

The Grand Canyon Photography Club

VOLUME 18 ISSUE 11 November 2018



©G. Starnier
“Loman
Pond”

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“Intentional Camera Movement”

Mia Lisa Anderson

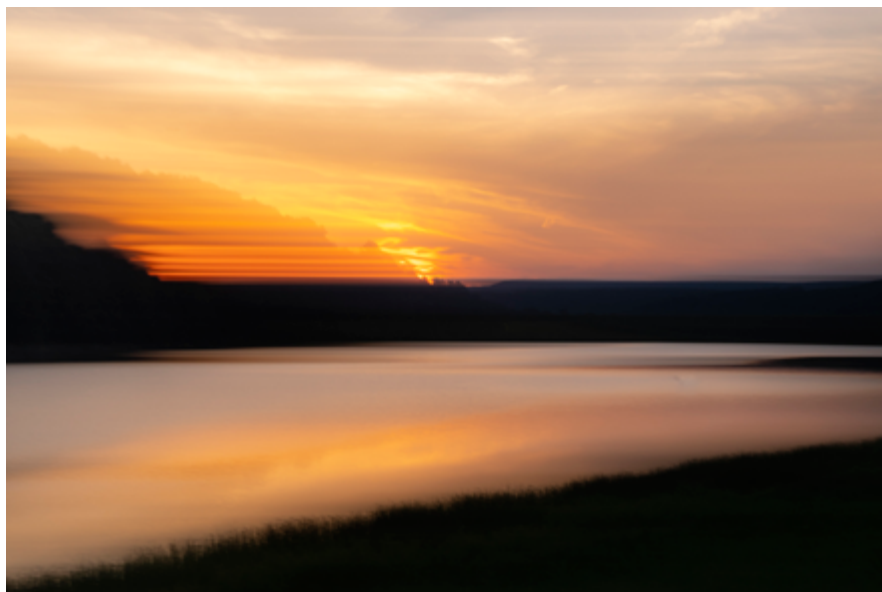
“Why would you take an intentionally blurry photograph?” That’s the question past president Mia Lisa Anderson will attempt to answer at the November 13th meeting of The Grand Canyon Photography Club. Her presentation entitled “The Art of Slow—Intentional Camera Movement” will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro.

Intentional Camera Movement or ICM has been around for quite a while. As the name implies, this technique requires you to move the camera during the exposure. “As photographers, we are constantly taught that our subjects should be ‘tack sharp’,” Mia said. “For ICM, we want the exact opposite. Our goal is to create an abstract or impression of what we are seeing.”

During her presentation, Mia will discuss what types of subjects work well for ICM. She will also demonstrate a variety of camera movements that can be used with this technique as well as typical camera settings to achieve the best results.

“The keys to ICM are experimentation and practice. Getting the right movement and right speed of movement for your subject takes work.”

Mia Lisa Anderson



©Mia Lisa Anderson “Hamilton Lake Sunset”

(Continued next page)



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Intentional Movement (continued)

Mia is a charter member of GCPC and has presented numerous times for the club on such topics as Visual Mass, Smart Phone Photography, and Social Media for Photographers. She designed and maintains the club web site (www.gcphotoclub.org).

You can see more of her work at www.throughthelenswellsboro.com and follow her on Instagram @mialisa5. Her exhibit of Intentional Camera Movement photographs is on display at the Gmeiner Art & Cultural Center in the Atrium Gallery through November 18, 2018.

IMPORTANT: This meeting is a must for as many members as possible as several things of note are to be covered at the meeting (see David's President's Message.) An increase in the dues, resultant change in the By-Laws, and opportunities to help the club by volunteering during 2019. Also included is a sign up sheet for refreshments for the year and the somewhat frequent plea for those interested in displaying their work.



