

The Grand Canyon Photography Club

VOLUME 20, ISSUE 4~ APRIL 2021

April is for Animals

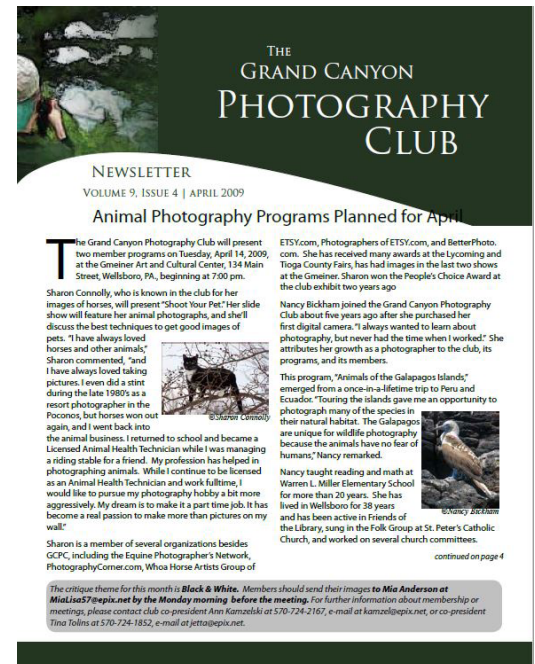
Over the years, programs in the month of April have included The Digital Darkroom, Artificial Lighting, Large Format Photography, Matting & Framing, Photoshop Elements, Using Layers, Bird Photography, and Wildflowers.

At the April 2009 meeting, two programs were presented. Sharon Connolly talked about how to "Shoot Your Pet" and Nancy Bickham presented her slideshow "Animals of the Galapagos Island." The critique for that month was "Black & White."

April critique themes have included: Portraits, Children, Textures, Doors, Patterns, Skies, Buttons, Pets, and Birds.

Watch your e-mail or follow the GCPC Facebook page for information on this year's April activities.

The next "Member Story" was supplied by Curt & Mary Sweely. Who else wants to share their GCPC story? All it takes is a couple of paragraphs. Why did you join? When? What have you learned? Show me your images. Send materials to mialisa1957@gmail.com.



Mia Lisa Anderson
Newsletter Editor



Spring Crocus
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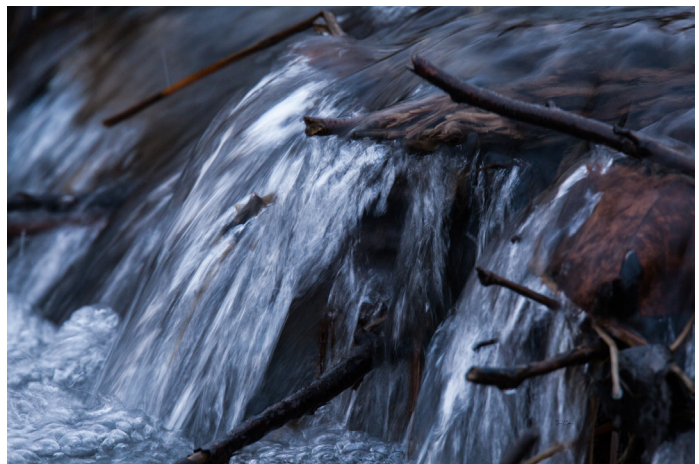


PRESIDENT'S MESSAGE

Spring has sprung! It has now been a full year since we have had a meeting at the Gmeiner. Wow, so crazy! Well, good news is in the air. I heard from Anna that we will be able to meet at the Gmeiner in May. Yay! However, there are going to be restrictions in place. As soon as she gets the final restrictions, I will pass them on to the group. I know there will be at least masks required, distancing of the chairs, and we had decided that there would not be a snack time until further notice. I believe there may be restrictions on the number of people allowed in the building at one time. If it is at least 30, we should be ok.

That being said, April will be our last critique on Facebook. The theme for April will be "Spring is Here". Flowers, baby animals, Spring decorations, birds, reflections in rain puddles are all great subjects. Plenty of things coming back to life. I will do this one fairly early in the month because we will want to get our May theme out early so you can email your photos for the May critique to Mia in time for the meeting.

