



Grand Canyon
PHOTOGRAPHY CLUB

The Grand Canyon Photography Club

©Mia Lisa Anderson
“Nessmuk Lake Sunset”



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VOLUME 19, ISSUE 10~ October 2019

Using UAV's (Unmanned Aerial Vehicles) for Photography

With Linda Stager and Gary Thompson

Most of us are familiar with the term “drone” and the application, besides being fun, has a serious side as well as the possibility of getting in a position for photos otherwise unattainable to us. Members Linda Stager and Gary Thompson will share their experiences with us for the October 8 meeting at the Gmeiner.

The 7 pm meeting is open to the public..

Both Linda and Gary are longtime members of the GCPC (see photos and bios to follow) and are eager to share their use of drones to literally open new vistas in their photography.

“My intent,” Linda says, “is to demo my drone, and show how I use it. Drones are great for shooting a photo from a vantage point you can usually see but can't get to. And they are also great for selfies! Drone photography takes a little bit of skill, some pre-planning and nerves of steel, but the photos are worth it.”

Gary Thompson says, “My brief observation about drone photography is that it adds an entirely different perspective while shooting; however, the general rules and manual settings should still apply as with a handheld camera.”



Gary will also discuss how he uses drone images to produce topographic mapping and infrared thermal images... “These create some very compelling and add color.”

©Linda Stager “”

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Linda is a resident of Wellsboro, originally from Mansfield (and Nelson in the Cowanesque Valley.)

A licensed Social Worker, Linda was the assistant administrator in charge of daily operations of the Tioga County Human Services Department. During her time at Human Services it was a large, award-winning, internationally known human services delivery system, unique in the country.

“I was invited to Washington, DC to tell legislators and the Vice President about our agency,” Linda said.

She is a graduate of the Tioga County Leadership Program. “Our graduation project was the creation and production of a video on the Partnership for Community Health that I wrote, produced, and directed for the team.”



Linda Stager

That video became nationally known.

“I lost 100 pounds after I retired,” Linda noted. “That gave me a new lease on life and opened up adventures unknown to me before. I’m healthy and happy now.”

Since Linda retired from the Tioga County Human Services Department in May 2013, she has focused on enjoying the outdoors and her photography hobby. In 2015, she wrote the Pine Creek Rail Trail Guidebook and included many of her photographs in it. She is also the creator of the “2016 Historical Lights of Wellsboro Poster,” on sale at local retailers.

Along the way, Linda has learned a lot about photography techniques and even more importantly has found many friends who share her passion for adventure and photography.

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Gary Thompson is a principal of HUNT Engineers, Architects & Land Surveyors, P.C. located at Airport Corporate Park in Big Flats, NY. Gary provides corporate photography of his company's architectural and engineering projects for use in the firms' publications and marketing materials. Additionally, he has enjoyed providing staff photos of 115 employees at various corporate events and studio settings.

With a genuine passion for live music, Gary has photographed many concerts along with several local musicians. Commissioned by a concert venue in NY for photographing headliner bands, Gary has achieved what he calls "stage status!"

Also, as an avid motorcyclist, Gary is a staff photographer for the Harley Rendezvous Classic, an annual motorcycle rally hosting thousands of bikers. As a result, he has had many of his photographs published from this event, in various promotional media and magazines. Gary has completed other magazine and billboard assignments for Harley Davidson as well.



