

EXPLORING THE RAIL TRAIL

For the September meeting of the Grand Canyon Photography club we will explore the Pine Creek Rail Trail from the Darling Run access. Instead of our regular Tuesday evening program, we will meet on Saturday, September 12th at 8:30 a.m. in the parking lot at Darling Run. Member Linda Stager, who is very familiar with the rail trail, will guide us around. We will walk the trail to see what we can find. There is a possibility of eagle sightings so bring a long lens if you have one. There will be opportunities for landscape and macro work, as well as the possibility of other wildlife viewing.



All images from Darling Run
©Mia Lisa Anderson

The Darling Run parking area has the following amenities:

- Handicap accessible
- Restrooms
- Phone
- Information station

There is NO cell phone service there. Darling Run is located off of RTE 362. You can get there from RTE 6 outside of Wellsboro or RTE 660 coming through Wellsboro.

Rain date: Saturday, Sept. 19th.



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PRESIDENT'S MESSAGE

Happy September. Hope everyone has enjoyed their summer and has stayed healthy.

Thanks to Paul for leading our August outing to Stony Fork. I saw some awesome photos from that excursion. Speaking of outings, we will be having a September outing because we still can't go back to the Gmeiner until October. So we are going to be switching things up a little. We will be moving the meeting date to Saturday, September 12th at 8:30 a.m. We will meet in the parking lot at Darling Run on the Rail Trail. Linda will show us around. There should be plenty of macro opportunities, and I'm sure some wildlife and landscape.

If all things go as planned, we will be back in the Gmeiner in October. Gary Thompson will present the airshow program he had planned for September. We will do our best to keep everyone safe. We will be spacing the chairs further apart, and we ask that everyone bring a mask with them. As far as snacks go, we will have them but will ask that everyone try to maintain a little distance. If you do not feel comfortable coming yet, everyone will understand. The Facebook page will still be there for us to use, but I will not do the critiques on there after we get back to meeting at the Gmeiner.

The officers will be meeting soon for a planning meeting. I ask that if you have anything that you would like to see for next year that you email me your suggestions by Sept 20th so we can bring them up at the October meeting. Send suggestions to: nhrose76@gmail.com. We are going to try to get a guest speaker for May 2021, and we will have our photo exhibit in August.

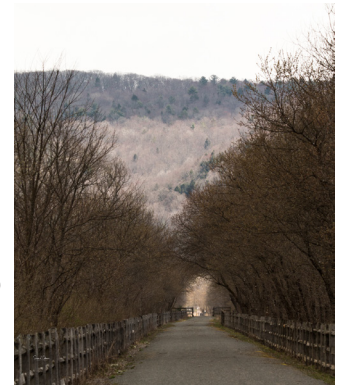
Things we will discuss when we get back together in October are:

- Do we want to do a 2 day guest speaker gig (1 day talk and 1 day photographing)? Or do we just want to do a 1 day seminar?
- What should we have for a theme for our photo show? Last time it was *Let There be Light*. We will include a display on the 20th Anniversary of our Club.
- Volunteer for Vice President. I need to get someone started soon. Understand that it will be a year as VP and 2 years as President. (One year terms).
- Program topics for next year.

The critique for September will be *Outings*. Facebook critique submission will be accepted beginning September 11th and close on Sept 22nd so you can process photos from September 12th. We will allow 2 photos from each outing that you attended. If you did not attend any but have a few photos from your own outings, use those. On September 23rd, anyone will be able to make comments.

Enjoy the holiday weekend. See you soon.

Diane Cobourn



©Diane Cobourn



Image of the Month

The Grand Canyon Photography Club

2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2019-2020:

Mia Anderson, Med Barton

2020-2021:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

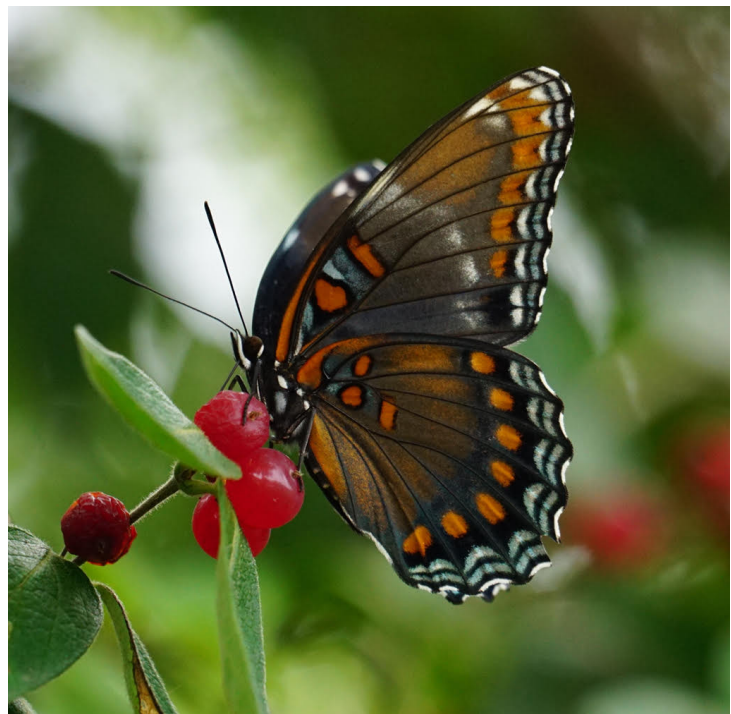
Publicity: Lonny Frost

For more information, please
contact:

Diane Cobourn - E-mail:
president@gcphotoclub.org

Judith Gidding's photograph is the featured image. According to Judith:

"This handsome forest butterfly is called a Red-spotted Purple. The upper side is black with iridescent blue on the lower wings and red showing through at the tips of the upper wings. I didn't have my tripod set up, so I rested my Sony mirrorless camera on a fencepost to steady it. I tried different angles hoping for a shot without the glare of sunlight, but the butterfly didn't cooperate. Settings: Aperture priority, f/5.6, 300 mm, ISO 1000."



