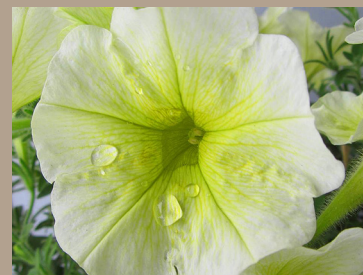


The Grand Canyon Photography Club



VOLUME 19, ISSUE 6~ June 2019

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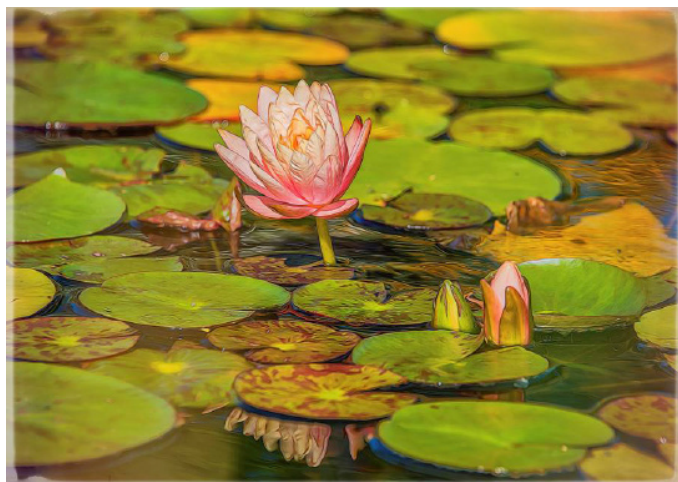
©Mary Sweely
"Petunia"

Annual Creative Photo Outing

The Grand Canyon Photography Club will meet Tuesday, June 11, at the home of Ann Kamzelski, 311 Jackson Road, Wellsboro, Pa. 16901. The program will be an evening of outdoor and creative photography. Ann's home is in a rural setting so there will be an opportunity to take shots of scenic images, wildflowers, and garden flowers. Ann will also set up stations with some interesting techniques that participants may try.

NOTE: Please bring food or a beverage to share. Ann will provide water, so any other beverage such as iced tea or soda is welcome. If anyone has nice flowers in their yards, we could use some in the set-ups.

Since Ann just returned from Florida, she is now working on the creative presentations. Photos here are some of the examples from last year.



©Bernadette Chiaramonte-Brown "Pink Splendor"

The workshop will begin at 4 p.m. and last until dark, but participants may come or leave at whatever time is convenient. Bring a camera and a tripod, if you have one. The workshop is an opportunity to try new and different techniques with skilled photographers available to give assistance. Guests are welcome. In case of inclement weather, call Ann Kamzelski, 570-724-2167, to check whether the workshop has been cancelled. Rain date will be Tuesday, June 18.

Directions From Wellsboro

Take Route 6 toward Mansfield. Shortly past the Weis Market, bear right up the hill on the Cherry Flats Road. Continue about 2.5 miles and turn right onto Arnot Road. Go one mile and turn left on Jackson Road. Ann's house is about 3/4 of a mile down the road on the left. The mailbox has 311 on it.

Directions From Mansfield

Take Route 6 toward Wellsboro. Go about 8.5 miles. Just past Lewis Homes (on the right), turn left onto Gas Company Road. Follow this road until it ends at a T. Turn right onto Cherry Flats road. Go a few hundred feet and turn left onto Arnot Road. Go one mile and turn left on Jackson Road. Ann's house is about 3/4 of a mile down the road on the left. The mailbox has 311 on it.

