

## The Times They are A Changin'

And so is GCPC programming. For the safety of all, the Gmeiner Board has decided to cancel all club meetings held there through the end of the year. While the GCPC board considered finding another venue for meetings, after a poll of the membership, the decision was made to cancel GCPC meetings for the last 3 months of 2020.

Obviously, this leaves a large gap in the club programming. We did have several successful small group outings during the summer, and it would be possible to do this for the remainder of the year if we can get them organized.



Asaph is one possible photo shoot location for October. Without some much needed rain, the water flow will be extremely low, but the area still has photographic potential. Hills Creek, Grand Canyon, and Ives Run are other possibilities. Fall foggy mornings can create great photographic atmosphere.

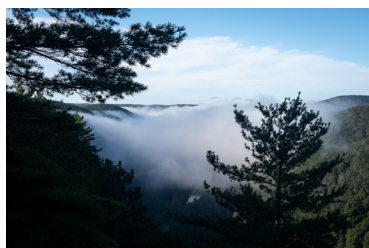
As suggested in the President's Message, perhaps a November meeting might have something to do with harvest or Thanksgiving and December lends itself to holiday lights. Wellsboro's Green and boulevard are always decorated nicely, as are other downtowns like Corning. Member suggestions for club outings are welcomed and can be directed to Diane at [nhrose76@gmail.com](mailto:nhrose76@gmail.com)

The officers and directors realize that it has been difficult to keep up interest and enthusiasm for photography during these past months, but we hope you still keep your camera ready and try to set some time for taking photos at least weekly. We are doing our best to provide ideas and resources, and when possible, small group get togethers.

When any further club photography outings are arranged and can be done safely, we will email the specifics to the membership. Monthly critiques will continue online at the club Facebook page.

Be safe and keep making images.

Mia Lisa Anderson  
Newsletter Editor



All photos this page ©Mia Lisa Anderson

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## PRESIDENT'S MESSAGE

Well, here we are going into fall and still no meetings. I was hoping we would be done with all this virus stuff by July but, oh, I was so wrong. After taking a survey of the club members about meeting somewhere else, I have had to make the decision to cancel all meetings for the rest of the year. With the handful of Yeas that I got back it truly isn't practical to have people travel and presenters prepare presentations for a small group. It really was a tough decision and not done lightly. We will continue to have critiques on Facebook, and I will do my best to find videos that I can upload as well.



The board will be meeting soon to plan for next year. Unfortunately, we can't ask additional folks to attend for the same reason we can't have large group meetings. If you have anything that you would like to see presented please contact me. We will move the airshow presentation and the *Capture to Critique* presentation to early next year. I do have a request for a still life presentation also. Our photo show will be in August and hopefully we can get in a guest speaker (virus depending). The October and November Critiques will be as follows:

October—*Macro* (Flowers, Insects, Crawly things, or Anything You Can Imagine)

November—*The Sky Above* (Clouds, Airplanes, Sunrises, Sunsets, etc.)

I will not be able to lead any more outings this year, but that doesn't mean you can't have them. If you have ideas please get a group of folks together and go. There will possibly be an outing to Asaph in October. I suggest theme outings for November (maybe Thanksgiving or Harvest) and December (maybe a Holiday Theme or trip to Wellsboro in the evening to catch the lights).

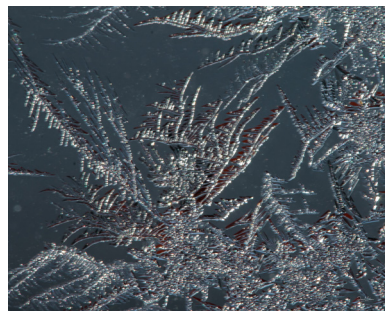


I hope everyone will come back in the New Year healthy and ready to go out and shoot! Please no matter what, keep on taking photos.

I will work with the board on a way we can do our December Slideshow, either via email on Facebook or both.

Enjoy,

Diane



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## Image of the Month

Jan Keck's photograph is the featured image. According to Jan:

"This was taken at the club outing at Ann's house. She had picked flowers and had them floating in water. Settings: f/8, 40 mm, ISO 100."



©Jan Keck "Flowers"

### The Grand Canyon Photography Club

#### 2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2019-2020:

Mia Anderson, Med Barton

2020-2021:

Nancy Bickham, Linda Stager

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please  
contact:

Diane Cobourn - E-mail:  
[president@gcphotoclub.org](mailto:president@gcphotoclub.org)

**No Refreshments needed**

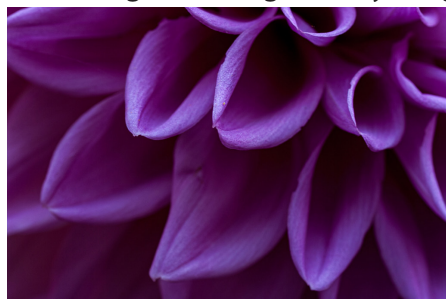




## Thoughts on Macro Photography

Macro photography is extreme close-up photography. Typically the subjects are very small, and a true macro photo is one in which the size of the image on the sensor compared to the actual size of the subject is captured in a 1:1 ratio. The best method, if you're serious about working in this photographic genre, is to use a dedicated macro lens. These come in a variety of focal lengths, including 60mm, 90mm, 100mm, 105mm, and 180mm. Less expensive options are to use extension tubes or close-up filters, although sharpness might suffer. Also, most digital cameras have a macro or close-up mode.

