

## “Inspired” By The Light

Join the Grand Canyon Photography Club for an evening of inspiration as they present *Chased by the Light: a Photographic Journey with Jim Brandenburg*. The program begins at 7 p.m. on Tuesday, November 12, 2019 at the Gmeiner Art & Cultural Center in Wellsboro, PA.

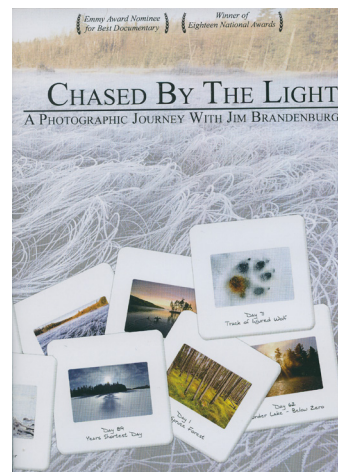
The DVD describes how one of the world’s premier nature photographers immersed himself in a Zen-like exploration of his craft and the untamed landscape of the rugged north woods of Minnesota. For 90 days, Brandenburg took only a single picture each day—one click of the shutter. The stunning images resulted in a National Geographic cover story as well as the best selling book by the same name.

The documentary follows Him as he revisits locations of the most memorable photographs in the project. On-camera, Jim reveals the stories behind the decisions to press the shutter at particular moments.

Undertaken at the pinnacle of Brandenburg’s career, it was a project motivated by his need to renew his creativity and reconnect with natural settings that had been the primary sources of his inspiration.

Here’s a quote from Brandeburg’s book, *Chased by the Light*:

“I sensed there would be lessons learned. There were, but not always those I had imagined. Some were merely lessons remembered, recapturing things I had forgotten, such as remaining open to chance, and that, in nature, not all beauty is giant in scale.”



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## PRESIDENT'S MESSAGE

I am getting short, as we said in the military. Two more meetings and a new president will be in office as of January 1st, essentially earlier than that. Vice president Diane Cobourn is the likely next president. She has been doing a bang up job in preparing the Member's Exhibit at the Gmeiner, taking the bull by the horns as chairperson of the Show Committee, doing a lot of the work-organizing meetings, creating documents, sending many, many emails, making contacts with members, and coordinating with the Director of the Gmeiner itself. She also stepped up to arrange the meeting of the Board to create the programs and themes for calendar year 2020. Diane shadowed me during my two terms, and she became very familiar with the behind the scenes activities, trials and tribulations. Assuming Diane is elected, I believe the Club will be in truly good hands, having an energetic person who has a fresh perspective on photography and the Club. Diane has a long-held passion for taking photos, a passion which dates back to when she was a teenager and persuaded her mother to co-sign a loan so she could purchase her first Minolta camera. She has a long-term commitment to photography.

We need a new vice president for 2020 to replace Diane Cobourn. If you are interested or if you know someone who is interested please contact Gary Thompson [garyt1998harley@gmail.com](mailto:garyt1998harley@gmail.com) or myself [dralphesq@gmail.com](mailto:dralphesq@gmail.com) ASAP.

The seasonal clock keeps on ticking for outdoor photography. Much of the color is turning to brown, the leaves are covering the ground, and animals are preparing for winter. The sunrise is later, and the sunset is happening sooner, the darker sun lower in the sky, and many cloudy days.

That means one other task to be done, one which I often perform in the breach: resetting the clocks and calendars on your various cameras. Standard Time returns on the weekend of November 2-3.

While I make a trip around my house and car resetting those clocks on that day, somehow my cameras often get left in the lurch. I usually find out about the omission a month or two later, when time or even the date is screwed up in the file data after downloading a memory card onto the computer. This gets worse if you take a trip across a couple of time zones.

