

## Snow, Blowy, Winter

Though you might think February would be all about winter, over the years, this month has seen quite the variety of programs, including such topics as Lighting, Wildlife, Perception & Composition, Photoshop Elements, Black & White, Smart Phone Photography, Exposure, Photo Organization, several travelogues, and two meeting cancellations.

In February of 2005, members were treated to a program by member Tim Madigan on his trip to China.

Critique themes have included: Winter, Holidays, Barns, Food & Drink, Hot or Cold, Bokeh, Water & Ice, Still Life, and Dead Trees.

For this February, we are planning to share some videos on Winter Photography on the GCPC Facebook page.

The next "Member Story" was supplied by Judith Giddings. Judith just happened to join the club in, you guessed it, February of 2005. Who else wants to share their GCPC story? Why did you join? When? What have you learned? Show me your images. Send materials to [mialisa1957@gmail.com](mailto:mialisa1957@gmail.com).

Keep those cameras warm and dry.

Mia Lisa Anderson  
Newsletter Editor



Winter Simplicity ©Mia Lisa Anderson



### The Photo Club Newsletter

The Grand Canyon Photography Club • Volume 5, Issue 2 • February 2005

#### Club Member to Share His Visit to China

**G**rand Canyon Photography Club member Tim Madigan will present "The Heart of China," a slide presentation from his recent trip overseas, at the club's monthly meeting on February 8th at 7 p.m. at the Gmeiner Art and Cultural Center in Wellsville, Pennsylvania.

During the summer of 2004 Tim taught sociology at Central China Normal University in Wuhan, China. As often as he could he took his SLRs and digital cameras out for strolls through the city. His slides capture life in the heart of China, including shots of a small village near Mount Meiliu (made famous by the Disney movie). He

also photographed Shanghai, where Western and Chinese cultures blend. From shots of sunset on the Yangtze (Changjiang) River to chicks and pigs in the peasant village to open-air bathhouses and bathtubs, Tim will present some of the photographic opportunities of China along with his culture and history.

Tim's interest in photography goes back to his boyhood in Shamokin, where he learned to use his first camera—an automatic Kodak the size of a matchbox. He has enjoyed improving his photography skills since moving to

Mansfield in 2001 and joining the Grand Canyon Photography Club. His photographs depicting the Northern Tier outdoors have been displayed at the GCPC Gmeiner Exhibit, the 10 West Espresso Coffeehouse in Mansfield, and at Mansfield University. He has also won several photography ribbons at the Tioga County Fair.

The Grand Canyon Photography Club is beginning its fifth year and all interested photographers are invited to join, with dues continuing at \$20 per year, with a student rate of \$15 per year. A family membership is \$35.00. The club meets monthly on the second Tuesday of each month at 7 p.m. at the Gmeiner Art and Cultural Center, 134 Main Street, Wellsville.

Also at the February meeting, club member and artist Nancy McCaughey will lead members to critique works on the theme "My Favorite Thing." Each photo should be at least 5" x 7", matted but not framed, and limited to one print per member.

Slides on the same theme are also invited for critique. (Members may also bring a "Holiday" photo.)

©Tim Madigan  
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## PRESIDENT'S MESSAGE

Well, February is already here, and we are hopeful that winter will soon start to wind down. That being said, there are still many opportunities out there to get those winter shots. I have been busy with family affairs and that has kept my camera completely idle at this point, but I am yearning to get back out there and capture the beauty that is around us.

February's critique will be *Winter Wonderland*. I will try to post some videos throughout the next several weeks on shooting in the winter.

It is time to start thinking about the GCPC Photo Exhibit in August. I am hopeful that the show committee can get underway soon.

I have four goals for the club this year:

- Get us back together soon. I am still optimistic that we can meet in May.
- I am hoping by the end of the summer we can actually have a guest speaker.
- Have a successful Photo Show .
- I hope that we have a Vice President soon.

As for my personal photography goals, I want to focus on improving my landscape photography skills. I really am not good at it nor have I had a desire to really get into it, so this is a challenge to myself. Have you decided on your goals for this year? Hopefully, once we can meet again, there will be a presentation or two that will help you out. For now, get out there and shoot. Have fun.

I also want to thank Mia again for picking up the slack for me the last month plus. It has been a big help to me.

Diane



All Images This Page  
©Diane Cobourn





## Club Business

### The Grand Canyon Photography Club

#### 2021 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2021-2022:

Mia Anderson, Vacant

2020-2021:

Nancy Bickham, Linda Stager

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please  
contact:

Diane Cobourn - E-mail:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

Members should have received a copy of the slate of 2021 Officers and Directors. Please respond with a yea or nay vote to Gary Thompson at [garyt1998harley@gmail.com](mailto:garyt1998harley@gmail.com) within the timeframe given in the message.

Club dues are now being accepted by treasurer Gary Thompson. Please send your check to him at:

285 Owen Hollow Road  
Big Flats, NY 14814

Thank you for your continued support of GCPC.

#### Treasurer's Report

Beginning Balance	\$1,857.76
Cash IN	
Dues	\$110.00
Donation	\$30.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$1,994.76
Respectfully Submitted	
Gary Thompson, Treasurer	

**No Refreshments needed**



## Member Story-Judith Giddings

Joined GCPC: 2005

"I created a website to help online friends from far corners of the world (Australia, the UK, Canada, and the US) deal with Parkinson's disease. We lived in Stony Fork and loved the beauty there, and I wanted to share photos of our beautiful area. I had a low resolution Sony Mavica point-and-shoot for several years, but for Christmas 2004 Bill gave me a Canon Rebel. I didn't know anything about ISOs, apertures, shutter speed, or principles of composition. So I joined the club in February 2005. Bill didn't have a camera until I got an upgrade to the Rebel and gave him my hand-me-down. He had been attending meetings with me, but at that point, he actively pursued his own photography."

