

GCPC Still in these Unprecedented Times

Unfortunately, our world and everything in it continues to be affected by the Corona virus, including GCPC. While we have had no official word (at the time I'm writing this) on whether the Gmeiner will be open by May, the decision has already been made to cancel our scheduled meeting in the interest of the health and safety of our members.

As I mentioned last month, GCPC has established a Facebook page (Grand Canyon Photography Club Group - PA) where members can post their critique images for as long as may be necessary and receive feedback on their work. To date, 28 of our members have joined the group. To submit to the Facebook page, ask to join. Once your membership is confirmed to be in good standing, you'll be invited in. Simply add your image to the correct album with at least your name and photo title. If you are not currently on Facebook, and don't wish to get an account, you can still participate by sending your image to Diane Cobourn for posting into the album. Send your photo to: nhrose76@gmail.com.

The Facebook page isn't just for critique images, however. Please feel free to share your latest work. If you've been following me there, you see that I came up with a

personal project during this crazy time. I call it the #onmy street challenge. I can use any camera, lens, or technique as long as I take the image on my street. So far it's been fun and interesting. I am sure it will become more challenging as the days go by.

Personal projects were one of the suggestions I mad in last month's newsletter. I also mentioned photobooks, websites, online learning, and using Adobe Spark to create a photography story to share. I hope you found these useful.

If you have work you'd like to share in the newsletter, please send it to me by the last Wednesday of the month



at mialisa1957@gmail.com

Be safe. Be smart. Keep making images.

Mia Lisa Anderson
Editor, GCPC Newsletter



All images on this page
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PRESIDENT'S MESSAGE

I hope this message finds everyone healthy and not too heavily affected by the virus. I know we have had some changes in our family because of it, but, luckily, nothing serious. Our daughter had to postpone her wedding, and although a little emotional, not anything life threatening.

I hope everyone has been able to get out and get some photos during all this. I know I haven't done as much as I'd like, but I have been spending a lot of time getting things done around my house that I have been neglecting.

Just a reminder, we will be canceling our May meeting, even if we are allowed to get back into the Gmeiner. I heard from Anna that it is undecided, at the time of this message, when they will be allowed to re-open. We will not go back to the Gmeiner before July. We have made changes to the schedule; Ann's June program is postponed



to a date not set at this time. We will move our scavenger hunt to the June slot. That way we can still observe social distance, just in case. I will get everyone a list of things for that as the time gets closer. We will decide on our July program, as that gets closer also.

We have been using the club FaceBook page to stay in touch and to do our critiques. We will continue to go that route until further notice. A big thanks to Ann for doing our April critique as well as the one in May. We really appreciate the time she puts into it.

Well, this is a short message. Please continue to post your photos to the

club page, I know I enjoy seeing them. Remember the May critique will be *Spring has Sprung*, even though on April 15th I was not convinced when I woke up to an inch of snow.

Enjoy getting out there.

Diane Cobourn



All images on this page
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Image of the Month

The Grand Canyon Photography Club

2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2019-2020:

Mia Anderson, Med Barton

2020-2021:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Diane Cobourn - E-mail:
president@gcphotoclub.org

David Ralph's photograph is the featured image. According to David:

"Technical data: Hills Creek Lake State Park, June 3, 2019, sunny day in the late afternoon. Nikon D500, 340mm, f8, 1/4000 sec., ISO 3200, aperture priority. Post processing was very little, in Photoshop 2018 CC, I set black and white points, and adjusted exposure a smidge for black areas on the geese. I probably sharpened a little or adjusted some fine structure, but I cannot remember now.

Ordinarily I do not shoot Canada Geese, but I made an exception because of the goslings."



©David Ralph "Goslings in a Line"

May Meeting Refreshments: None Needed



2021 Marks GCPC's 20th Anniversary

I remember that first gathering in December of 2000. Art & Chris Heiny had asked those interested in forming a local camera club to meet at the Gmeiner. I confess I don't remember who was there or even how many of us, but obviously there was enough interest and thanks to the Heinys' direction, The Grand Canyon Photography Club was born.

Our very first program was on winter photography presented by Curt Weinhold, and our first critique (the following month) was on that same topic. Back then we produced a paper newsletter that had to be taken to Tioga Office Products, printed, and then mailed to every member. The critiques at that time were done with actual prints, preferably at least 8 x 10s, and the presenter for the month was the critique leader (sometimes much to his/her surprise).

From those humble beginnings, we've grown and thrived for what will be 20 years next January. Our members' skills have improved through critiques, interactions with one another, and informative programming. We've brought professional photographers like Tony Sweet, Ed Heaton, John Levandoski, Curt Weinhold, Dick Allyn, and Jim Montanus, to name a few, to our small neck of the woods.

Over the years we've been able to move to digital critiques and created our own web site to share information.

I think GCPC's continued existence and growth is something to be proud of. Many organizations do not have this type of longevity.

During 2021, I hope we can celebrate with each other and our community this milestone anniversary. It's not too early to start thinking about ways to do this. Our club exhibit in 2021 would be an excellent place to showcase our history, and I have access to our newsletters as far back as 2004 to assist with that.