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Last Year's Fun Summer Outing (continued)



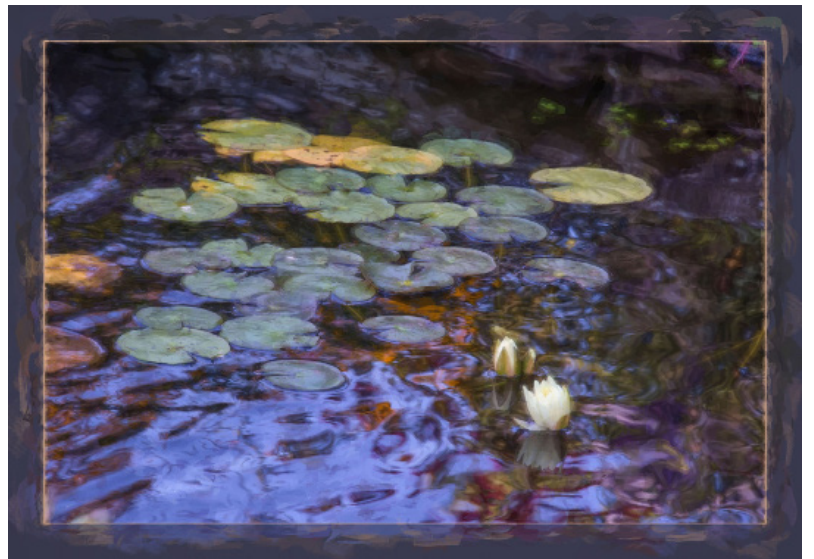
©Linda Ralph "Black Eyed Susans"



©Gary Thompson "Zen"



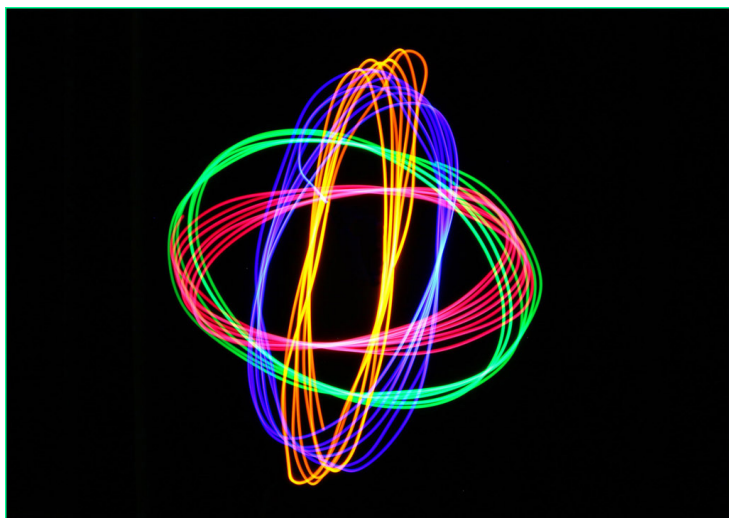
©Kenneth Meyer



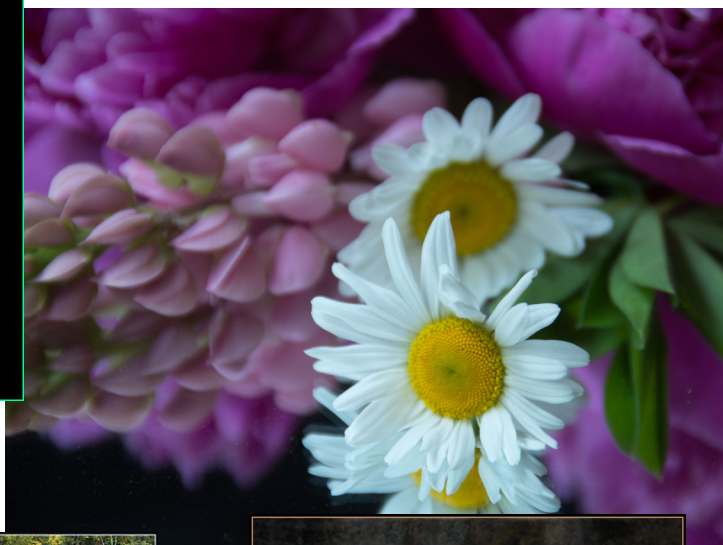
©Bruce Dart "Waterlilies"