Gary Thompson

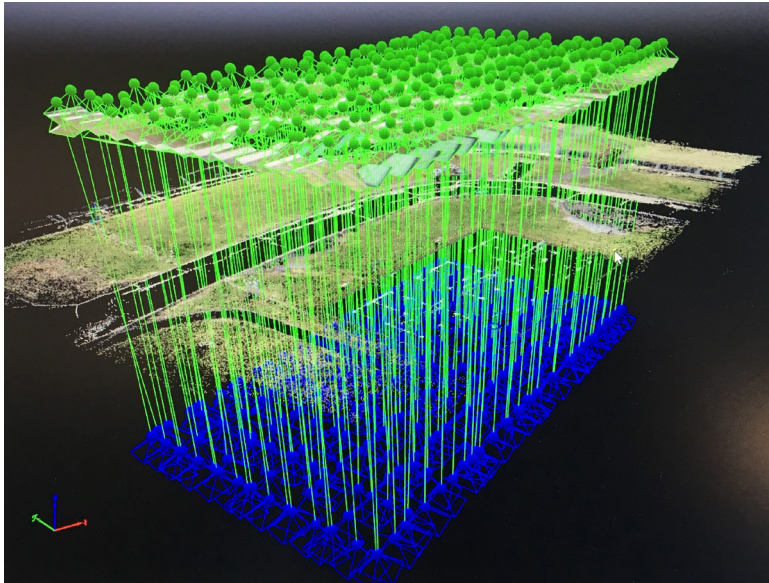
Gary currently serves as treasurer for the Grand Canyon Photo Club and has presented several programs for us.

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©Gary Thompson “Computer Screen image Showing Drone Data Processing”



©Linda Stager “Tioga Central RR”



©Linda Stager “Good for Selfies”



©Gary Thompson “Junior’s Log Cabin”



PRESIDENT'S MESSAGE

I will start with an apology for the hurried program put together for the September meeting. A very short time before the meeting, we were notified by Jim Montanus, our September presenter, that he was not sure he could put on the scheduled program because his father, storied Kodak photographer Neil Montanus, had just entered hospice, and it was likely that he would pass in a matter of days. Indeed, that came to pass. As such, Bruce Dart and I threw together a program on black and white photography with a followup on Nik Silver Efex Pro 2 to Bruce's main program. Bruce and I spent the Sunday before at the Gmeiner, setting up home computers for projectors, and hooking up our computers for a test run on the Club's projector - because the Club's computer is not capable of running any version of Photoshop. But, on the meeting night, the equipment was hooked up differently than on Sunday, causing some confusion as well. Yours truly lost track of the time passage for Bruce and myself, as I dealt with my wife's computer, and kneeling on the floor. So, we did not do the critique. There were only six images submitted on the broad theme of summer's best image or an image from one of our walkabouts over the summer. We will extend that theme for the October theme.

In retrospect, if I had realized how long Bruce's program ultimately took, I would have just not done the segment on Nik Silver Efex, recessed for a snack break, and then done the short critique session. Perhaps I was overtaken by an old occupational habit of mine, where I can indeed talk for a long time. But more importantly, my being "in charge" but not being aware of the progression of time caused the overrun. Neither of us had a well planned time schedule. But, we did cover a lot of fun stuff about B&W, an artistic mode many of us use too infrequently.

As all are aware, the leaves are turning, the birds are starting to flock and to migrate, and the light is ending sooner, and differently, as the sun starts to go lower in the sky. It's a great time to get out and shoot photos. Even the sunrise golden hour is later, making it less painful for night owls like myself.

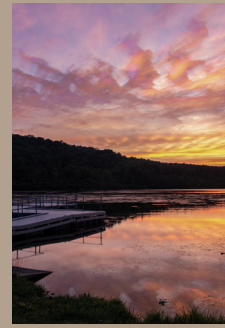
David Ralph
President

©David Ralph "Lingering Lily"





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© Gary Thompson “Ann’s Pond”



© Gary Thompson “Construction Site”



