

GCPC Cancels June Meeting

Once again, the Grand Canyon Photography Club has decided to err on the side of caution and will not hold a June meeting at the Gmeiner. We feel that this decision is in the best interest of our members. At the time of this writing, the plan is to hold our scavenger hunt in July. This will provide us an opportunity to touch base with each other and practice our photography, while still maintaining social distancing. The August program is a planned wilderness hike led by Paul Bozzo. This will also get us out photographing together and still allow for social distancing. We hope to be in the Gmeiner from September through December with regular programs.



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The internet has been full of ideas to stay creative during the time at home, some of which I have suggested in previous newsletters, including personal projects. I mentioned my #onmystreet challenge last month. I'm up to day 50 at the time of writing this newsletter. I've photographed everything from patterns in buildings to flowers to chipmunks. I've been surprised to be able to find something new everyday.

One article I read suggested lightpainting as something creative that could be done at home, and it contained an example of a lightpainted liquor bottle. I decided to give it a try, and you can see the result on this page. I used a photograph of a colorful pattern on my iPod for the source of the "light". This image is a combination of two exposures. I used my stripbox with another layer of diffusion material at an angle to the box to create the gradient on the bottle. Then I waited until after dark and used the light from my iPod for a 4 second exposure. That was the only light source. I then combined the two images in Photoshop by bringing them into Photoshop as two layers in the same image and changing the blend mode of the lightpainted layer to "Lighten". I had so much fun, I'll probably try more of these type of images.



If you have work you'd like to share in the newsletter, please send it to me by the last Wednesday of the month at mialisa1957@gmail.com

Be safe. Be smart. Keep making images.

Mia Lisa Anderson
Editor, GCPC Newsletter

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PRESIDENT'S MESSAGE

Finally, I think Spring has arrived! Hallelujah! Every time I thought it was here, it would snow again. Who would have thought Mother's Day would be white! I hope everyone is enjoying the warmer weather.

I want to thank everyone for being patient and flexible during these questionable times. I hope that everyone has avoided the "Rona", as my grandchildren call it. We had two cases in our family, my sister-in-law and my husband's cousin. Both are nurses in nursing homes and hospice facilities, and both were able to remain at home and kicked the virus in the butt. They are both back at work and doing fine.



We have had 2 very successful critiques on our Facebook page (thank you Ann for providing the critiques) and we will do one for June. The topic is "Animals: Wild or Domestic". We are still planning to do the July scavenger hunt in Wellsboro for those that would like to attend and the August hike with Paul. These plans could change if we have spikes from the virus. I am also planning on doing critiques for July and August as well on FB. Topics are still yet to be decided, but I will let you know when they are. This will keep us out of the Gmeiner until September. I am waiting to hear from Anna on when it will be reopened. The Gmeiner board should be holding a meeting soon.

Another topic that we need to think about is that we still have the Vice President slot open and it needs to be filled. I hope that when we return in September someone will have volunteered. Please understand that by being willing to serve as Vice President it also means you are willing to accept the nomination for President for 2022. It really is important that the Vice President becomes involved with events and the photo show scheduled for 2021 in order to be prepared to take over as President in 2022.

With the issues we have had this year with the virus, we are also going to postpone a guest speaker until Spring of 2021. Things have been hectic and not being able to meet has definitely thrown a monkey wrench into everything.

Please keep volunteering to exhibit at the Native Bagel. People are still coming in for take-out, and I'm sure they will be opening their doors back up soon.

Hope everyone is getting out and making those shutters click. Here are a few animals from the last few years.

Diane



All images on this page
©Diane Cobourn



Image of the Month

The Grand Canyon Photography Club

2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2019-2020:

Mia Anderson, Med Barton

2020-2021:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Diane Cobourn - E-mail:
president@gcphotoclub.org

Bruce Dart's photograph is the featured image. According to Bruce: "Nancy has these flowers in her garden and we brought in three of the same type of flower and each was a different version of sorts. The arrangement was on the kitchen table and it moved me to go get my camera and photograph it. I used the black screen of the tv in the kitchen to make the whole background go dark. I had to retouch some of it but it worked. What struck me was that they were essentially three different versions of the same flower...a family. That's why I titled it "Siblings." The image was done with available light in the kitchen. I'll have to look at the metadata ... I don't think I used a flash fill, just natural light. Then in Photoshop I added the border. Under "canvas size" you can select the size and then the "color picker." For the accent use pixels, 15-20 give a fairly small line (depending on your file size). Then go back and do it again with a border of 1" or 2" for the outside. It's fun to do and tempting to do it all the time. Actually, with the difference in proportions with digital images and standard print sizes, the Photoshop borders compensate for the difference. Then too, if you send you print to a lab and they don't get the color exactly right, the color is still in the print. Can't miss."