"Club members taught us about many things: Among the great spots for photography, Ken Meyer introduced us to Blueberry, a treasure in our own neighborhood. We learned photography techniques and composition from programs at meetings, critiques, and Ann Kamzelski's newsletter articles and June outings. Bruce Dart taught us how to print, frame, and prepare photos for a show and we had a matting/ framing session with Bruce and Mark Bixby in Mark's photography studio. Wolfram Jobst and other members included us in photography discussions. Mia Lisa Anderson set the bar and laid the groundwork for me to edit the newsletter, and inspired creativity and a passion for excellence through her writing and her teaching. There are many others who also helped and inspired us, and we apologize for not naming them all. The club is a helpful community that accepts everyone interested in photography, no matter their level of expertise"



**Two of the earliest images I took with the Rebel. The first is of our mantel at the Stony Fork house, and the second was for the March 2005 critique on the topic of "Doors." ©Judith Giddings**





## Thoughts on Winter Photography

Winter photography presents a number of challenges to you and your camera. The first challenge is motivation. It's much easier to remain inside and stay warm than to venture out when the temperature is below freezing and winter winds are gusting.

Once you've got yourself outside, the next challenge is keeping you and your gear warm and safe from the elements. Obviously, dressing warmly is important. I recommend supplementing those outdoor layers with hand and toe warmers. Some kind of winter cleats like Yaktraks can help you safely traverse that winter terrain.

For your gear, a clear plastic bag protects from the elements and keeps condensation off your camera when you bring it into the warm house after your shoot. And don't forget the extra batteries as that cold weather drains them fairly quickly.

The last challenge is the photography itself. That beautiful white snow scene before you is going to trick your camera into thinking it's too bright and underexpose your image, making the snow an unattractive, dull gray. This is when it really helps to use exposure compensation. (Check your camera manual to learn how to do this for your model). Adding a stop or even 2 of exposure will bring back the brightness.

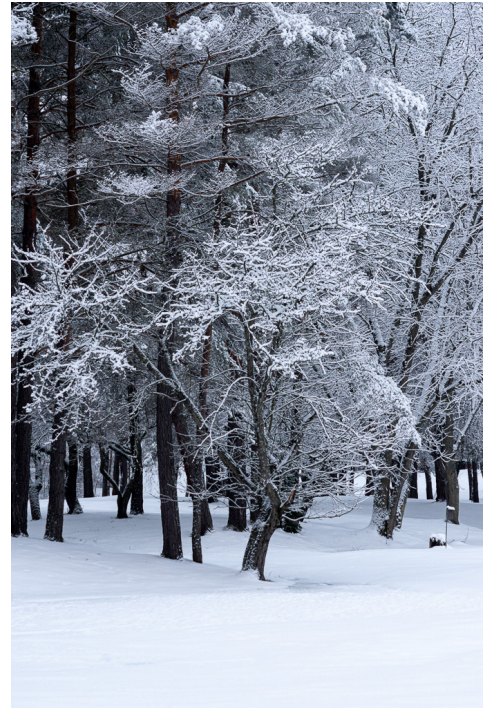
White balance also can be a bit tricky. Winter images tend to look on the cool side if you leave it set to auto. Sometimes you want this look. If you don't, try adjusting the WB setting to something warmer. (You can also do this in post).

Despite the challenges, winter photography can be very rewarding. There are some great images to be made if you're willing to accept its challenges.

Mia



**White Balance left as shot**



**White Balance warmed up**

**All Images this Page©Mia Lisa Anderson**



## GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

February: Hilary Osborne

March: Sharon Connolly

**The Warehouse Theatre: Various Members**

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

### Programs and Themes:

February 2021: Video TBD. Critique Theme: Winter Wonderland

March 2021: TBD. Critique Theme: I'm Bored, Where's Spring?

April 2021: TBD. Critique Theme: Spring is Here

May 2021: Scavenger Hunt Around Wellsboro. No Critique

June 2021: Photographing Insects. Critique Theme: Flowers

July 2021: Hike led by Paul Bozzo. No Critique

August 2021: Guest Speaker TBD. Critique Theme: Insects

September 2021: Still Life Photography presented by Mia Lisa Anderson. Critique Theme: Outings or Outdoor Photography

October 2021: Photographing Air Shows presented by Gary Thompson. Critique Theme: Still Life

November 2021: Using Layers in Photography presented by Paul Bozzo. Critique Theme: Things in the Sky

December 2021: Holiday Party. Slideshow of Member Favorite Images

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

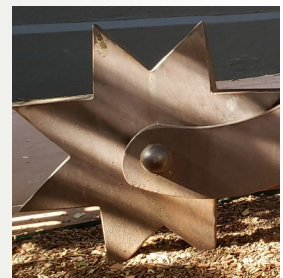
**Mystery Macro  
images kindly  
supplied by  
Jan Keck**



## Mystery Macro

**How observant are you?**

No Correct  
Guesses:  
Part of a  
Sculpture







## Holiday Fun Images



©Mia Lisa Anderson



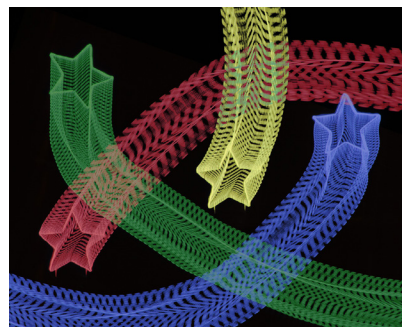
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## Holiday Fun Images



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