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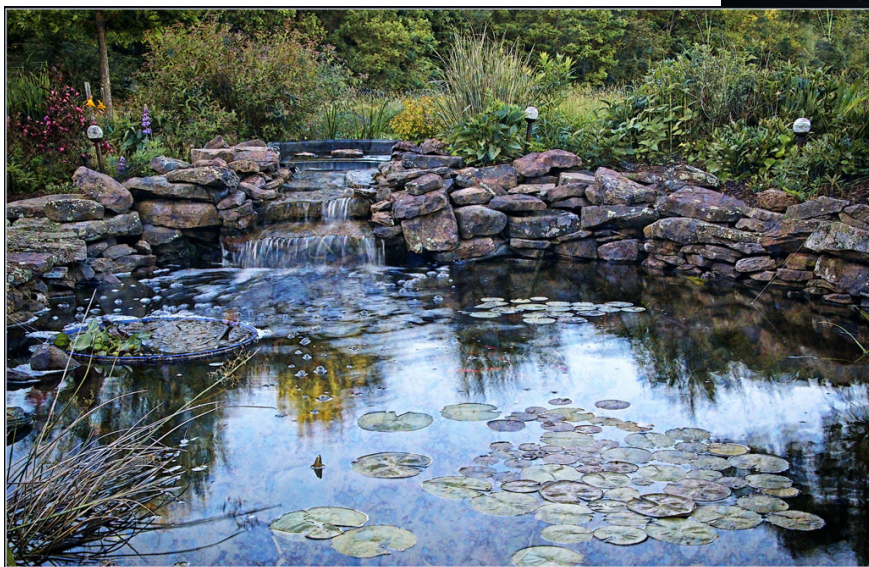
Fun Outing (continued)



**Some fun photo opportunities
from previous outings.**

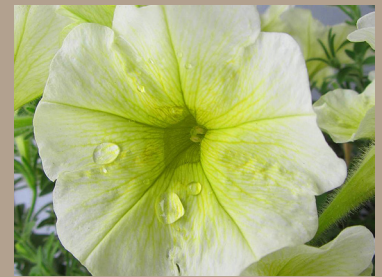


Photos by Paul Bozzo and Bruce Dart





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PRESIDENT'S MESSAGE

I want to urge members to attend our June meeting at Ann Kamzelski's house. Ann is gracious to provide us with a venue for a great get together, with a relaxed atmosphere and no schedule. A great chance to just have conversation with folks about anything. Maybe bring a folding chair for the front porch, although Ann some seating there already. It is a dish to pass, for whatever you would like to bring. From a bag of chips to cookies or what have you. Ann has some photographic stations where one can learn a special effect or trick with your own camera. If this year's crop of deer have left them alone, Ann has flower beds to photograph, a pond, and front yard view that goes on for a very long way.

I wanted to talk about lenses a little. I have really taken to Nikon's f4, image stabilized (VR), zoom lenses in the last few years. They are now the lenses I grab the most often. One does not have to shoot Nikon to appreciate why. If you have smaller sensor outfit, like Bob Bair's micro 4/3's Olympus for instance, or a capable super zoom perhaps, you can get great images from a light weight rig. For now, the Nikon f4s are my answer for travel and just walking around.

When I first got a DSLR, the crop sensor D70s and Canon Rebel were the leading contenders as prosumer bodies became "affordable." The sensors were noisy at higher ISOs, and the number of low number of pixels, 6 - 8, meant smaller prints and little room to crop an image. The holy grail of technological improvement of the sensors was promised to be more pixels, less noise at high ISOs, and larger sensors - "full frame" to accomplish that. So, as I added a lens every so often, I made sure that it would handle the yet to come full frame sensor cameras and not just a crop sensor camera. I spent a small fortune acquiring Nikon's best zooms, eventually getting Nikon's "holy trinity" of f2.8 zooms, 14-24mm, 24-70mm, and 70-200mm. They are great at making top notch images when I am capable of fully taking advantage of them. The 24-70mm became my favorite lens, and it lived on the eventual full frame sensor camera, after spending its early life on a crop sensor camera. It is the best all around landscape zoom that I have, and it was my walk around lens. And, did I mention that each of these lenses is large and, worse, heavy. Yours truly is getting older, one of my goals in life, and I am less happy carrying around a very heavy bag or as much as five pounds or more around my neck. My 3,000+ car is my main camera bag for these lenses, my tripod for life, and other gear.