©Bruce Dart "Siblings"

June Meeting Refreshments: None Needed



Thoughts on Animal Photography

by Linda Stager

I'm your guest columnist this month, and I thank Mia for allowing me to write about one of my camera's favorite subjects: taking photos of animals.

What a wonderful subject, whether it's your favorite pet or your favorite species of wildlife. I am sharing some tips this month to make the experience the best it can be—for you and for your subject.



First and maybe foremost, it's all about patience. Animals do what they want to do when they want to do it. Your job as the photographer is to be in the right place and at the right time. It's about waiting...and waiting... if it's your pet, there is a cute pose or cute look waiting to be captured by you. If it's wildlife, finding them is the first step, and then capturing them before they see you and leave is really quite exhilarating.

My next tip is to know your subject. What is your pet's personality? Are they okay with you taking pictures of them? Being careful to not stress your subject is always a good rule...that goes for animals (and people too) What time of day are they in the best mood? (Treats and toys are your best friends when it comes to pet photography) It's the same for wildlife: where are their favorites spots to hang out? Even birds are creatures of habit. Learn their habits and you will be

more successful.

My third tip is about technique. Setting your camera up for continuous shooting is a game changer. Sometimes I use the "pray and spray" technique hoping that one of those frames just might be a keeper. A high shutter speed is most important in wildlife and animal photography...



whether it's your pup running straight at you or a bird soaring overhead. Set your ISO and f-stop to keep that shutter speed up. Remember: in the end, it's all about your subject's eye. If that's in focus, the rest will probably be acceptable

Lastly, although a telephoto lens is good for wildlife photography, it's not always about the close-up shot. Think "subject in environment". Some of the nicest photos can be ones that place your subject in its environment.

Oh...and one other thing-- selfies with your pet are fun!

That's it. Look around and see what you can discover. I'll be watching for your photos.

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GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

June 2020-Bruce Dart

July 2020-Linda Stager

August 2020-available

September 2020-Travis Snyder

October 2020-Diane Cobourn

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Programs and Themes:

June 9: Program canceled. Critique Theme: Animals (Wild or Domestic)

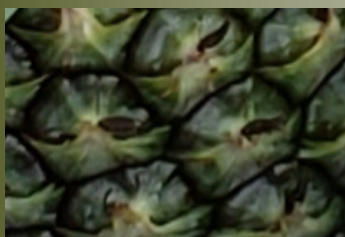
July 14: Scavenger Hunt. Critique: TBA

August 11: Hike led by Paul Bozzo. Critique: TBA

Treasurer's Report

Beginning Balance	\$2,009.11
Cash IN	
Dues (2020)	\$0.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,006.11
Respectfully Submitted	
Gary Thompson, Treasurer	

What is this? Send your
guess to:
mialisa1957@gmail.com

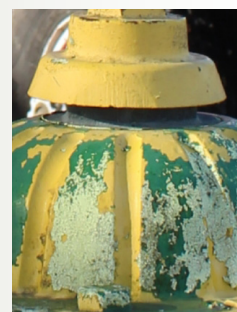


Mystery Macro

How observant are you?

No Guesses:
Fire Hydrant

Mystery Macro
images kindly
supplied by
Jan Keck





Spring Critique Images



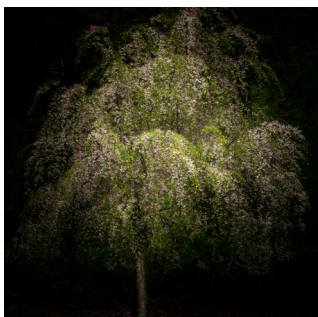
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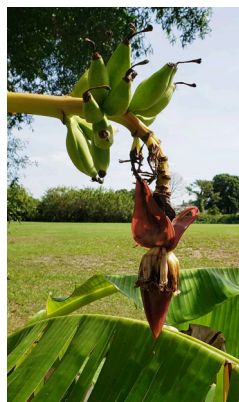
©Paul Bozzo



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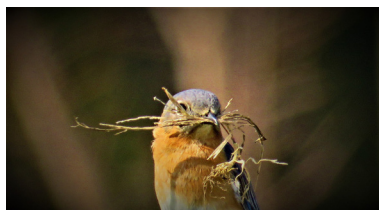
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