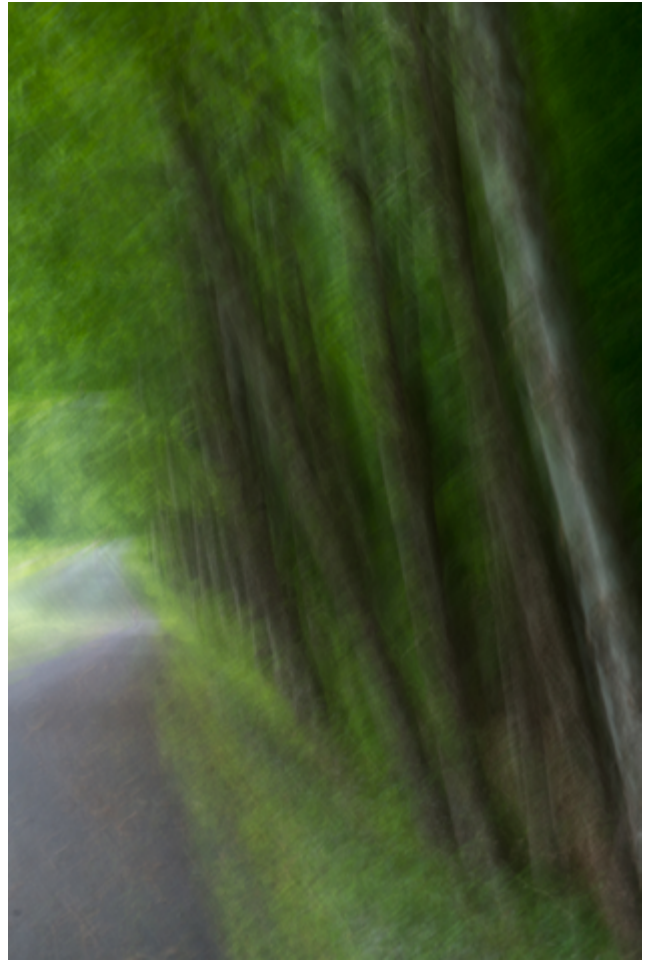
©Mia Lisa Anderson "Flower Swirls"

(More photos Next Page)

Movement (continued)



©Mia Lisa Anderson “Tree Blur”



©Mia Lisa Anderson “Impressions of Tiadaghton”



©Mia Lisa Anderson “Asaph”



PRESIDENT'S MESSAGE

As we near the end of the year, 2019 is fast on its heels. 2019 presents more opportunity for exploring photography, and also presents us with some necessary Club housekeeping details that enable all of that to happen.

1. After several years of extraordinary service to the Club, holding several offices, most recently simultaneously editing and creating the Club newsletter and also Corresponding Secretary, Judith Giddings will be ceasing her Club duties after December 2018. Due to health and family issues, both she and her husband Bill will be leaving the area. Judith and Bill Giddings will be missed sorely, not only as some of the unsung people behind the scenes who make things happen for our Club, but also as fine photographers, participating in our themes and Club shows. We wish both of them well and good health in their new home closer to family.
2. Dues. Our dues have been the same for a very long time, over a decade. \$20 per individual, and \$35 per family, per year. (\$15 Student, individual lifetime membership \$250.) As many of you know, our treasury has been at a low level for some time now. We should discuss the issue of raising our annual dues, or not, at the November 2018 meeting. If dues are to be changed for 2019, the issue has to be raised at the November meeting and then noticed for a 2/3 vote at the December meeting. Dues can only be changed by changing the bylaws, which are posted on our website. I propose we consider raising the dues in the first two categories by \$10/year, no less than \$5/year. See the bylaws at <http://www.gcphotoclub.org/GCPC%20By-laws.pdf>
3. We need Club members to volunteer for various tasks coming up this next year. One way is to volunteer to provide snacks or beverages at one of the 10 meetings where we do this at the break. Meetings at Ann Kamzelski's house or our December year end meeting have a dish to pass request. There will be a sign-up list for 2019 at the November meeting. Even better is to volunteer to do a program sometime in 2019. Preparing a program is in fact a great way to teach yourself or review a technique or process and also help others to further their ability. Another great way to help is by being an officer, such as Board Member, and/or participating in our committees, such as for our shows, doing publicity releases, etc. Finally, helping to set up and take down the chairs needs to be done, and the more that pitch in, the more one can feel a part of making the Club meetings successful.



