Let's Scavenge



The Grand Canyon Photography Club will bring back the popular "scavenger hunt" for the July

Motion Blur-2017 Scavenger Hunt ©David Ralph

14th meeting. Members should bring their cameras, tripod, etc., to the Gmeiner Art & Cultural Center in Wellsboro, PA at 7 p.m. We will not go inside the Gmeiner and will practice social distancing. Please remember to bring a mask for everyone's protection.

The object is to find and photograph as many of the items on the following list that you can:

Reflection, Leading Line, Something Green, Something Shiny, Something Smooth, Something with Wheels, Shadows, Light, Something Old, Something New, Texture, and Flowers.



Reflections-2017©Bruce Dart



Leading Lines-2017©Linda Ralph

In This Issue	
President's Message	pg. 2
Image of the Month	pg. 3
Thoughts on Photographing Symbols of Patriotism	pg. 4
Treasurer's Report	pg. 4
Programs, Themes, & Mystery Macro	pg. 5
Animals Critique Images	pg. 6
Special Animal Images	pg. 7



PRESIDENT'S MESSAGE

Happy summer, everyone. Can you believe July is here already? I hope everyone is doing well. I still have not heard anything about the Gmeiner from Anna, which really isn't a problem for us yet. The

next 2 months we have outdoor outings planned and hopefully by September we can be back in the Gmeiner.

This month we are planning on a scavenger hunt in Wellsboro. We have done this for at least the past 5 years since I have been in the club and everyone seems to enjoy doing these. Bring your camera and any other equipment you want to bring. We will meet at the Gmeiner but will not be going inside. Please bring a mask if you . You can find a list of the items to be "scavenged" in the program article, and I will have a few copies with me on the 14th. You don't have to do all the list, but I hope everyone will try to get all of them. The September critique will

be to submit a photo from the scavenger hunt or the August outing with Paul.

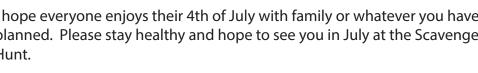
I want to thank Bruce for doing our critique last month. We had another successful one. These critiques

are not as much fun as sitting down together and getting live feedback, but they are going really well. We are not supposed to have a critique for July, but I have decided to do one on Facebook just for fun. The theme will be anything Patriotic. Sharon has sent out an email with the details.

We are still searching for a Vice President. I hope someone will volunteer soon. We will have a photo show next year in August and hopefully a guest speaker sometime in the Spring. I would love to have a VP in place by the end of the year so they can learn the ropes of getting these events organized and heading in the right direction.

Speaking of a guest speaker, please send ideas on who to get and if you would like a one-day or two-day event, or just someone at one of our meetings. I am hoping to get someone scheduled for next April or May.

I hope everyone enjoys their 4th of July with family or whatever you have planned. Please stay healthy and hope to see you in July at the Scavenger Hunt.







The Grand Canyon Photography Club www.gcphotoclub.org

Image of the Month

The Grand Canyon Photography Club

2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary: Sharon Connolly

Directors:

2019-2020:

Mia Anderson, Med Barton 2020-2021:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please

contact:

Diane Cobourn - E-mail: president@gcphotoclub.org

Ken Meyer's photograph is the featured image. According to Ken:

"The Goldfinch shot was taken in late April with my Nikon D500 camera and a Nikkor 80-400 mm lens. The ISO was 1,000 and the speed was 1/2,000 sec at f5.6.

The birds showed up as a small flock and perched - flittered about my crab apple tree eating insects or whatever for a bit more than a day. I did my shooting from a second story window at about a 35 foot distance using a tripod and shot quite a few frames to get several nice images. This one was perhaps the best.

There was a second bird behind the subject which I didn't see initially, but the limited depth of field took care of that. The focus/pose on the one I wanted was perfect."



©Ken Meyer "Goldfinch"

July Meeting Refreshments: None Needed



Thoughts on Photographing Symbols of Patriotism

When I think of patriotism, I think of my grandfather and father's war service. My grandfather served in France during WWI and my father in Europe during WWII. I live in a little "museum." I call it that because this house (that I grew up in) contains items that belonged to both of them, including a collection of war memorabilia at my disposal. Since I love still life photography, it's easy for me to set a scene using these items.

Parades, fireworks, and the American flag also stir feelings of patriotism. Every image tells a story, and through the use of composition, lighting, and color, you can create the story that you want.



All images on this page ©Mia Lisa Anderson

Mia





Treasurer's Report	
Beginning Balance	\$2,006.11
Cash IN	
Dues (2020	\$0.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$2,003.11
Respectfully Submitted	
Gary Thompson, Treasurer	







GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

July 2020-Linda Stager

August 2020-available

September 2020-Travis Snyder

October 2020-Diane Cobourn

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

Programs and Themes:

July 14: Scavenger Hunt. Critique Theme: Anything Patriotic

August 11: Hike led by Paul Bozzo. Critique Theme: TBA

September 14: Photographing an Air Show by Gary Thompson. Critique Theme: Outings or Outdoor Photography

October 13: From Capture to Critique by Mia Lisa Anderson. Critique Theme: Macro Photography

November: Lightroom Workflow and Travelogue by Dr. Ken Meyer.

Critique Theme: The Sky Above

December: Holiday Party and Member Favorite Images slideshow.



Mystery Macro images kindly supplied by Jan Keck



Mystery Macro

How observant are you?

No Guesses: Plant









Animals Critique Images



©Mia Lisa Anderson



©Diane Cobourn



©Mary Sweely



©Curt Sweely



©Ann Kamzelski



©Bill Wolfe 6



Special Animal Images

Dwaine Gipe submited the images below with this explanation. "About five years ago this circus took down their big top and released their wild animals to authorities who moved them to their homelands. The authorities released them back into the wilds. This year, five years later, they checked the animals' homelands and found all four animals had returned to their wild families. The last show was under the big top in Montoursville. I spent the night and following day with my camera recording the closure. My home town in Greencastle Pa. has a good many retired circus people who live there."





All images on this page ©Dwaine Gipe



