#### **Iceland Adventure**

Only the hardy—or the foolhardy—travel across Iceland in the winter, but that's what Linda Stager and her son Jeff did in January 2019. Linda will share those adventures and her photos at the Grand Canyon Photography Club meeting at the Gmeiner Art and Cultural Center at 7 p.m. on January 14, 2020.

Photography in the winter in Iceland is technically challenging. The sun comes up around 10 a.m. and goes down around 2 p.m. so most photos are taken in the blue light of dawn, dusk, or in the dark. The sun never rises more than 20 degrees above the horizon so that every day, all day, looks like sunrise or sunset. Linda describes their trip: "Iceland is a



fascinating scene. It is at once desolate, bleak and isolated, but with a stark beauty. Being there is not like anyplace else in the world; in fact in the 1960's the Apollo astronauts trained there because it was so much like the moon in landscape. The weather is ever changeable and with the limited light of January, there is a magic about it. Add brilliant white snow, the pastel colors of the sky, ever changing weather patterns, and rugged landscape features, and it is truly spectacular. "

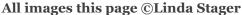
Linda is a member of the Grand Canyon Photo Club. She is a resident of Wellsboro, originally from Mansfield (and Nelson in the Cowanesque Valley).

A licensed Social Worker, Linda was the assistant administrator in charge of daily operations of the Tioga County Human Services Department. During her time at Human Services, it was a large, awardwinning internationally known human services delivery system, unique in the country.

Linda retired in 2013. After that, she started a new part of her life. She learned photography in the process of writing the "Pine Creek Rail Trail Guidebook". She is the creator of the "Historic Lights of Wellsboro" poster, and, she is now an award winning outdoor writer and has won numerous awards for her photography and writing skills.

Most importantly, Linda has found the support of the local photo club to be one of the most beautiful things in her life. She has learned a lot about photography techniques and has found friends who encourage and share her passion for adventure and photography.

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#### PRESIDENT'S MESSAGE

Happy New Year! A new is decade beginning, and I'm taking on a new task as President of GCPC. Wow! Not sure I'm ready, so be patient. I have been a member of GCPC since 2015, joining shortly after I retired and moved to the area, so many of you know who I am, but I'm sure some do not. The reason I joined the club was because I love to take photographs, and I wanted to learn more about taking wildlife photos (as you have probably noticed). I can't tell you how valuable I have found listening and learning from the other photographers in the club. I can look at my own photos from when I started and look at them now and realize how much my skills have improved. I thought I was a pretty good photographer before, but I know I still have so much to learn.

One thing you will learn about me quickly is I am not a Photoshop, Lightroom or processing software genius. I still am learning and I am still an "old school, shoot it right the first time so you don't have to make changes" type photographer. I do minimal processing to my photos. I heard someone say once, they don't spend more than 20 minutes on a photo, and I was thinking, I don't spend more than 2 minutes processing a photo! I truly have learned a great deal about processing since I've been here and am grateful for it.

My goal for the next year is hopefully to make learning fun for everyone in the club. We have a couple outings planned, speakers from within the club, some guest speakers from outside the club and hopefully we will be able to get a paid speaker in at the end of the year. We are still looking for suggestions on who that might be.

I also want to focus on promoting the club to others in the area so we can grow interest and attract new members. As with other clubs I am a member of, the membership seems to be lacking in younger members. I hope to be able to make a connection with the Mansfield University Digital Photography

classes to entice some of the students to join us. I encourage all of you to reach out to others that might be interested also.

I hope that over the next year you will all gain knowledge from our programs and challenges/ critiques and you will gain experience from getting out there and shooting. We all can have a great time, encourage each other, and work together. Enjoy!

Diane Cobourn



**©Diane Cobourn** 



## **Image of the Month**

The Grand Canyon Photography Club

2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary: Sharon Connolly

#### **Directors:**

2019-2020:

Mia Anderson, Med Barton 2020-2021:

Nancy Bickham, Linda Stager

# Committee Chairpersons:

Newsletter: Mia Lisa Anderson Membership: Gary Thompson

**Exhibits: Bruce Dart** 

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please

contact:

Diane Cobourn - E-mail: president@gcphotoclub.org Hilary Osborne's photograph is the featured image. According to Hilary:

"I set up a 2 light flash kit and a white back drop knowing that the change in the house would intrigue my cats, and that they would eventually come and check it out. After setting things up I got my camera ready and just waited for them to come. It did not take too long before Roady came to check everything out. He claimed the bench covered in the white backdrop at his territory, and I was able to get some good photos of him there."

Technical specs: ISO 200, f/9, 160sec.