Traveling with these lenses on aircraft, or walking around for extended time, such as a hike or on trip, became more wearing as time went on. As long ago as 2010, when I flew out for a fishing trip with my cousin in the Black Hills, I ditched my favorite 24-70mm, and I took the kit lens from my D70s, a great "little" lens, 18-70mm, f3.5-5.6, mounted on a D300 crop sensor, a fast nifty 50mm, and a Sigma 10-20mm crop sensor lens. All of these were light weight and small. I took no tripod on the airplane. So, I was in trouble in low light, and missing shots because I had no tripod.

About four years ago, during a Nikon sale, I fell for the 16-35mm f4 zoom; a gear acquisition syndrome attack ("GAS"). I also participated in a low light program for our Club about the same time. I took the new f4 out for a ride at night, and I was shocked at how the sharp images I got with no tripod were, just using the lens's image stabilization. While I had the faster, sharper 14-24mm zoom, it would have needed a tripod to compete with what I got that night. **(Continued next page)**

President's Message (continued)

I also noticed that some pro photographers that I follow online had actually sold their 24-70mm f2.8 zooms as they just were not using it any more. Shocking, as that was my best and favorite lens. Nikon's prior 24-120mm, the f/3.5-5.6 VR, had a solid reputation as a bad lens, to be avoided. Yet, I saw some pro's were using the new constant aperture f4 24-120mm, and some of the test reports found the lens to be very sharp, and it had reach at the long end which the 24-70mm could only dream about. So, I bought a refurbished model, which was on sale for below the usual refurbished price.

A year and a half ago, after my retirement, Linda and I took a tour of the United Kingdom. I took exactly one lens, the 24-120mm f4 VR, and a 36 megapixel D810 body. I took a tripod, and that stayed in my bag, in the belly of the bus, for the entire trip. Not used, and I really like using my tripod - It's my friend. The lens had the reach I needed for isolation or some distant shots. The camera's improved sensor allowed me to use high ISOs, up to 3200 at times. And the vibration reduction allowed me to get sharp shots as low as one quarter of a second. To be fair, a sharp 1/4 sec. shot was the exception, but I regularly got sharp indoor shots at 1/30th, 1/15th, 1/10th of a second. Dark cathedrals, and even dark, daylight outdoor shots in January, in high latitude England and Ireland, were possible because of improved sensors and the lens's vibration reduction ability. This year we took another trip, and I grabbed the 24-70 f2.8 by mistake. It was a mistake too, largely useless for interiors where tripods were forbidden to be used. A Sony pocket camera was my backup. The slower lens is more useful in dark interiors unless there is movement.



©David Ralph "Yorkminster Cathedral", a handheld one quarter second interior shot at Y. Uncropped except for straightening. ISO 3200 (no noise reduction), one quarter second, f6.3

(Continued next page)

President's Message (continued)

Based on my experience with the first two f4's and in anticipation of using it as a travel lens, I bought the last f4 zoom, the 70-200mm zoom, again refurbished, on sale. I have taken it out for walks as my only lens, and it has been great fun shooting flowers, the first robin of spring, or the occasional deer that I run into in the woods.

These lighter lenses are what I grab now the most often when I go out for a walk. And in planning our next vacation, they will be what I take on the plane. I still use the old, a little bit better lenses too. But, that is reserved for when my Subaru is serving as my 3,000 lb. camera bag, and I can reach into that bag for my trusty friend the tripod and ball head.