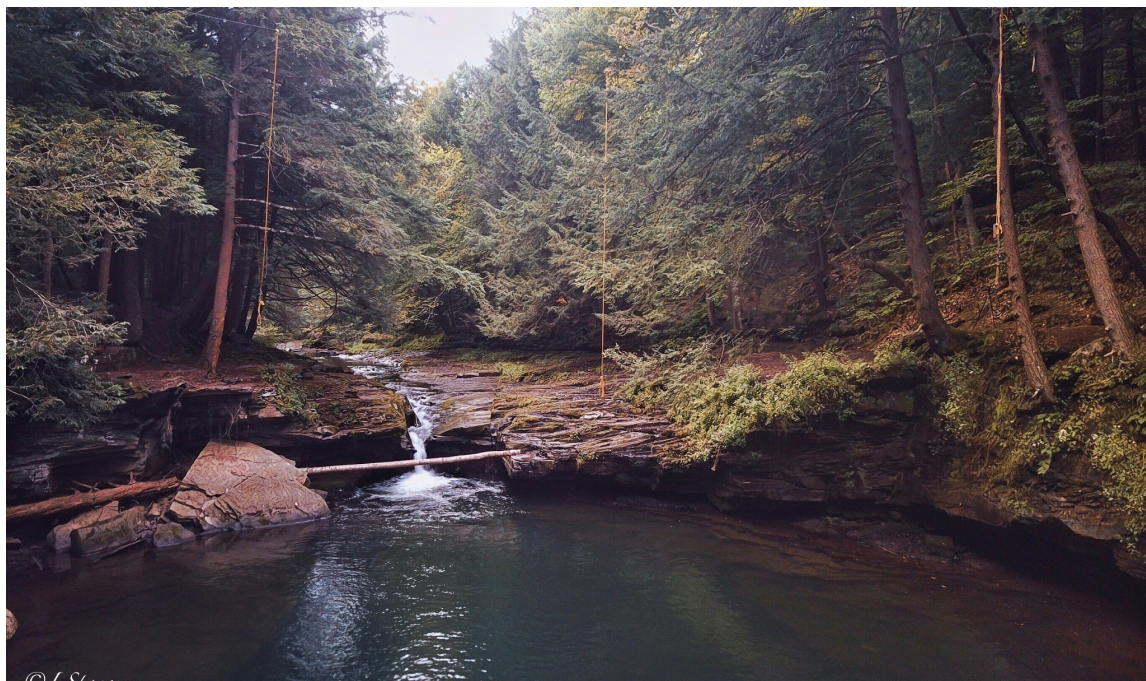
© Gary Thompson “Beautiful Northern Michigan”



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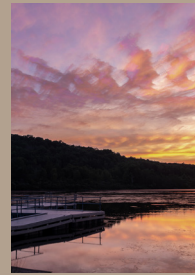
©Linda Stager
“Big Falls, a
view you can’t
see otherwise”



©Linda Stager “Looking Back”



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About The Banner Photo

The Grand Canyon
Photography Club

2019 Officers:

President: David Ralph

Vice President: Diane Cobourn

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2018-2019:

Nancy Bickham, Linda Stager

2019-2020:

Mia Anderson, Med Barton

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

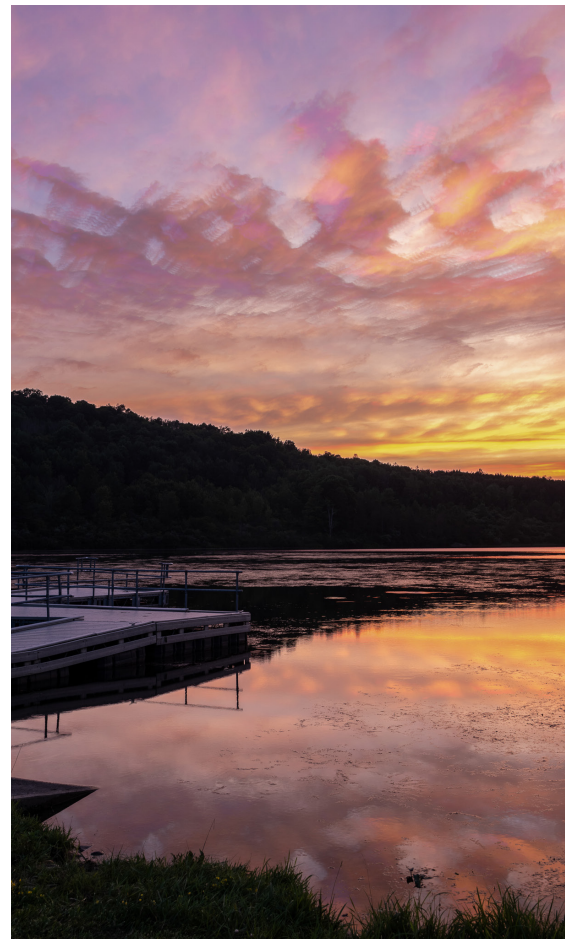
Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

David Ralph -

E-mail: president@gcphotoclub.org



©Mia Lisa Anderson “Nessmuk Lake Sunset”

“This image is one I wanted to make for 2 years,” Mia explains. “It is a timestack at Nessmuk Lake. I took between 15-20 images at set intervals of about 15 seconds apart. After basic processing in Camera Raw, I saved about 14 images as jpps and then I brought them into Photoshop as layers and then changed the blend mode of all but the bottom layer to ‘Lighten.’ This makes the clouds appear to move. Camera settings for each image was ISO 200, f8, 1/15 sec. I used an 18-55mm lens at about 24mm.”



