

GCPC in these Unprecedented Times

As most of you know, in order to ensure the health and safety of our members and the general public, and to be in compliance with government directives, GCPC has cancelled its April meeting at the Gmeiner and, to be safe, the May meeting as well.

These are frightening times. On a positive note, we do have e-mail, the Internet, and other methods of communicating and conducting business without face-to-face contact. While we must practice social distancing, we can still create and share our work. In order to facilitate that, GCPC has established a Facebook page (Grand Canyon Photography Club Group - PA) where members can post their critique images for as long as may be necessary and receive feedback on their work. Of course, it won't be the same as our "live" meetings, but I believe we are fortunate to have this option available to us.

To submit to the Facebook page ask to join. Once your membership is confirmed to be in good standing, you'll be invited in. There is an album already created for the April theme. Simply add your image to the album with at least your name and photo title. If you are not currently on Facebook, and don't wish to get an account, you can still participate by sending your image to Diane Cobourn for posting into the album. Send your photo to: nhrose76@gmail.com.

Now is the perfect time for a personal project. Have you always wanted to make a photobook? *Do it*. Most online photo labs offer hardcover and softcover options. It's also possible to create a book within Lightroom. Want to learn more about a particular topic? *Do it*. There are plenty of free online resources on photography. Have you always wanted to make a web site? *Do it*. If you have a Creative Cloud subscription to Photoshop or Lightroom, you have access to Adobe Portfolio and you can make a photo web site for *free*. Have a photo story you always wanted to share? *Do it*. Visit spark.adobe.com

You don't need an Adobe account to do this (though there are more options available if you do). You can just sign up with an e-mail. You can use Spark to create a web page, too. Here's a story I made when I first started doing food and beverage photography:

<https://spark.adobe.com/page/zqlqoYdo1dIH8/>

No one knows how long this virus will keep us quarantined, but we'll make it through. In the meantime: *Be safe. Be smart. Keep making images.*

Mia



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PRESIDENT'S MESSAGE

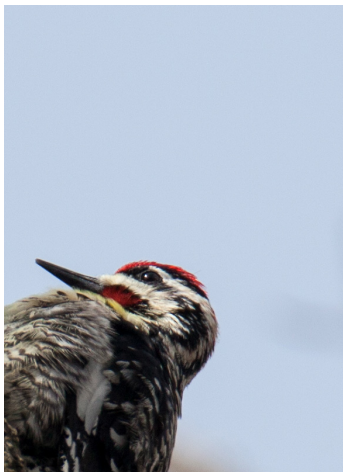
I hope this month's message finds everyone healthy and safe. This virus is very scary and is definitely raising havoc everywhere it goes. I am hoping we can all get through it safely and with no devastating news from anyone. As you know, we are going the extra mile with this and have not only cancelled our April meeting but also the one for May. We do not want to risk any member's health with anything that is lingering.

In order to keep things moving, to stay in touch with each other and at least continue with our critiques, Linda Stager was kind enough to set up a Facebook page for the members of the group. You must be an active member to join. We have set up an album for our first critique. Hopefully this will work and we will make adjustments as necessary.

Hopefully, everyone has enough to keep themselves busy during this down time. I know I will be getting out some with the camera, and I hope I can get some great photos as spring begins to bring everything to life. Of course, it will bring some rain but that can make for some great shots as well. If you don't want to get your camera wet, try some still life shots inside. I won't just be using my camera to keep busy; I plan on getting some spring-cleaning done and of course make some things in my woodshop. And if it is a real nice day, I will take my camera for a ride on my motorcycle.



We are due to return to normal in June with Ann Kamzelski



presenting a program on photographing insects. If, for some reason, we have to postpone because of lingering virus problems we may switch things up and have our Scavenger Hunt, which will be outside and move Ann's program to July. We will keep everyone posted via the Facebook page and emails.

Again, everyone stay safe and healthy and use this time to fill your files with lots of awesome images.

Enjoy,

Diane Cobourn



All images on this page
©Diane Cobourn



Image of the Month

The Grand Canyon Photography Club

2020 Officers:

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2019-2020:

Mia Anderson, Med Barton

2020-2021:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

Diane Cobourn - E-mail:
president@gcphotoclub.org

Mary Sweely's photograph is the featured image. According to Mary:

"While sitting in the gazebo resting at our cabin in Blackwell, I noticed how pretty this scene was. I stepped outside of the gazebo and snapped the picture. I then looked around and noticed Curt was burning some brush and realized that was smoke not fog I just took a picture of."