Times have changed for digital photography, and photographic equipment is continuing to evolve. Where only a decade or more ago, a little sensor was guaranteed to make a noisy image, unless the light was very good, that has changed with cameras from the last few years. For example, Bob Krist, a National Geographic photographer, has switched to a Sony RX10, with a one inch sensor and an integrated zoom lens. Cell phones are better too, though they are limited in the light which will make a very good image.

The club has three outdoor programs coming up. Ann Kamzelski's for the June meeting, Paul Bozzo's walk up a run and creek, and a walkabout in Wellsboro. Tripods are fine, and I may use one. But, newer lightweight gear may be just what you want.

David Ralph



©David Ralph "Deer, Chemung River 200mm F4"



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About The Banner Photo



©Mary Sweely “Petunia”

“Not much to say about the photo,” says new member Mary Sweely. “No matter where I am or what I am doing I’m always looking for a good photo. For this one I happened to notice the flower in my flower garden and thought it looked nice with the water drops. I quickly got my Canon Power Shot SX230HS point and shoot. I always use that camera for macro photography because it does such a great job.”

She I doesn’t have the metadata and added, “I feel honored that you chose my photo.”

Keep up the good work!

The Grand Canyon
Photography Club

2019 Officers:

President: David Ralph

Vice President: Diane Cobourn

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Sharon Connolly

Directors:

2018-2019:

Nancy Bickham, Linda Stager

2019-2020:

Mia Anderson, Med Barton

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

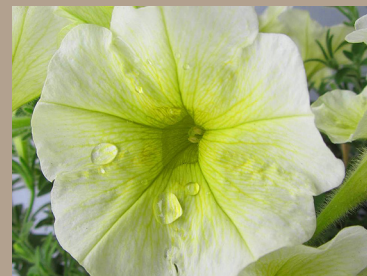
Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please
contact:

David Ralph -

E-mail: president@gcphotoclub.org



May 14, 2019 GCPC Meeting Minutes

President David Ralph called the meeting to order at 7:05. There was a good crowd of 29 persons. He asked for a review of the minutes and entertained a motion to accept them as written. Diane Colbourn so moved and Greg Starner seconded. Our treasurer Gary Thompson could not give his report as he and his wife were traveling. David reminded us that next month our meeting would be at the home of Ann Kamzelski. Directions and other details will be provided in the June newsletter.

David introduced our own Bruce Dart who presented a program entitled "Framing." Bruce covered every aspect of how he frames his work. 1. Frame; 2. Print; 3. Backing board; 4. Cardboard backer; 5. Point driver; 6. Dust cover. Bruce stressed, that with all the time, effort, and money that goes into capturing a good image, we shouldn't skimp on the framing. Bruce offered to order supplies through B & S Frames for any club members. Bruce gave us many helpful ideas and informative stories.

Special thanks to Stephanie Matteson for the snacks and Bruce for the beverages during our break.

David led the critique "Macros" as Gary was away. He first told us about many options to beef up our cameras in order to get some true macro images. Mia Lisa Anderson's image "Macro Cocktail" captured a water drop in mid-air and another in dramatic tension ready to fall. (Page 14) Curt Sweely had a vivid image of a multi-colored "Spider." (Page 12) Sharon Connolly made us laugh with "Reba Up Close." Her mule was making an extreme face. (Page 9)

