

Film Photography is Alive and Well

Professional photographer Brad Bireley will be the featured speaker at the March 10, 2020 meeting of the Grand Canyon Photography Club. The meeting will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro, PA.

Brad will discuss photographic film in a digital world, and will have on hand many of the cameras he uses today to create images of the landscapes and other subjects of the PA Wilds. He will go over what films are currently available, and he will also give tips on where to buy used film cameras as well as where to get film processed.

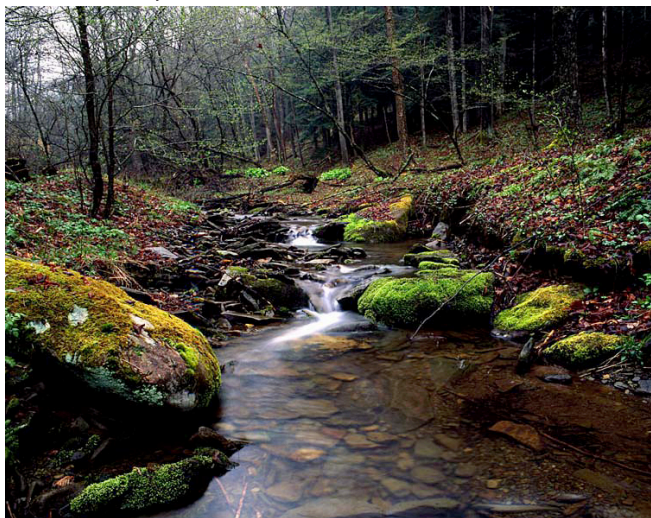
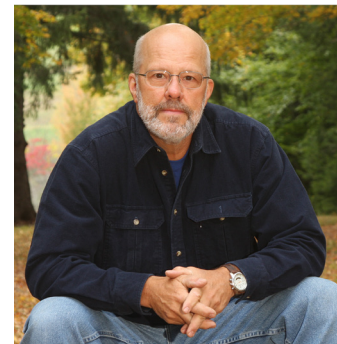
Forty-five years ago, Brad spotted a used Kodak Retina in a camera shop window and came home from the mall that day with a five dollar camera instead of the ice hockey skates he had intended to buy and soon discovered he was hooked. After college, Brad photographed weddings and portraits for about 10 years, and all the while, he had a camera by his side during his outdoor adventures.

The birth of his daughter in 2003 brought Brad's old Mamiya camera out of retirement, and soon B.A. Bireley Photography was born as well.

When the digital age started, Brad sold his film cameras and stepped into the digital world. Although, he appreciated the convenience of digital photography, he soon discovered that he felt something was missing. Shooting film gives him no choice but to slow down, compose the shot, meter his light correctly, and wait for the right moment. Because film has limited exposures, he is forced to use every frame judiciously and because he has to think about every shot beforehand, shooting film activates Brad's creativity. Film has an enduring and authentic appeal to Brad.

Today, Brad uses cameras in formats from 35mm all the way up to a Kodak 2D 5x7 - a camera that could be close to 100 years old, as these cameras were manufactured from 1921 to 1950. His main subject matter

has been the beautiful landscapes of the PA Wilds. He has been photographing them in both color and black and white. Brad has won several awards in local and regional shows. One of his photographs was even on display on Kodak's digital billboard in New York City's Times Square!



©Brad Bireley

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PRESIDENT'S MESSAGE

Well, I think the groundhog might have lied about the early spring. I'm not convinced with all the snow, ice and cold we have at our place. So if you still have snow maybe those tips from our February meeting will help you out.

March will hopefully get me back out into the woods and nature so I can start working on my macro photography and sharpen my skills. Since our March critique topic is forest/woodlands, I should be able to come up with something.

I want to thank everyone for their understanding about our need for a new computer and a special thanks to those who have already agreed to donate money to help pay for it so that we don't have to deplete our treasury. Feel free to contact Gary at the next meeting if you still have a desire to donate money towards this.

We won't turn you away!

I am truly looking forward to our March meeting and presentation from Brad Bireley on the use of film cameras. I remember buying my first 35mm camera back in 1977. I needed to get some credit built up so I convinced my Mom to co-sign for a \$300 loan for me, and I used it to purchase a Minolta SRT200. I still have it, although it no longer works. It now sits on my bookshelf as a reminder of my days in film. To this day it is my most favorite camera, and I will cherish it always. I have sent some of my early 35mm photos to go with this message. Enjoy.

So, enjoy the spring weather as we get it through the month of March (probably mixed with some wintery stuff in there) and get out there and shoot!