Medford agreed to remain on the board for this year so that position is filled. We still have the VP position open and it is becoming critical to fill that position. Dec 31st will be my last day as President, and no, I am not going to stay another year. I have other obligations for next year.



We will be holding a Photo Show Committee meeting in April to get our show plans kicked off. This meeting will be limited to the committee because of virus restrictions. That does not mean you can't contribute ideas to us. Send them to Mia or myself and we will bring them to the meeting.

Well folks, the weather is getting nice, so get out there and shoot! Enjoy yourselves and be careful. See you in May.

All Images This Page
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Club Business

The Grand Canyon Photography Club

2021 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2021-2022:

Mia Anderson, Vacant

2020-2021:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Diane Cobourn - E-mail:
president@gcphotoclub.org

Club dues are now being accepted by treasurer Gary Thompson.
Please send your check to him at:

285 Owen Hollow Road
Big Flats, NY 14814

Clarification on Critique Submissions

If you want to submit an image to be critiqued/commented on, post it to the appropriate album on the GCPC Facebook page. If you're not on Facebook, you can send it to Diane Cobourn to post for you.

If you want that **image to appear in the newsletter**, please send it to Mia at the same gmail address you've always used for critique submissions (see page one). Mia does not post images on Facebook for critique.

Thank you for your continued support of GCPC.

Treasurer's Report

Beginning Balance	\$2,221.76
Cash IN	
Dues	\$60.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,278.76
Respectfully Submitted	
Gary Thompson, Treasurer	



Member Story-Curt and Mary Sweely

Joined GCPC: 2019

"Curt was a founding member of the Tioga County Bass Anglers which was incorporated in 1982.

For many years he was able to fish alone however as the disease, Becker Muscular Dystrophy, progressed, he needed the help of his father. When his father was killed in 2004, Mary joined him in the boat so he could continue fishing.

He fished competitively for 35 years. In 2017, Curt's increasing weakness made it not safe to transfer from his wheelchair to the boat. Not fishing in tournaments was a difficult decision to make because he loved fishing. Even though we did not fish, we stayed active in the [fishing] club until 2020.

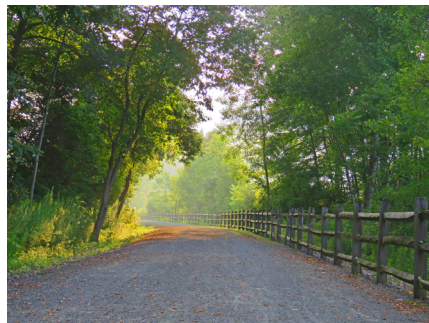


The challenge now was to find a new hobby that we could do together and that could be done in a wheelchair.

We decided to check out the Grand Canyon Photography Club for our new hobby and fell in love with everything about the group.

It was now time to upgrade the Canon AE-1 Curt bought in 1979 to take photographs while hunting deer, turkey, and bear, and fishing up and down the east coast. Due to his weakness it had to be a camera he could use from his lap. He now uses a Canon SX60 with which he is successful. Mary uses a Canon T7i. Both cameras have long zoom lens capabilities, and we have especially enjoyed wildlife photography.

Instead of fishing we now 'walk' and take pictures. We enjoy the Pine Creek Rail Trail during the warmer months and Ives Run in the winter."



All Images this Page ©Curt & Mary Sweely



Thoughts on Breaking out of a Photographic Rut-Part 2

Since this month's critique theme is "I'm Bored, Where's Spring?" it seemed like an opportune time to continue the discussion on breaking out of your photographic rut. Last month, I talked about ways to do it with the camera, including just getting out there and taking images and experimenting with subjects less familiar.

This time I thought I'd suggest some ideas pertaining to processing those images. I'm sure most of us have thousands of images sitting on our computer/back-up hard drive. Why not look them over and see if you would process them the same way. Or maybe there are some that you didn't think were worthy the first time around. Give them a second look. You might discover a hidden gem.

Here's an image I took in 2012 that I never processed. I'm sure I was attracted to the light coming through the trees and onto the Mt. Laurel. With a bit of recent processing (for this article), I was able to make the image reflect what I was probably thinking/seeing at the time.