©Mary Sweely "Sunrays in Blackwell"

Dues for 2020 are now being accepted. Please mail your check to the treasurer at:

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

April Meeting Refreshments: None Needed



Minutes of the March 10, 2020 GCPC Meeting

President Diane Cobourn called the meeting to order at 7 o'clock sharp. She thanked the 22 persons present for generously helping to fund our new, up-to-date laptop. Treasurer Gary Thompson was happy to share that \$855 had been donated to help cover the costs of the laptop. He also thanked us. Diane introduced Brad Bireley the presenter of his program about using film in our digital age.

Brad stood behind ten film cameras arrayed on a table and admitted he "had a problem." He does use a digital camera for some of his professional portrait work, but much prefers film for his landscapes. He explained that he has a passion for film. He believes it has more character than digital and can make "works of art." Digital just doesn't excite him the way that film does. Film camera prices have been going up. Kodak sales of film have doubled since 2015. It is expensive to work with film. Brad has scans made of his best negatives. To get a digital scan to print a 30" by 40" using a "drum scanner" costs about \$65. (The best drum scanners are \$85,000!) Brad shared with us that he is presently working on two projects: area hunting cabins and "Intimate Landscapes of the PA Wilds." He suggested that we consider publishing little booklets known as "zines." They are quite reasonable on Blurb or McCloud. Also, Brad added himself, his wife, and his daughter to our membership roster.

Before our break for refreshments, Heather Hiller spoke to us. She works part-time at the visitor's center on Rt 15 north of Mansfield. Her vision is to have a permanent photo exhibit in the center. It would rotate through the four seasons. We are invited to donate 8 by 10 mounted images which promote Tioga County rather than the entire state of Pennsylvania. Spring – only photos taken in Mar, Apr, and May. Summer – only photos shot in June, July, and Aug. Autumn – only images captured in Sept, Oct, and Nov. Finally, Winter – Dec, Jan, and Feb. Heather suggested we have contact info that

will hang with our images (business cards would be great). We should also have some information about what and how our images promote our county. Contact Heather at heather@88dragon.com or 570-772-4441 to make a arrangements to get your images to her.

David Ralph led our critique "Forests/Woodlands." This member thoroughly enjoyed all the images taken "out there" where I so enjoy roaming. Thanks for submitting images to the critique. Hoping to see 100% participation soon!

Respectfully submitted,
Paul Bozzo

Treasurer's Report-February

Beginning Balance	\$2,507.11
Cash IN	
Dues (2020)	\$80.00
Donations for Laptop	\$385.00
Cash OUT	
Speaker Fee +Membership	\$65.00
New Club Laptop	\$912.00
Bank Fee	\$3.00
Ending Balance	\$1,992.11
Respectfully Submitted	
Gary Thompson, Treasurer	



©Will Slotter

Thoughts on Reflection Photography

Water, of course, is a great source of lovely reflections. Lakes and ponds can create some stunning reflection photos, especially with clouds and or color in the sky. Water reflections aren't limited by the size of the body of water, however, as long as you shoot from the correct, low angle. Check

out puddles after a rain storm or drops of dew or rain on plants. You can also create your own drops using a glycerin and water mix.

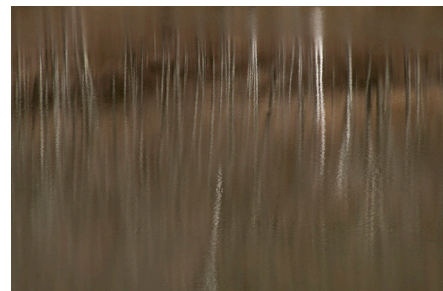
Reflective surfaces don't have to be smooth. Irregular surfaces caused by ripples in the water or in ice can add an abstract quality to your image. Reflections can be subtle or fill the entire frame.



Subtle reflection in ice



Mushrooms and garlic on glass



Irregular surface reflection filling the frame



Mirror Selfie

While water is great, any reflective surface will do: mirrors, glass, a car windshield, marbles, Christmas ornament, or even an iPhone or iPad screen. As I'm primarily a still life photographer, I often use white or black plexiglass to create a reflection.

