Winter Photography Tips and Tricks

This month's Grand Canyon Photography Club meeting will take place on Tuesday, February 11, 2020

beginning at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro, PA.

Much of this month's meeting will be focused on club business, including a discussion on the proposed purchase of a new laptop. Member input is sought for suggested computer requirements and sources of funding.

There will also be a discussion for possible guest speakers for the November 2020 meeting.

Two short youtube videos on winter photography will also be shown. The first, "12 Tips for Snow Photography-Professional Insights and DIY Tips" by Photo Joseph, discusses ideas for better winter photography. Joseph will



© Diane Cobourn

talk about

everything from battery and camera care to what lenses and accessories to use.

"How to
Photograph
Snowflakes
in Winter"
by Benjamin
Jaworsky will
demonstrate
how to capture
snowflake images
using a macro
lens.

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Dues for 2020 are now being accepted. Please bring your money to this month's meeting or you can mail your check to the treasurer at:

Gary Thompson 285 Owen Hollow Road Big Flats, NY 14814





PRESIDENT'S MESSAGE

Well, February is already here, and we are hopeful that winter will soon start winding down. That being said, there are still many opportunities out there to get those winter shots. I have been busy with family and other happenings that have kept my camera fairly idle at this point, but I am yearning to get back out there and capture the beauty that is around us.

I have a couple goals this year for the club. As I have stated, I want to try and promote our club and bring

in fresh members so that we can learn from them and teach them the skills of photography. With the use of cell phone cameras many opt not to spend the money on equipment and learn the art of photography.

I also am trying to acquire a new computer for the club. The one we are using is old and will eventually give up the ghost, as they say. I have been comparing computers on B&H photo and there are many options. I have put in specs that I have been given by others in the club and find laptops fitting these specifications from \$590-\$850. I am open to suggestions on how to raise money for this, and we will talk more about it at the February meeting.

As for my personal photography goals, I want to focus on learning macro photography. My husband was nice enough to buy me a macro flash for Christmas (I need to figure it out). Have you decided on your goals for this year? Hopefully we will have some presentations that will help you.

For now, get out there and shoot. Have fun.

Diane Cobourn



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The Grand Canyon Photography Club www.gcphotoclub.org

Image of the Month

The Grand Canyon Photography Club

2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary: Sharon Connolly

Directors:

2019-2020:

Mia Anderson, Med Barton 2020-2021:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please

contact:

Diane Cobourn - E-mail: president@gcphotoclub.org Paul Bozzo's photograph is the featured image. According to Paul:

"I was zoomed in a little - 35mm. We were on the top deck of a river boat. At midnight, as we floated down the Danube, we were adjacent to the Parliment Building. I found that there was enough light if I filled the frame with the brightly lit building. The crew supplied us with a couple of shots of brandy to keep us warm."

Technical specs: ISO 3200, f/5, 160sec., handheld



©Paul Bozzo "Parliament Building"





Minutes of the January 14, 2020 GCPC Meeting

On a dreary January evening, marked by a cold drizzle, new president Diane Cobourn welcomed us. She acknowledged our three newest members Teng Gater and Jessie Kendall and Travis Snyder who joined our club a few months ago. I counted 22 members present. Gary Thompson gave the treasurer's report. Our balance is \$1,728.11.

Diane explained that the grant we were hoping to get to buy a new computer fell through because we don't have a non-profit status. Anna Wales, the director of the Gmeiner, suggested we try some fund-raising. We will need to raise approximately \$800. Selling notecards with members' photographs on them was suggested. Please come forward if you have any other fund-raising ideas!

Diane has been busy and, with Anna's approval, has secured next August for our photo exhibit. Also, we are committed to provide snacks at the February 2, 2020 opening of the university students' digital show. Diane will be at the Gmeiner at 1 o'clock that Sunday to receive and to help set up the treats.

Linda Stager presented her slide presentation "Iceland in Winter." Her son invited her to accompany him last winter as he was beginning his journey to hike in 100 countries. They were greeted with snow covered roads. Linda mentioned that Iceland is nicknamed the "Land of Ice and Fire" because of the many thermal sites. The photographic opportunities were affected by the short period of daylight – 10:30 am to 2:30 pm. The good news was the continual twilight as the sun rose only 20% above the horizon at its zenith.

Gary led our photo critique "Travel Photos." We viewed 13 submissions and traveled from downtown Wellsboro to Europe.

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Treasurer's Report-February	
Beginning Balance	\$1,728.11
Cash IN	
Dues (2020	\$225.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$1,950.11
Respectfully Submitted	
	Gary Thompson, Treasurer



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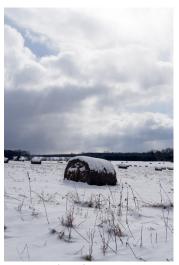


Thoughts on Winter Photography

"Brrr" is my first thought. I love making images, but I confess it is hard to get out for a photo adventure when the temperature dips below 20 degrees. And if the wind is blowing I'd definitely prefer to stay inside and make a nice still life photograph.

Still, it is a shame to miss all that pristine beauty after a fresh snowfall, and I'm not going to get a photograph of snow-covered rocks or frozen creeks in my house so it's time to venture outside.

Dressing appropriately is the first key. I wear long underwear, snowpants, boots, scarf, mittens, hat, and hooded parka. I look like Nanook of the North, but if I'm cold I can't concentrate on the photography. I put toe warmers in my boots, and hand warmers in my mittens. (make sure to start your hand warmers about 30 minutes before you leave the house to ensure they're toasty by the time you get to your destination).



©Mia Lisa Anderson



©Mia Lisa Anderson

I also have a pair of Yaktrax cleats for walking on ice. These are definitely worth the \$25-35

investment. There are different styles in different price ranges. They fit on over your boots and make it much safer to traverse icy terrain.

Keeping your camera safe and dry is another priority. Make sure you have a plastic bag handy, not only for covering it if it is snowing/ sleeting, etc., but also for going from outside cold air to inside warm air. Condensation can occur which can damage your camera. Placing it in a plastic bag and letting it warm up gradually once your home from your adventure will keep it safe.

Winter photography doesn't have to be just about landscapes. Keep an open mind and eye for subjects that lend themselves to black and white, macro, or intentional camera movement.

And if it is still too cold to go outside there's always that lovely winter still life.

Mia





GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

February 2020-Hilary Osborne

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

Programs and Themes:

February 11:Youtube videos on winter photography. Critique: Frozen/Winter

March 10: 4x5 Film Camera Work by Brad Bireley. Critique: Forests/ Woodlands

April14: Lightroom Workflow/Wildlife Travelogue by Ken Meyer. Critique: Reflections

May 12: From Capture to Critique by Mia Lisa Anderson. Critique Theme: Spring

June 9: Photographing Insects by Ann Kamzelski. Critique Theme: Animals (Wild or Domestic)

July 14-Scavenger Hunt. No Critique

August 11-Hike led by Paul Bozzo. No Critique

September 14-Photographing an Air Show by Gary Thompson. Critique Theme: Outings or Outdoor Photography

October 13: Tips, Tricks, and Advice offered by Members. Critique Theme: Macro Photography

What is this? Send your guess to:
mialisa1957@gmail.com



CMaggie Holmes

Mystery Macro

How observant are you?

2 Correct Guesses: Bruce & Maggie Jenga (Life Size)



©Jan Keck



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A Few Member Favorites



©Mia Lisa Anderson



©Paul Bozzo



©Nancy Bickham



©Sharon Connolly



©Bruce Dart



©Teng Gater



A Few More Member Favorites



©Ann Kamzelski



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