Another possibility is to study past images to see if they would look good in black and white. This image taken six years ago in Stony Fork is filled with textures. I tried a black and white adjustment layer in Photoshop and arrived at this image.

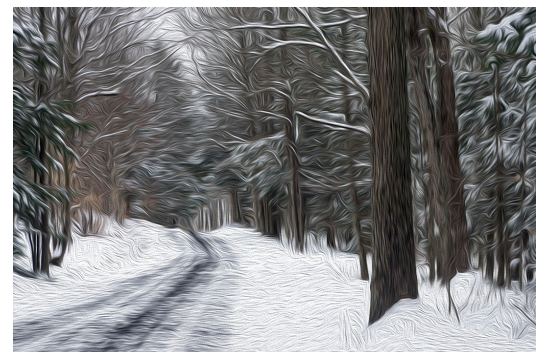
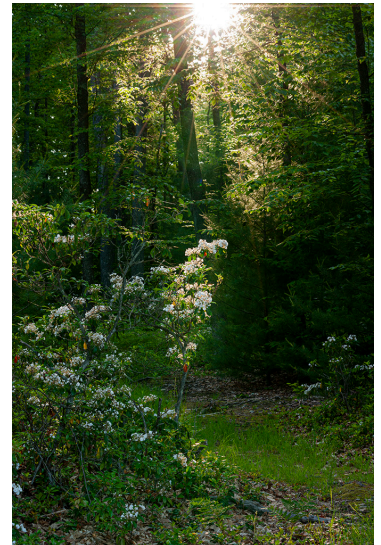
Unleash your inner Picasso or VanGogh by turning your photos into oil paintings or watercolors. Many

software editing programs have filters like this that you can play with.

My last suggestion is to have some of those images printed. It's amazing the sense of satisfaction and pride that you can get holding a print of one of your favorite photos. It makes you want to get out there and take more images and have them printed as well! This month I had 2 of my favorite recent winter pictures printed and framed, and I was thrilled with the way they came out.

Have fun and get out of that rut.

Mia



All Images this Page©Mia Lisa Anderson



GCPC 2021 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

April: Paul Bozzo

May: Open

June: Travis Snyder

July: Linda Stager

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Programs and Themes:

April 2021: TBD. Critique Theme: Spring is Here

May 2021: Hopefully a mtg. at Gmeiner. Critique Theme: TBD

June 2021: Scavenger Hunt. Critique: TBD

July 2021: Hike led by Paul Bozzo. No Critique

August 2021: Photographing Insects presented by Ann Kamzelski.
Critique: Outings or Outdoor Photography

September 2021: Still Life Photography presented by Mia Lisa
Anderson. Critique Theme: Insects

October 2021: Photographing Air Shows presented by Gary Thompson.
Critique Theme: Still Life

November 2021: Using Layers in Photography presented by Paul Bozzo.
Critique Theme: Things in the Sky

December 2021: Holiday Party. Slideshow of Member Favorite Images

What is this? Send your
guess to:
mialisa1957@gmail.com

Mystery Macro
images kindly
supplied by
Jan Keck



Mystery Macro

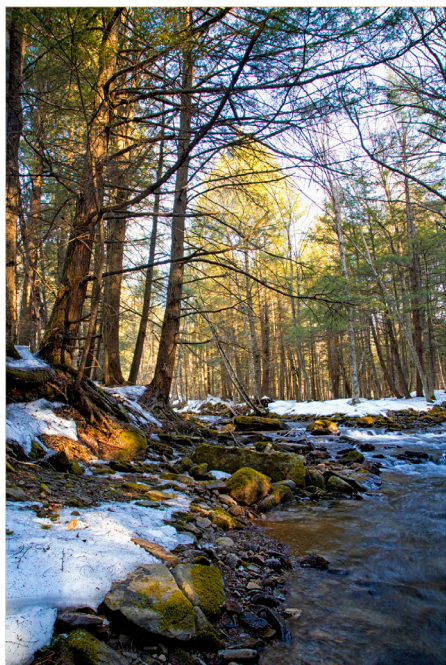
How observant are you?

No Correct
Guesses:
Banana Tree Pod





“I’m Bored, Where is Spring?” Images



©Paul Bozzo



©Bruce Dart



©Curt Sweely



©Mary Sweely



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