David Ralph



©David Ralph "St. Marks Square, Venice"





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## Image of the Month

Ann Kamzelski's deer in the morning mist is the featured image.  
According to Ann:

"I took that photo out the window of my office on September 5th. I used my Canon 80D with my 100-400mm zoom lens. It was set at ISO 400 and f8. It was exposed at 1 stop underexposed for 1/750



©Ann Kamzelski "Beautiful Morning"

sec. The lens was at 170mm. I keep my camera set and ready for taking photos because you never know when something will pop up. A scene like that one only lasts a brief time so you have to be ready."

### The Grand Canyon Photography Club

#### 2019 Officers:

President: David Ralph

Vice President: Diane Cobourn

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Sharon Connolly

#### Directors:

2018-2019:

Nancy Bickham, Linda Stager

2019-2020:

Mia Anderson, Med Barton

#### Committee Chairpersons:

Newsletter: Mia Lisa Anderson

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please  
contact:

David Ralph -

E-mail: [president@gcphotoclub.org](mailto:president@gcphotoclub.org)

### November Meeting Refreshments:

**Snacks: David Ralph**  
**Beverages: Linda Ralph**



## Minutes of the October 8, 2019 GCPC Meeting

At 7:04 our president David Ralph brought the meeting to order. There were 19 members present. Diane Cobourn made a motion to accept the minutes of the last meeting, Ann Kamzelski seconded. (Thanks to David Ralph for filling in for the absent recording secretary.) Gary Thompson stated our treasury balance: \$1,600+. David alerted us to the details and deadlines for our upcoming club exhibit "Let There Be Light" at the Gmeiner. There are two drop-off dates: October 26 from 10 am to 2 p.m. and October 27 from 5 p.m. to 7p.m. Artist statements are due to Diane Coburn by October 25. [nhrose@gmail.com](mailto:nhrose@gmail.com)

Linda Stager and Gary Thompson presented a program on drone photography. Their images shot from their drones were quite amazing. Their explanations of government regulations were almost as extensive as the many regs – a bit daunting. I think their message of practice, practice, practice to learn how to fly a drone was my main take-away.

David led our critique "Summer Favorites, Wellsboro Walkabout, & Landrus Road Hike". Mia Lisa Anderson's time-stacking photo of evening reflections on Lake Nessmuck had surreal clouds. Linda Stager's image of a black bear nursing her young was a once-in-a-lifetime shot. Ken Meyer's Puffin on blue water had sharp details. Our critiques are a great place to enjoy the photographs of our members. Sometimes some helpful tips emerge while speaking about the images.

Respectfully submitted,  
Paul Bozzo

### Treasurer's Report

Beginning Balance	\$1,669.46
Cash IN	
Dues	\$20.00
Cash OUT	
Bank Fee	\$3.00
Ending Balance	\$1,686.46
Respectfully Submitted	
Gary Thompson, Treasurer	

### Proposed Slate of Officers for 2020

President: Diane Cobourn

Vice President: Vacant

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary: Sharon Connolly

Directors:

\*2019-2020 Mia Lisa Anderson / Med Barton

2020-2021 Nancy Bickham / Linda Stager

\* Already holding office-not to be voted on



## Thoughts on Black and White

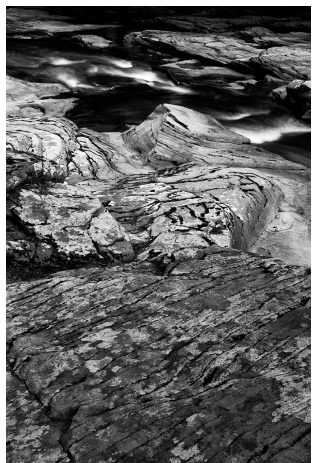
In September, both Bruce Dart and David Ralph presented on black and white photography, discussing in depth some methods for processing B&W images.

Ever since I was given a calendar of Ansel Adams black and white images way back in the 1980s, I've appreciated the genre and always look forward to revisiting it. I think black and white can really help create a mood in a photograph. It can add atmosphere and mystery and also a sense of timelessness and elegance to an image. I don't create as many B&W photos as I used to, but I was excited to see that the critique theme for November is, indeed, Black and White Photography.