©Judith Giddings "Red-spotted Purple"

September Meeting Refreshments: None Needed



Thoughts on “Getting it Right” in Camera

Like many of you, I began photographing with film. I can still remember looking through the viewfinder of my Pentax K1000 and watching the little needle on the right, trying to make sure I had a good exposure. At times, I struggled to know if I really had “nailed it.” What was the camera seeing? Should I have added a stop of exposure? Back then I had to wait a week to get my pictures back to see if I had gotten it right. Believe me when I say I had my share of “gray” snow photos.

When digital photography came along, I didn’t immediately board the train. Once I did, however, I loved the fact that I could see if my image was exposed well right away. If it was, great; if not, try again. Along with digital cameras came the ability to “develop” images yourself. No more waiting for a lab. If you had the time and inclination to sit at the computer, you could create your own magic.

Today, I think there are two schools of thought:

- (1) Purists who proudly declare they don’t use any post processing
- (2) Fixers who say, “I’ll fix it in post.”

No, wait, there’s a third camp, the one I belong to. That group believes digital photography works in tandem with digital post processing to achieve the best results possible.

I try to make the best composition and best exposure at the time of capture for the image I want to make. But I know that shooting in the RAW file format gives me a great deal of data that I can work with later. I know I can pull a stop or even two of detail from the shadows in my file. If I haven’t totally blown out my highlights, I can recover detail there as well. So if I make a mistake in my exposure when I take my photo, it isn’t ruined. There is still information there that I can use. Knowing this takes a lot of pressure off. I do still try to “get it right” in camera, but I am comfortable enough with post processing that I know what I can and can’t do to my image. More thoughts on this in future newsletters.

Mia



Out of camera



After adjustments



Right out of camera



After adjustments to Exposure and Shadows

All images on this page
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GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

September 2020-Travis Snyder
October 2020-Diane Cobourn
November 2020-Linda Stager
December 2020-Mia Lisa Anderson

The Warehouse Theatre: Various Members

Programs and Themes:

September 12: Group Outing at Darling Run. Critique Theme: Outings or Outdoor Photography
October 13: Photographing an Air Show by Gary Thompson. Critique Theme: Macro Photography
November 10: Lightroom Workflow and Travelogue by Dr. Ken Meyer. Critique Theme: The Sky Above
December 8: Holiday Party and Member Favorite Images slideshow.

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Mystery Macro

How observant are you?

What is this? Send your
guess to:
mialisa1957@gmail.com

**Mystery Macro
images kindly
supplied by
Jan Keck**



1 Correct Guess:
David Ralph-
Fishing Pole



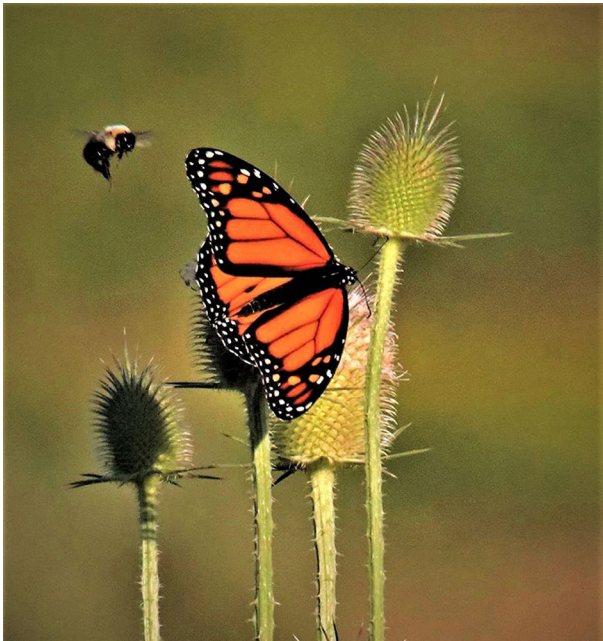
Butterflies, Insects, and Reptiles Critique Images



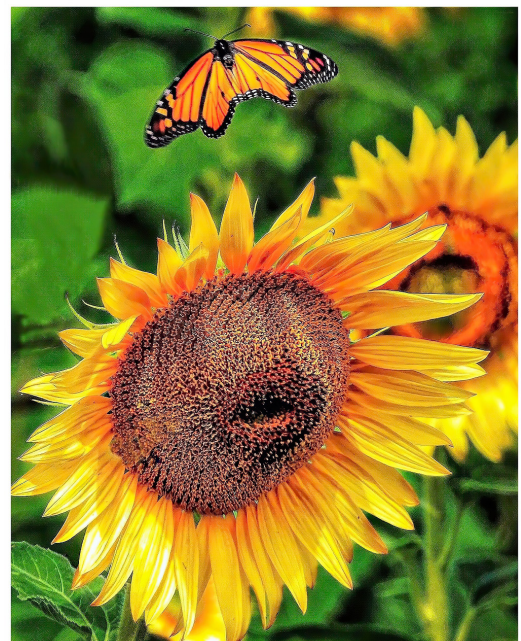
©Diane Cobourn



©Curt Sweely



©Mary Sweely



©Linda Stager



More Member Images

Treasurer's Report	
Beginning Balance	\$2,000.11
Cash IN	
Dues	\$0.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$1,997.11
Respectfully Submitted	
Gary Thompson, Treasurer	



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