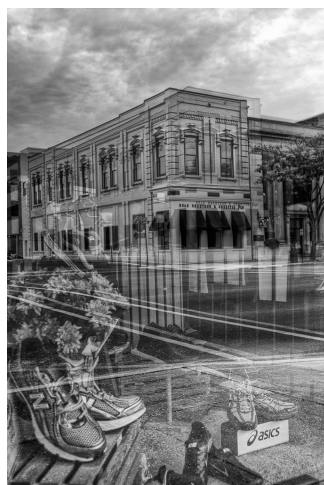
Reflection images can be made any time of day or night and in any season, with natural or artificial light.

It's also possible to create reflections in post processing. Have fun.

Mia



Trees reflected on a car hood and in the windshield



Storefront reflection



Reflect App

All Images this Page
©Mia Lisa Anderson



GCPC 2020 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted

Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

April 2020-Travis Snyder

May 2020-Bruce Dart

June 2020-available

July 2020-Linda Stager

August 2020-available

September 2020-available

The Warehouse Theatre: Various Members

Please contact Bruce Dart at bdphoto@ptd.net
if you are interested in displaying your photos at
the Native Bagel or if you have images suitable
for display at the Warehouse Gallery.

Programs and Themes:

April 14: Program cancelled. Critique Theme: Reflections

May 12: Program cancelled.. Critique Theme: Spring

June 9: Photographing Insects by Ann Kamzelski. Critique Theme:
Animals (Wild or Domestic)

July 14-Scavenger Hunt. No Critique

August 11-Hike led by Paul Bozzo. No Critique

September 14-Photographing an Air Show by Gary Thompson. Critique
Theme: Outings or Outdoor Photography

October 13: Tips, Tricks, and Advice offered by Members. Critique
Theme: Macro Photography

November: TBD. Critique Theme: The Sky Above

December: Holiday Party and Member Favorite Images slideshow.

What is this? Send your
guess to:
mialisa1957@gmail.com

Mystery Macro
images kindly
supplied by
Jan Keck



Mystery Macro

How observant are you?

Correct Guess:
Maggie Holmes
Water Wheel
at a Mill



Forest Critique Images



©Mia Lisa Anderson



©Paul Bozzo



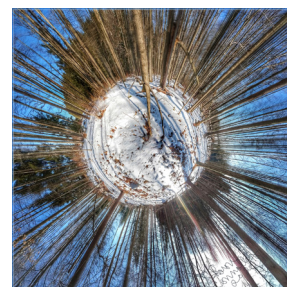
©Nancy Bickham



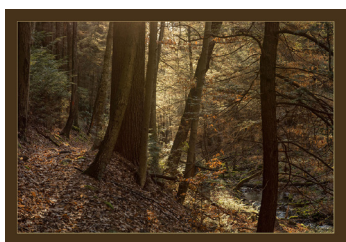
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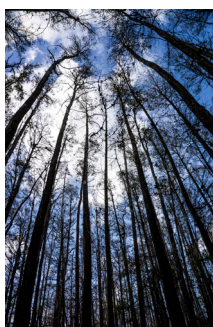
©Diane Cobourn



©Sharon Connolly



©Bruce Dart



©Russ Dodson



©Teng Gater

Forest Critique Images



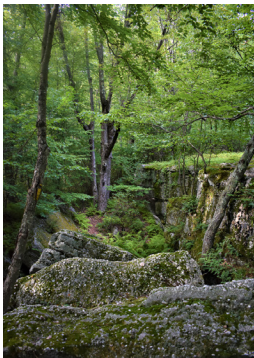
©Ann Kamzelski



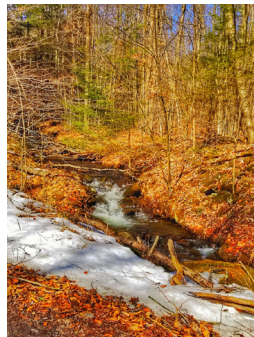
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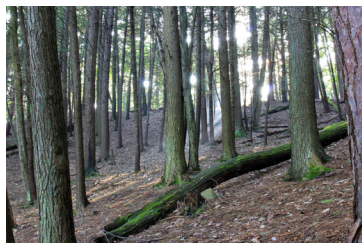
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