©Hilary Osborne "Roady"



## Minutes of the December 10, 2019 GCPC Meeting

Outgoing President David Ralph began by calling the meeting to order at 7:05 p.m. The members were a bit loud with cheerful talk – and the Christmas spirit. This recorder was taken up in the moment and forgot to count how many persons were present. It was a good-sized crowd probably approaching 30 members. (By remembering all the cookies and treats, I think there may have been more!)

Bill Wolfe made the motion to accept the minutes and Sharon Connolly seconded. Treasurer Gary Thompson shared our current balance which is just short of two thousand dollars. (There was some talk of our need for a new computer.)

Bruce Dart, director of the photo exhibits at the Native Bagel, asked for volunteers for the months of January and February. Mia Lisa Anderson spoke up for January and Hilary Osborne February.

David compiled and presented our holiday slide show. He reported that 18 members submitted five of their favorite images from 2019. The slide show of 90 images wowed us! It was great to see so much talent on our large screen. David added many interesting comments.

As mentioned above, we recessed for an overabundance of tasty treats. After which the slides played on a loop while we talked informally.

Treasurer's Report	
Beginning Balance	\$1,953.46
Cash IN	
Dues (2020	\$75.00
Cash OUT	
Photo Exhibit Judging Fees	\$150.00
Web site hosting fees	\$127.35
Bank Fee	\$3.00
Holiday Party Expenses	\$20.00
Ending Balance	\$1,728.11
	Respectfully Submitted
	Gary Thompson, Treasurer



©Paul Bozzo

Respectfully submitted, Paul Bozzo

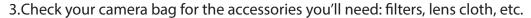


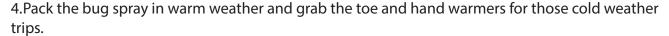
## **Thoughts on Travel Photography**

For the past several years, my travel photography has been limited to Tioga County. That means I can't discuss airport dos and don'ts, European power converters, or anything else related to transatlantic travel.

I do believe that preparation is key whether you're traveling across an ocean or your backyard. There are things you can do the night before your planned departure that will ensure a successful photo experience no matter where you're going.

- 1. Make sure your batteries are charged and the backup batteries are charged, too.
- 2.Check your camera settings. You don't want to miss a photo that requires an ISO of 100 at f/8 and your camera is set to ISO 1600 at f/2 from the night shoot you had the last time you used your camera.





Many times whe we travel, we have certain subjects in mind that we want to photograph. It's great to have goals, but don't close your mind off to other opportunities that may arise. There's more to an area than its landscapes. Architecture, food, and people should be included. Also don't limit yourself to one lens or

point-of-view. A zoom lens will give you lots of composition options. I typically take two lenses: 18-55mm and 70-300mm. This enables me to "go wide" at 18mm or zoom in with the 300mm.

Always be safe and respect the rights of animals and property owners.

I wish you safe travels in 2020, wherever they may be. *Mia* 



**©Mia Lisa Anderson** 



©Mia Lisa Anderson



#### GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

#### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

January 2020- Mia Lisa Anderson February 2020-Hilary Osborne

**The Warehouse Theatre: Various Members** 

Please contact Bruce Dart at <a href="mailto:bdphoto@ptd.net">bdphoto@ptd.net</a>
if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

#### **Programs and Themes:**

January 14, 2020: Iceland Travelogue by Linda Stager. Critique Theme: Travel

February 11:DVD TBD. Critique: Frozen/Winter

March 10: 4x5 Film Camera Work by Brad Bireley. Critique: Forests/ Woodlands

April14: Lightroom Workflow/Wildlife Travelogue by Ken Meyer. Critique: Reflections

May 12: From Capture to Critique by Mia Lisa Anderson. Critique Theme: Spring

June 9: Photographing Insects by Ann Kamzelski. Critique Theme: Animals (Wild or Domestic)

July 14-Scavenger Hunt. No Critique

August 11-Hike led by Paul Bozzo. No Critique

September 14-Photographing an Air Show by Gary Thompson. Critique Theme: Outings or Outdoor Photography

# What is this? Send your guess to: <a href="mailto:mialisa1957@gmail.com">mialisa1957@gmail.com</a>



# **Mystery Macro**

How observant are you?

No Guesses: Puck

Mystery Macro images kindly supplied by Jan Keck



©Jan Keck



©Jan Keck



# The Grand Canyon Photography Club www.gcphotoclub.org

# **A Few Member Favorites**



©Mia Lisa Anderson



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**©Bruce Dart** 



©Bob Bair



**©Diane Cobourn** 



©Jan Keck



©Ann Kamzelski



©Ken Meyer



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# **A Few More Member Favorites**



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