Diane Cobourn





Image of the Month

The Grand Canyon Photography Club

2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2019-2020:

Mia Anderson, Med Barton

2020-2021:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Diane Cobourn - E-mail:
president@gcphotoclub.org

Travis Snyder's photograph is the featured image. According to Travis:

"I took the picture on Cherry Flats Road right where you turn right onto Lower Arnot Road. It was 7:00 a.m., and the snow had just started slowing down. The tree sits in the far corner of someone's yard. I'm not sure who owns the house. I was set on aperture mode at 5.0. I used my Tamron 150-600mm, G2 lens. I was set at 150mm. My ISO was 400."



©Travis Snyder "Winter Coat"

Dues for 2020 are now being accepted. Please bring your money to this month's meeting or you can mail your check to the treasurer at:

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

February Meeting Refreshments: Snacks-Linda Stager
Beverages-Mia Anderson



Minutes of the February 12, 2020 GCPC Meeting

There were 22 members present at the start of our February meeting. Bruce Dart appealed to members to sign up to exhibit their photographs at the Native Bagel. To date, the following members have signed up: January - Mia Lisa Anderson, February - Hilary Osborne, March - Jesse Kendall, April - Travis Snyder, May - available, June - available, July - Linda Stager, August - available, September - available, October - Diane Cobourn, November - Linda Stager, December - available.

President Diane Cobourn began our business meeting by thanking all who supported the Mansfield University student exhibition of pottery and photographs with their attendance and food treats. The minutes were accepted. Gary Thompson reported that our treasury surpassed the two thousand mark. Some members paid their dues for the year - \$20 a person. Discussion of our need for a new computer followed. Bruce Dart moved that we buy a new computer and a few software programs. Mia Lisa Anderson seconded. Interested members can donate towards the cost of the laptop. Diane suggested that the club could buy the software. It was estimated that we would need \$900 for the laptop and \$250 for software. The motion passed. We were introduced to new member Ardie Wolcott from Corning.

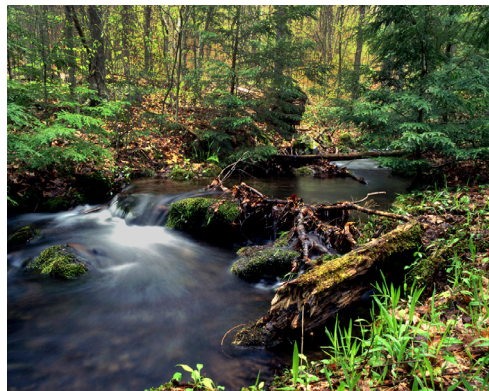
We viewed two short videos for our program: "12 Tips to Take Snow Photos" and "Shooting Snowflakes." Tips included using a lens shade and a variable neutral density filter. It was suggested that we should shoot in RAW and over-expose by 1 to 2 stops. We should consider doing black & white images. To shoot snowflakes with a good macro lens, using a dark cloth to catch flakes would be a good setup. An aperture of 6.3 to 8, an ISO of 5000, and a

shutter speed of 1/250 were advised.

Gary Thompson led our critique "Winter." The "Winter Donkey" by Sharon Connolly and Mia's well-planned still life were two images that come to mind. There were 17 submission.

Respectfully submitted,
Paul Bozzo

Treasurer's Report-February	
Beginning Balance	\$1,950.11
Cash IN	
Dues (2020)	\$250.00
Donations for Laptop	\$310.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,507.11
Respectfully Submitted	
Gary Thompson, Treasurer	



©Brad Bireley



Thoughts on Forest Photography

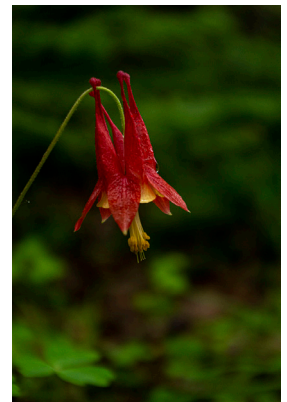
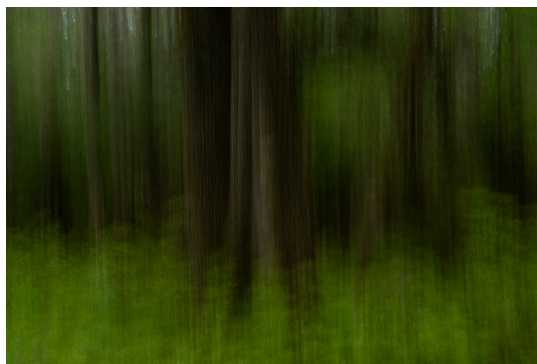
I love getting out into the Tioga State Forest(or any forest). Being there never fails to fill me with a sense of peace. I love the quiet and the scent of pine. The Japanese have a term for immersing yourself in nature- *shinrin-yoku* or "forest bathing". *Shinrin* means "forest"; *yoku*- "bathing". "Forest bathing" is taking in the forest through your senses.