It's not always easy to "think" in black and white. Some DSLRs have a mono mode which can be helpful. The image is still captured in color, but the camera lets you see it without on color in the viewfinder. Some colors look very similar when converted to black and white, as Bruce mentioned in his presentation. When thinking what might make a good black and white image, look for variations in light, shadows, textures, and tones. Lots of contrast, e.g. blue skies with puffy white clouds, helps create powerful B&W photographs.



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Both Bruce and David demonstrated several methods to convert color images. In the newer versions of Lighroom and Camera Raw, there are presets available to get the process started. Inside Photoshop, some of the best ways are to use adjustment layers. This is a nondestructive edit and preserves the original color layer. Prime examples are a Black and White adjustment layer, Channel Mixer, or a Gradient Map layer. All of these adjustment layers allow for further tweaking.

As David mentioned, Nik Silver Effex Pro is a very good black and white conversion tool. Other 3rd party plug-ins for Photoshop that can be used to create black and white images are Topaz Adjust and On One.

There are options for conversion for smart phone users as well. Snapseed is very good as well as Lightroom Mobile.

There are many tutorials on creating monochromatic images on [YouTube](https://www.youtube.com/). If you use Lightroom, I recommend videos by French photographer Serge Ramelli.

I hope to see lots of new black and white submissions for the November critique.

Have fun.

Mia





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## GCPC 2019-20 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted

### Mini-Solo Shows at the Native Bagel, Central Avenue, Wellsboro:

November- Diane Cobourn

December- Suzan Richar

January 2020- Paul Bozzo

### The Warehouse Theatre: Various Members

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net)  
if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable  
for display at the Warehouse Gallery.

### Programs and Themes:

November 12: DVD: Chased by the Light by Jim Brandenburg. Critique Theme: Black and White

November 3-24: Biennial GCPC Member Exhibit at the Gmeiner.

December 10: Annual holiday party & slideshow of member images.

January 14, 2020: Iceland Travelogue by Linda Stager. Critique Theme: Travel

February 11: DVD TBD. Critique: Frozen/Winter

March 10: 4x5 Film Camera Work by Brad Bireley. Critique: Forests/ Woodlands

April 14: Lightroom Workflow/Wildlife Travelogue by Ken Meyer. Critique: Reflections

May 12: From Capture to Critique by Mia Lisa Anderson. Critique Theme: Spring

June 9: Photographing Insects by Ann Kamzelski. Critique Theme: Animals (Wild or Domestic)

What is this? Send your  
guess to:  
[mialisa1957@gmail.com](mailto:mialisa1957@gmail.com)



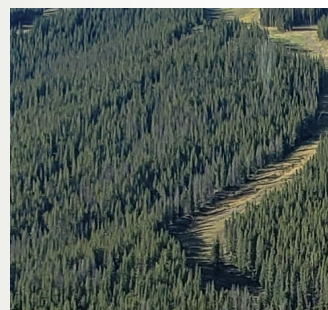
©Jan Keck

## Mystery Macro

How observant are you?

No Guesses:  
Mountain

Mystery Macro  
images kindly  
supplied by  
Jan Keck



©Jan Keck



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## **October Critique: Summer Favorites or Outings**



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©Paul Bozzo



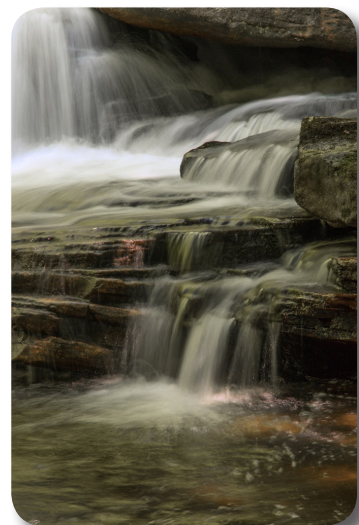
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©Diane Cobourn



©Ann Kamzelski



©Dwayne Gipe





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