©David Ralph "Adirondack High Peaks"

Thank you, David Ralph, President



The Grand Canyon Photography Club
www.gcphotoclub.org

About The Banner Photo

The Grand Canyon Photography Club

2018 Officers:

President: David Ralph

Vice President: Diane Cobourn

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
 Judith Giddings

Directors:

2017-2018:

Bob Stoffregen, Sharon Connolly

2018-2019:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

David Ralph -

E-mail: president@gcphotoclub.org



©Greg Starner "Lowman Pond"

Greg Starner made this image of a farm pond a Lowman, NY with his Nikon D70 that was converted to 690nm infrared. He processed the image in Gimp, a free program, and created a more infrared color look by swapping the Red and Blue channels. He also changed the white balance.

Congratulations Greg. Great image.



The Grand Canyon Photography Club www.gcphotoclub.org

October 9 Meeting of the Grand Canyon Photo Club

It was an unseasonably warm evening when 23 persons gathered in the Gmeiner. President David Ralph asked that last month's minutes in the newsletter be approved. Nancy Bickham made the motion and Ann Kamzelski seconded. David admitted that he was getting nervous about the programs for next year. He asked, "What does the membership want?" The answer pondered was more programs for beginners. Mia Lisa Anderson's exhibition, "Impressions of Tioga County: Intentional Camera Movement," in the Gmeiner Atrium will open Friday, October 12 at 7 pm.

David introduced presenter Bruce Dart for the evening program. David shared that 11 years ago an article in the Elmira newspaper enticed him to attend a meeting of our club. The program was given by Bruce and concerned portrait photography. David was hooked. This night Bruce talked to us about some of the fundamentals of portrait photography. He shared many gorgeous examples of his work on our large screen. He discussed main lights, fill lights (often flash), hair lights, background light, proper lighting ratios, 45 degree angle of lights, backgrounds, props, gels, eye levels, and triangle composition.

Ann Kamzelski was the critique leader for the very open topic "The Great Outdoors." The 12 images submitted ranged from the Milky Way above, to the fields and forests below, and to insects and plants.

Respectfully Submitted
Paul Bozzo, Recording Secretary

Annual Dues: Individual: \$20.00 Family: \$35.00

GCPC treasurer

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

Treasurer's Report For October 2018

Beginning Balance	\$1204.34
Cash IN (dues 2019)	\$90.00
Cash OUT (Bank Fee)	\$3.00
Levandoski Presentation	\$250.00
Ending Balance	\$1041.34

*Respectfully Submitted,
Gary Thompson, Treasurer*

November Meeting At A Glance

"Intentional Camera Movement"

Mia Lisa Anderson

Theme: "Portraits"

Snacks: &

Beverages: Gary Thompson



The Grand Canyon Photography Club
www.gcphotoclub.org

Next Year's Slate of Officers and Board

The Grand Canyon Photography Club

2019 Officers:

President: David Ralph

Vice President: Diane Cobourn

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

**Corresponding Secretary:
Sharon Connolly**

Directors:

2018-2019:

Nancy Bickham, Linda Stager

2019-2020

Mia Lisa Anderson

Med Barton

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

David Ralph -

E-mail: president@gcphotoclub.org



Note: Ann is taking a break from writing her monthly columns and we are reprinting several of her previous ones with her permission. This one was from October 2011.

The Grand Canyon Photo Club would like to express appreciation to Ann for her faithful, longtime writing of the columns for the club newsletter.



Ann Kamzelski

It's Twilight Time

Text and images © Ann Kamzelski

Back in 1958 the Platters sang “heavenly shades of night are calling, it’s twilight time”. Were they ever right! Once the sun has set don’t pack up your gear and head home. With a tripod and long exposures, you can get images with spectacular color. Sometimes the color is reflected off of high clouds or it can just be wonderful colors in the clear sky. This is also true of the morning prior to sunrise. The times of about 30 minutes before sunrise and 30 minutes after sunset are called civil twilights. Often, the color is much better at twilight than it is at actual sunrise or set. Colors can range from purple to gold and even rainbow colors. Images taken of water work really nicely since you get reflections of the color too.

You will need a tripod to take good photographs at these twilight times since your exposures may be several seconds to minutes long. Don’t push the ISO too high, 400 or less is best, since you will get grainy shots. You will also want to have an object such as a tree or building in the shot to add interest. This object will show up as a silhouette because you should take your exposure reading on the sky just above the horizon.