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September 10, 2019 GCPC Meeting

The original program for this meeting, a presentation by Rochester professional photographer James Montanus had to be cancelled on short notice as Mr. Montanus' father, Neil Montanus had entered hospice, and was expected to pass in a matter of days.

Diane Cobourn, Chairperson of the Member Show Committee, presented some details about entries and answered questions regarding the show.

As such, Bruce Dart put forth a program in live Photoshop regarding converting digital color images to black and white, sliders for doing so, and the kinds of images that might lend themselves to B&W conversion. David Ralph presented a followup to Bruce's program on using Nik Silver Efex Pro 2 plugin for black and white conversion and some of the nuances of the program.

No theme critique occurred as the program took longer than expected, and only six images were submitted for the critique.

Paul Bozzo, the regular secretary, was on a second honeymoon trip, and could not be present.

Respectfully submitted,
David Ralph

September 2019 Treasurer's Report

Begin balance \$ 1652.46
Cash In \$20 (2020 Dues)
Cash Out \$ 3.00 (Bank fee)
End Balance \$ 1669.46

GCPC Treasurer

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 1481

Dues Individual: \$20. Family: \$35.



©Linda Stager "Tioga County Fair"

Summertime Fun Images



©Paul Bozzo “Free on Mill Creek”

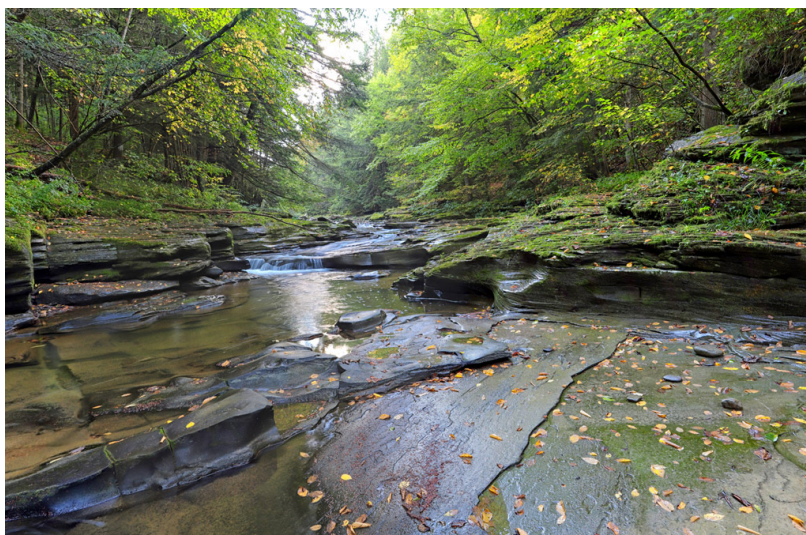


©Paul Bozzo “Above Little Falls”

Note: both of these images were made on Stony Fork Creek



©Paul Bozzo “Tioga County Fair”



©Paul Bozzo “Below Blueberry”

Summertime (continued)



©Gary Thompson “Traverse City” (Michigan)



©Gary Thompson “U.S. Air Force”

©Gary Thompson “Air Show”





© Ken Meyer “Red Green”



©Bob Bair “Busy Bee”



© Gary Thompson “Tioga State Forest - Lick Creek”

**October Meeting
At a Glance: Drones
with Linda Stager and
Gary Thompson**

**Critique: Summer or Outings
Snacks: Paul Bozzo
Beverages: Karin Meyer**



GCPC 2019 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-Solo Shows at

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager, Medford Barton, Bruce Dart

Native Bagel, Central Avenue, Wellsboro

OCTOBER - Diane Cobourn
NOVEMBER - Suzan Richar
DECEMBER - Paul Bozzo

Programs and Themes:

October 8: Using Drones presented by **Linda Stager & Gary Thompson.**

Critique: Summer Photos (includes outings)

November 12: DVD TBA

November: Biennial GCPC Member Exhibit at the Gmeiner.