Paul Bozzo
Recording Secretary

May 2019 Treasurer's Report

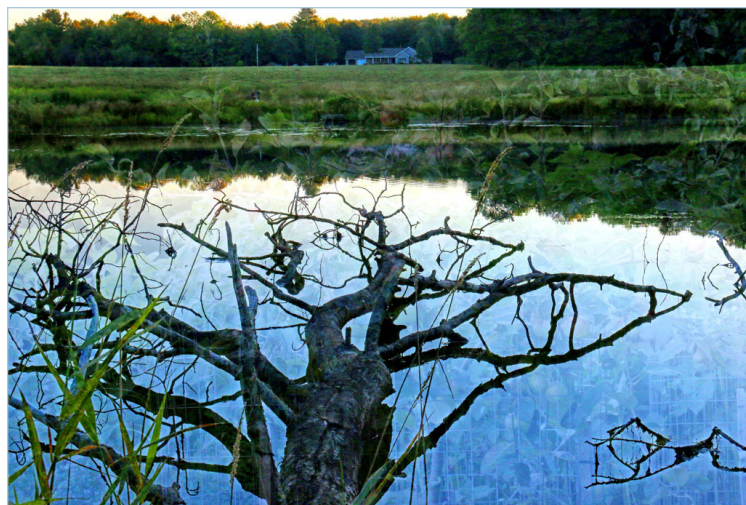
Begin balance \$ 1564.46
Cash In \$40 (2019 Dues)
Cash Out \$ 3.00 (Bank fee)
End Balance \$ 1601.46

GCPC Treasurer

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

2019 Dues

Individual: \$20. Family: \$35.



©Paul Bozzo (Outing at Ann's)



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Note: In his latest monthly newsletter, Tony Sweet offers this reminder to all who go out to photograph.



Photos ©Tony Sweet

The lead image is from rural Washington State, aka The Palouse, which reminds me to remind leaders, clients, and whomever reads this to please bear in mind that, if it's in the Palouse, and if it's land, it's privately owned.

Please observe private property and always ask permission before walking onto private property. Always defer to the locals. Drive sanely. Treat everyone with respect, you know....just common sense stuff. Remember that we're guests.

Note: See more of Tony's work at www.tonysweet.com workshops and photos, and to sign up for his newsletter.



Tony Sweet is a professional photographer, author, workshop leader and software trainer. He and Susan Milestone conduct photography workshops throughout the US, Canada, Iceland, and Cuba. Tony is a Nikon Legend Behind the Lens.



Fun Photos

Jan Keck's image for the macro, lower left, just had to be seen full size to be appreciated. The macro, on page 11 is a close up of the stove and this is the whole image. Similarly, Sharon Connolly's image of her mule Reba is priceless! Thanks for sharing ladies.



©Jan Keck "Redneck Macro"



©Sharon Connolly "Reba" (For Fun)



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©Paul Bozzo



©Bernadette Chiaramonte-Brown



©Bruce Dart

June Meeting At a Glance
Annual Outing at
Ron and Ann Kamzelski's
Bring some snack or
beverage to share



GCPC 2019 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-Solo Shows at

The Warehouse Theatre: Various Members
Paul Bozzo, Linda Stager, Medford Barton, Bruce Dart

**Native Bagel, Central
Avenue, Wellsboro**

JUNE - Mia Lisa Anderson

JULY - Linda Stager

AUGUST - Stephanie Mattison

SEPTEMBER - Sandy Foor

OCTOBER - Diane Cobourn

NOVEMBER - Suzan Richar

DECEMBER - Paul Bozzo

Programs and Themes:

June 11: Annual outing at Ann Kamzelski's. No Critique

July 9: Walkabout in Wellsboro. Critique: Images from Ann's

August 13: Hiking Outing led by Paul Bozzo. No Critique

September 10: Black & White Photography presented by Bruce Dart. Critique: Landscape/Nature from hike

October 8: Using Drones presented by Linda Stager & Gary Thompson. Critique: Black & White/Monotone

November 12: Lightroom and Travelogue presented by Ken Meyer. Critique: Halloween

November: Biennial GCPC Member Exhibit at the Gmeiner.

December 10: Annual holiday party & slideshow of member images.