I'd love to hear from any members who would be

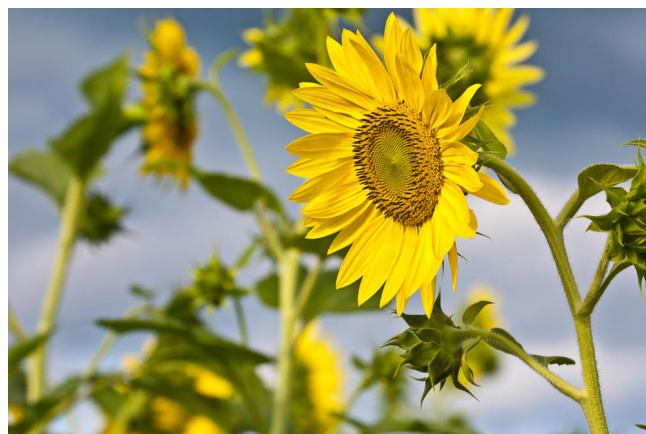
willing to share their thoughts and remembrances from their first months in the club. I know many of us can credit our involvement with GCPC for making us better photographers. Also, if you have any ideas on ways to celebrate our 20th anniversary, please express them to Diane, me, or any board member.

Here's to another 20 years!

Mia

Treasurer's Report

Beginning Balance	\$1,992.11
Cash IN	
Dues (2020)	\$20.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,009.11
Respectfully Submitted	
Gary Thompson, Treasurer	



©Hilary Osborne



Thoughts on Spring Photography

The first thing that comes to mind when I think of "spring" is flowers. At this time of year, the daffodils, snowcaps, and crocus are popping up, and they are fun to photograph. I especially like capturing an image of a crocus if there's been a spring snow. (Maybe that wasn't so hard to find this year.) If you are into macro or still life photography, you can bring the flowers inside and create some magic.

Robins are another welcome sign of spring. I personally don't have a good long lens so I don't do much wildlife photography,



but it is certainly an option. If you're able to get out into the forest there are plenty of wildflowers to tempt you. Or, if like me, (and obviously Paul) you love waterfalls, spring is typically a good time to

photograph them since the rain and thaws make for good water flow.



Be imaginative with your images. Two years ago I wanted to do something different. Since I love beverage photography, I did some research and found a beer that was only produced in the spring of the year. So my interpretation of *Spring* was different than most people's, but that's okay. It's your image. Whatever you choose to photograph, just remember the basic rules of composition, lighting, and exposure.

And, of course, have fun with it.

Mia



GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

May 2020-Travis Snyder
June 2020-Bruce Dart
July 2020-Linda Stager
August 2020-available
September 2020-available
October 2020-Diane Cobourn

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Programs and Themes:

May 12: Program canceled. Critique Theme: Spring
June 9: Scavenger Hunt. No Critique
July 14: TBA. Critique Theme: Animals (Wild or Domestic)
August 11: Hike led by Paul Bozzo. No Critique
September 14: Photographing an Air Show by Gary Thompson. Critique Theme: Outings or Outdoor Photography
October 13: Tips, Tricks, and Advice offered by Members. Critique Theme: Macro Photography
November: TBD. Critique Theme: The Sky Above
December: Holiday Party and Member Favorite Images slideshow.

What is this? Send your
guess to:
mialisa1957@gmail.com

Mystery Macro
images kindly
supplied by
Jan Keck



Mystery Macro

How observant are you?

Correct Guess:
David Ralph
Old Farm Tires



Reflection Critique Images



©Mia Lisa Anderson



©Jan Keck



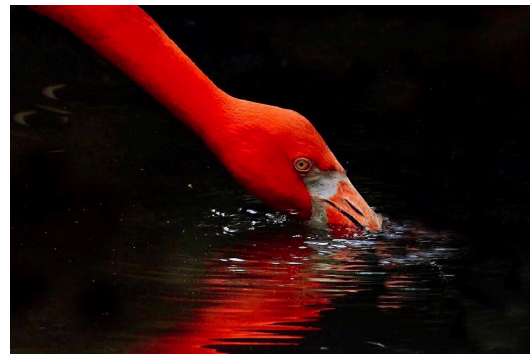
©Curt Sweely



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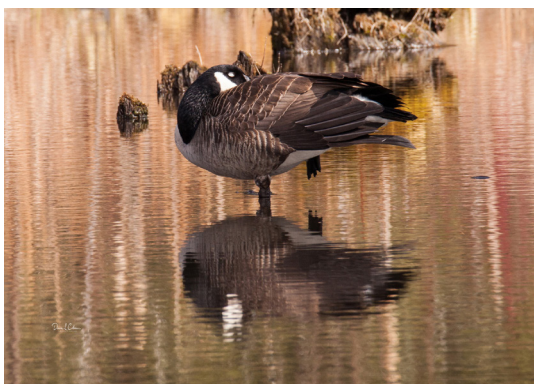


©Travis Snyder

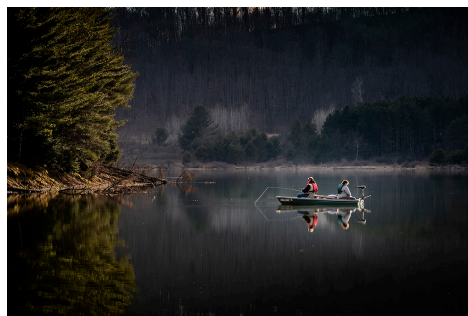


The above images are by Linda Stager. The image on the left is her original critique submission; the right is after she made some changes based on the critique suggestions. In Linda's words: "For my eye, I was always uncomfortable that there was too much black space to the left of the bird and not enough in front of it. The new crop kind of neutralizes that feeling for me." Thanks to Linda for sharing both images.

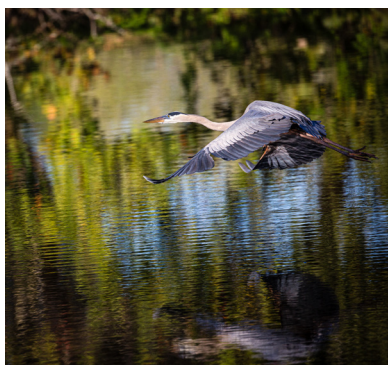
Reflection Critique Images



©Diane Cobourn



©Jesse Kendall



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