an impetus to get out of my comfort zone, and to go do an exercise about a new subject or technique. Doing new things meant learning new things. The feedback from members has been positive, and with suggestions that were often helpful. Criticism was not the one-upmanship that we hear about in other photo clubs - where existing members are there to have a contest about having the best photo of the day. The continuing positive feedback, and doing new projects became a great way for me to grow as a photographer, despite growing a great, white mane.

I was invited to participate in administering the club by being a director, secretary, vice president and 4

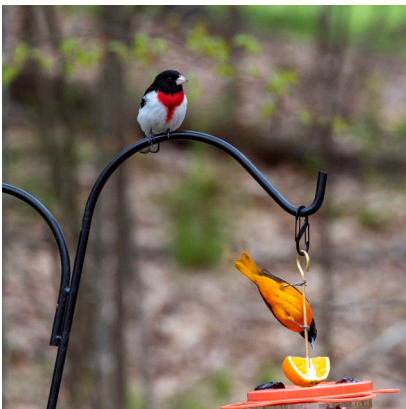
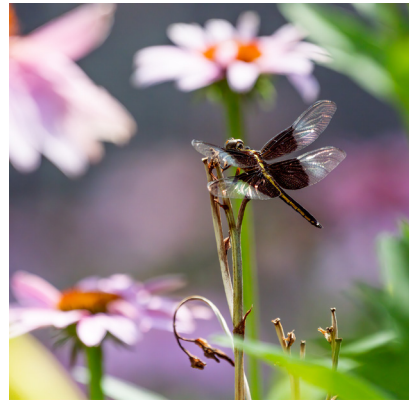


Member Story- David Ralph

eventually president. Administration was most often collegial, which shared the ideas of many. I helped arrange and hang photo shows, and participating in them too. Arranging and making sure programs occurred became a responsibility. Participating in the putting on of programs became a great way to get to know other members and make some friends with a shared interest.

One doesn't have to be the best photographer in the world to share in making sure programs happen. Indeed, putting on a program from time to time, is a great way to sharpen one's own skills, learn something new, and to organize what you have mastered into something useful for other people.

My photography has advanced quite a bit since 2007, not to say that it does not have a great way to go too. But it is true that my skills have increased more because of my membership in the club than by any other factor during my life. I am grateful to the current members, and those who went before and who taught me so much."



Treasurer's Report

Beginning Balance	\$2,412.76
Cash IN	
Dues	\$20.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,429.76
Respectfully Submitted	
Gary Thompson, Treasurer	

All Images this Page ©David Ralph



Thoughts on Being in the Forest Again

My first one was "Yippee!" This was followed by, "Oh, I'm going to have to get up early on my day off." Despite that, it has been wonderful photographing back in the Tioga County Forest after more than a year's absence. Everything seems greener and smells fresher than I remember. I think it's easy to take such opportunities for granted. I think I did. Being away from Asaph and the Canyon made me realize just how much I enjoy the privilege of exploring there.

Don't get me wrong there are definitely things to be aware of in the forest. In Winter, footing can be treacherous. Some kind of ice grippers/spikes can be a necessity. And I hate the mosquitos in summer and am very aware of the potential for a tick to attach itself to me. I do my best to take precautions. I check my camera bag the night before to make sure everything I will need is there, including the bug spray, and when I get to the forest I tuck my pants inside my white socks.



If there are a lot of mosquitos, I wear a helmet with netting to keep the little buggers away from my face. I'm sure I look quite the sight, but I don't care. I'm just happy to be out there again.

I get a thrill out of photographing at Asaph during the green of Spring when the water is flowing. And what's not to love about being at the canyon in the morning to capture the fog rising up. The colors of Autumn can be spectacular, and pristine snow is always a joy.

My final thoughts are these:

Be prepared

Be respectful

Be safe

Enjoy

For the love of forests, everywhere.

Mia





GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

July: Linda Stager

August: Bruce Dart

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Programs and Themes:

July 13, 2021: Hike led by Paul Bozzo. No Critique

July 17, 2021: Picnic at Curt & Mary Sweely's beginning at noon. Please RSVP csweely@stny.rr.com or on facebook NLT 9 July.

Directions

Route 287 south to Route 414 west in Morris.

(Follow the route 414 detour to Blackwell)

Just before the bridge going over Pine Creek in Blackwell, turn right onto Creekside Lane (one lane dirt road next to creek)

August 10, 2021: Photographing Insects presented by Ann Kamzelski.
Critique Theme: Outings or Outdoor Photography

September 14, 2021: Still Life Photography presented by Mia Lisa Anderson. Critique Theme: Insects

What is this? Send your
guess to:
mialisa1957@gmail.com

**Mystery Macro
images kindly
supplied by
Jan Keck**



Mystery Macro

How observant are you?

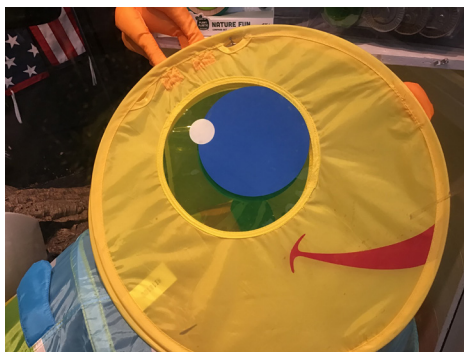
1 Correct Guess:

Food

Maggie Holmes



“Scavenger Hunt” Images



3 Images©Mia Lisa Anderson



3 Images©Bruce Dart





Proposed Bylaws Changes

The following changes/additions have been proposed to the bylaws. Please refer to the original document, which can be seen and downloaded from The Grand Canyon Photography web site, gcphotoclub.org

A vote on these changes is planned at the September 2021 regular club meeting.

Membership:

Add #7: A waiver form must be signed by all members, especially prior to Club outings.

Dues:

Add to #5: A person who has not paid dues will be considered a guest for two meetings. After that it will be at the discretion of the board if they can have continued attendance.

Amend #6: There shall be no pro-rating of dues for existing and/or renewing members after February.

Add #7: Dues must be paid three months prior to a competition or Club Show in order to be eligible.

Club Management:

Add #6: The office of Treasurer, for sake of continuity, shall be exempt from terms.

Election of Officers and Directors:

Add #7: Should an office be vacant following the November election, after three months the President may fill by appointment.

Duties of Directors:

Amend #3 : Directors are expected to attend Board meetings. All officers are considered to be Board members.

Club Newsletter:

Delete #2 about a newsletter committee since there has never been one.

Committees:

Amend #2 by deleting Newsletter as one of the standing committees, since as stated above, there has never been one.