December 10: Annual holiday party & slideshow of member images.

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your
guess to bdphoto@ptd.net



©Jan Keck

Mystery Macro

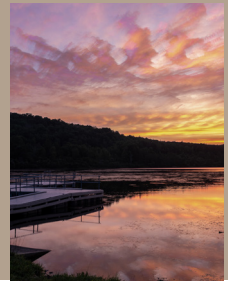
How observant are you?

No correct guesses
Send your guesses to
bdphoto@ptd.net



©Jan Keck

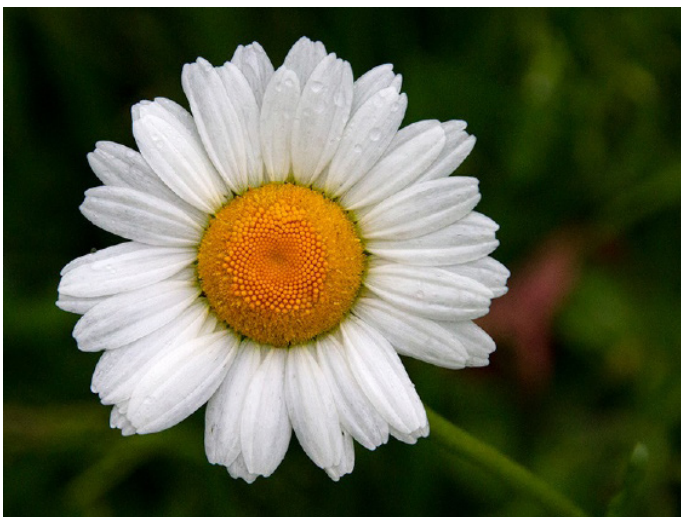




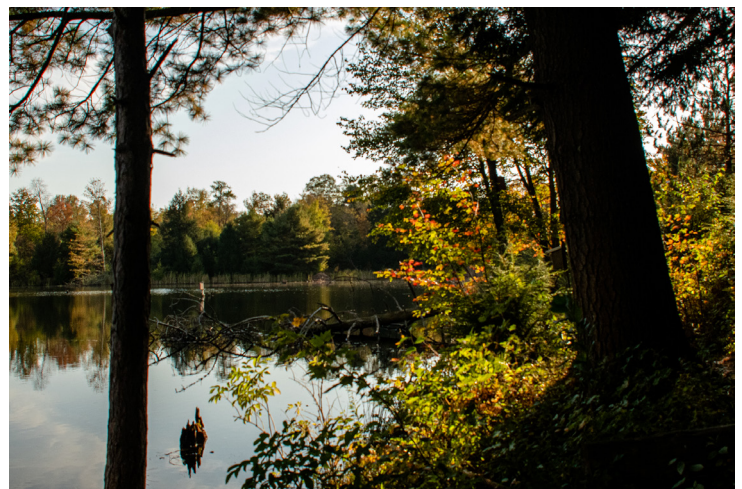
©Sharon Connolly “Summer Flowers”



©David Ralph “Down in the Valley So Low”



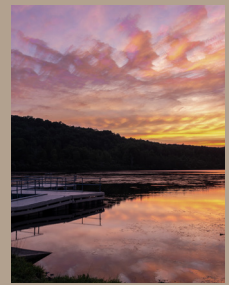
©Sharon Connolly “He loves me...”



©Karin Meyer “Lake by Bird Sanctuary”



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©Karin Meyer “Landrus Road”



©Bruce Dart “An Old Log”



©Ken Meyer “Pond Panorama near Arnot”



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©Ken Meyer “Ferns at Forest Edge”



©Bruce Dart “In the Spotlight”



©Ken Meyer “View Along Landrus Road”