In Japan "forest bathing" means leaving your phones, cameras, etc. home and walking in the woods. I find that even with my camera, I relax and enjoy myself, (though, if I'm honest, the enjoyment level drops when the mosquitos are out.) Still, it's a great place to photograph in any season. It also lends itself to more than just landscape photography. It's possible to do macro, intentional camera movement, wildlife, and black and white. I encourage everyone to take a "forest bath" once in a while. It is good for the soul, and the photography, too.

Mia



All Images this Page
©Mia Lisa Anderson





GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

March 2020-Jesse Kendall

April 2020-Travis Snyder

May 2020-available

June 2020-available

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Programs and Themes:

March 10: 4x5 Film Camera Work by Brad Bireley. Critique: Forests/ Woodlands

April 14: Lightroom Workflow/Wildlife Travelogue by Ken Meyer. Critique: Reflections

May 12: From Capture to Critique by Mia Lisa Anderson. Critique Theme: Spring

June 9: Photographing Insects by Ann Kamzelski. Critique Theme: Animals (Wild or Domestic)

July 14-Scavenger Hunt. No Critique

August 11-Hike led by Paul Bozzo. No Critique

September 14-Photographing an Air Show by Gary Thompson. Critique Theme: Outings or Outdoor Photography

October 13: Tips, Tricks, and Advice offered by Members. Critique Theme: Macro Photography

What is this? Send your
guess to:
mialisa1957@gmail.com



©Jan Keck

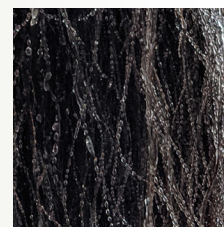
Mystery Macro

How observant are you?

2 Correct Guesses:

Linda & David
Ralph

Animal Hair
(Horse Tail)



©Maggie Holmes



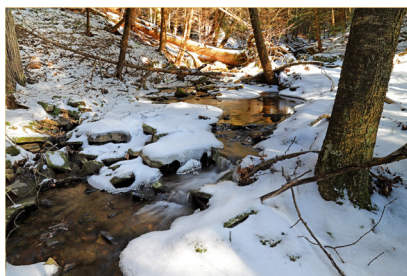
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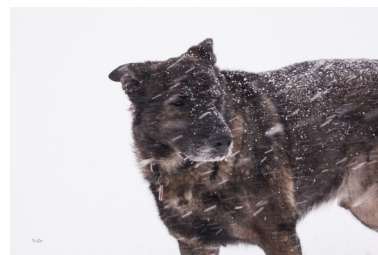
Winter Critique Images



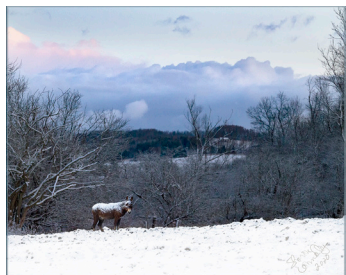
©Mia Lisa Anderson



©Paul Bozzo



©Diane Cobourn



©Sharon Connolly



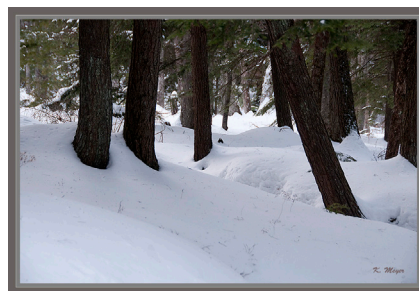
©Bruce Dart



©Russ Dodson



©Dwayne Gipe



©Ken Meyer

Winter Critique Images



©Ann Kamzelski



©Jan Keck



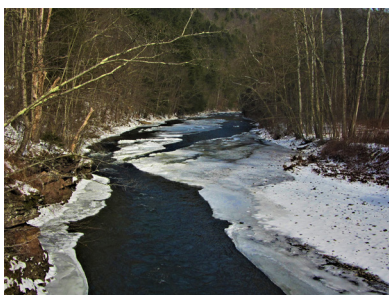
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