Depth of field is very small in macro work and often requires an f stop of f16 or greater to get everything you want in focus. These small

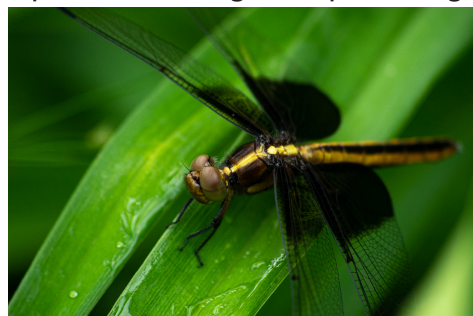


apertures can often make lighting the subject a challenge.

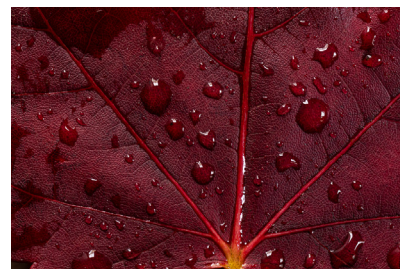
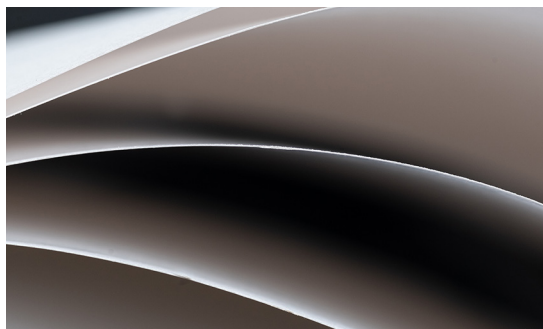
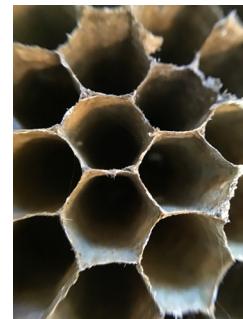
The most common subjects for this type of photography are flowers and insects, but the macro world isn't limited to these. Focusing on small areas of a subject with a macro lens can reveal fascinating abstracts, patterns, and shapes. Photographer Minor White said, "One does not

photograph something simply for 'what it is', but for 'what else' it is."

Mike Moats is an accomplished macro photographer. He has quite a few videos on the subject on [YouTube.com](https://www.youtube.com). Also check out his website [tinylandscapes.com](http://tinylandscapes.com) if you are interested in seeing and learning more about macro photography.



Mia



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## GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

October 2020-Diane Cobourn

November 2020-Linda Stager

December 2020-Mia Lisa Anderson

**The Warehouse Theatre: Various Members**

### Programs and Themes:

Due to the cancelling of club meetings at the Gmeiner for the remainder of 2020, GCPC will try to schedule some group outings. Watch for e-mails with details.

Critiques will be done on the GCPC Facebook page for the rest of the year.

October: Macro photography

November: The Sky Above

We will keep you updated on when and how we might be able to do the December Member Slideshow.

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)

**Mystery Macro**  
images kindly  
supplied by  
Jan Keck



## Mystery Macro

**How observant are you?**

No Guesses:  
Feather







## Outings Critique Images



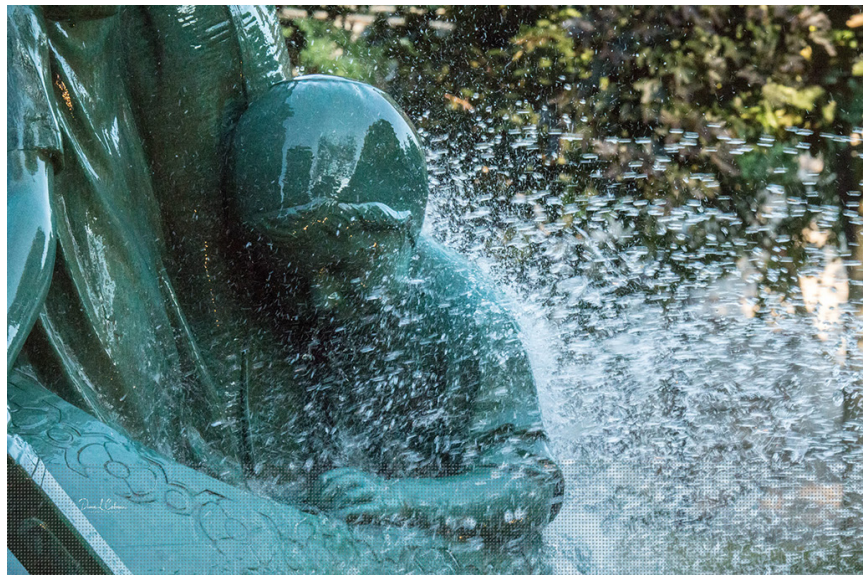
©Bob Bair



©Paul Bozzo



©Paul Bozzo



©Diane Cobourn





## More Member Outing Images

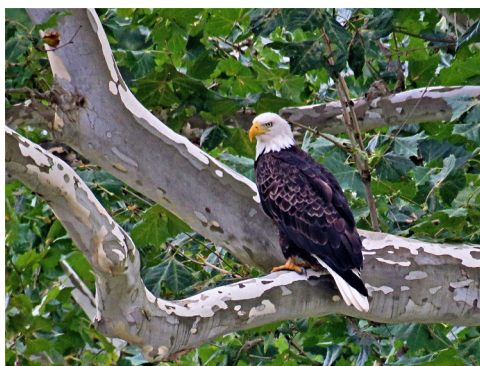
Treasurer's Report	
Beginning Balance	\$1,997.11
Cash IN	
Dues	\$0.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$1,994.11
Respectfully Submitted	
Gary Thompson, Treasurer	



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