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your
guess to bdphoto@ptd.net



©Jan Keck

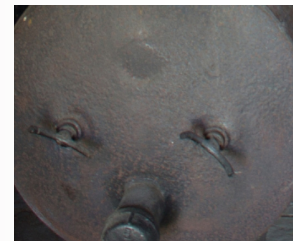
Mystery Macro

How observant are you?

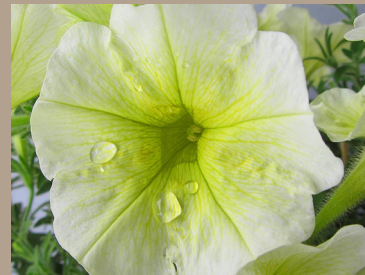
No correct guesses
Send your guesses to
bdphoto@ptd.net



©Jan Keck



©Jan Keck



May Critique: Macro



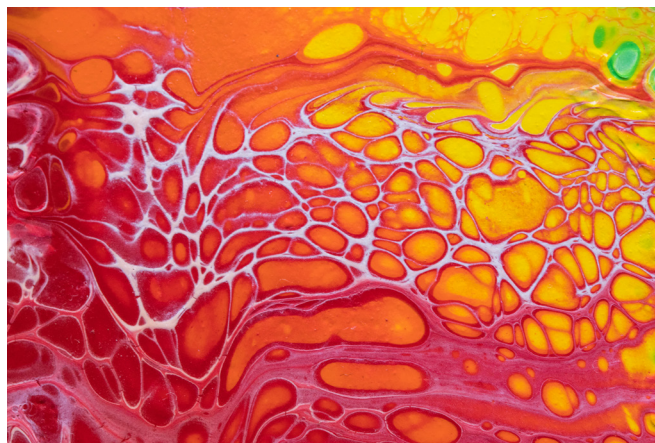
©Diane Cobourn "Nature's Beauty"



©Curt Sweely "Yellow Garden Spider"



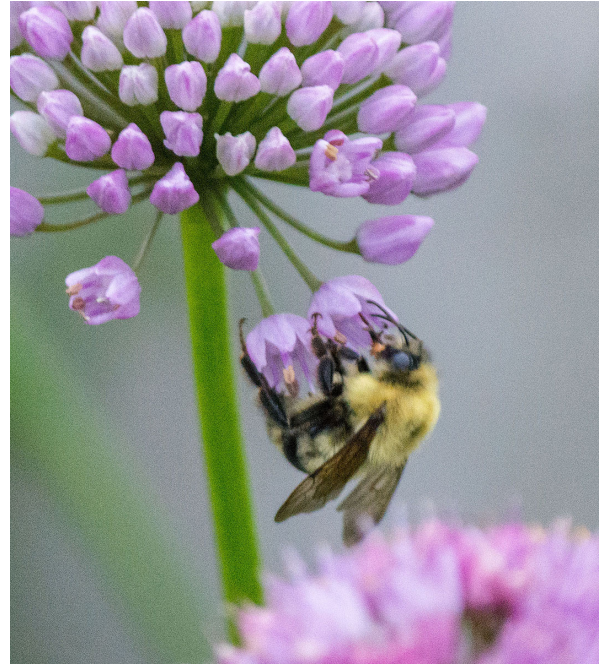
© Ken Meyer "Iris"



©Ann Kamzelski "Acrylic Painting"



©K. Meyer “Flowering Crab”



©Bruce Dart “As Close As It Gets”



©Jan Keck “Brackett Fungi”

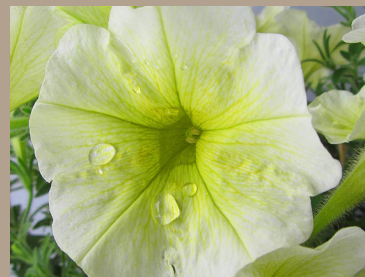


©Linda Ralph “Coneflower Moth”



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©Sharon Connolly “Fushia”



©Paul Bozzo “Alive”



©Mia Lisa Anderson “Cocktail Macro”



©Bob Bair “Crocus Stamen”