Cedar Key Panorama

(Continued next page)

Twilight (continued)

There are several websites that will give you the civil twilight times for the area that you are in. One of the easiest to use is <http://www.sunrisesunset.com/USA/>. You simply pick the state, then the city, followed by the month that you are interested in. You have lots of options for what is shown. I usually select civil twilight, moon phases and moon rise/set times. The data for the entire month will be generated. You can also choose Canada or another country. If I am going on a trip, I will print out the information for the area where I am going and take it along.



© Ann Kamzelski “Twilight Barn”

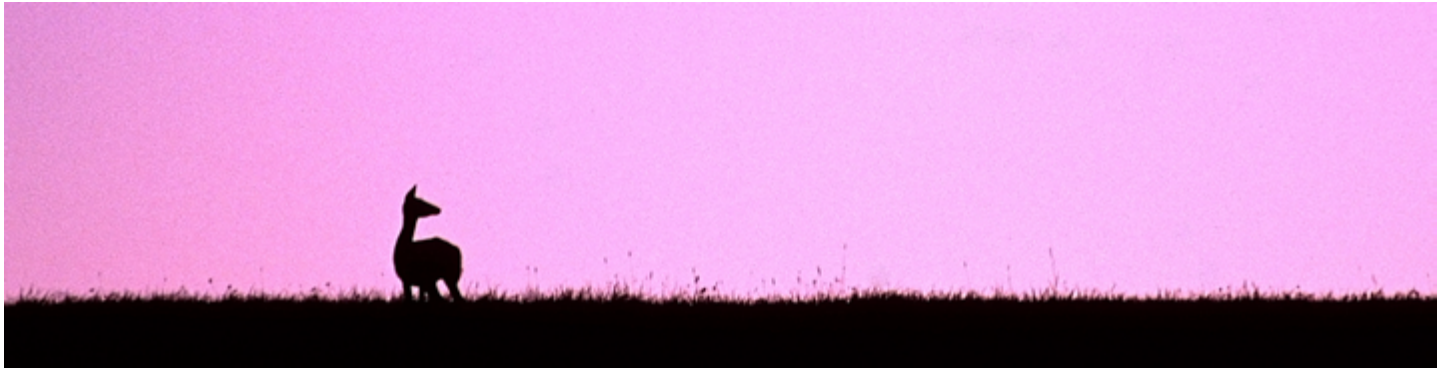


© Ann Kamzelski “Morning Twilight ”

Twilight (continued)

Another interesting website is photoephemeris.com. This is a free downloadable program that will not only give you the time of sunrise/set, civil twilight and moon rise/set, but will also show you exactly at what direction these events will happen on a specific day. This can be very useful information if you have a precise location that you want to photograph, such as a lighthouse.

Above link is not active. Copy and paste into your browser.



© Ann Kamzelski “Twilight Deer”

OLD FLORIDA CELEBRATION OF THE ARTS 2019 DESIGN CONTEST WINNER

With a Design Contest theme like “The Cedar Key Arts Center Celebrates 25 Year of Promoting the Arts in our Community” it just seems fitting that the honors go to well-known Cedar Key Artist and Arts Center Member Ann Kamzelski. Artists were asked to submit “concept” designs for a new Arts Center Logo based on the above theme. The new logo, based on Ann’s entry, was recently approved by the Arts Center board and will be used in 2019 Old Florida Celebration of the Arts promotions and will serve as an icon for the Cedar Key Arts Center in years to come. For full article go to: www.CedarKeyArtsFestival.com The final logo will be on t-shirts at the Art Festival in March, on postcards, promotional posters and on the commemorative poster. It will also be used on all Art Center mailings. Congratulations Ann.



© Ann Kamzelski “Logo Concept”



© Ann Kamzelski “Final Logo”



GCPC 2018 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted.

**Mini-solo Shows at the Native Bagel,
Central Avenue, Wellsboro:**

November - Sharon Connolly

December - Linda Stager

January - Diane Cobourn

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager, Medford Barton, Bernadette
Chiaromonte Brown

(Nik is still available for free)

<https://nikcollection.dxo.com/nik-collection-2012/>

November - "Intentional Camera Movement" - Mia Lisa Anderson

Theme: Portait

December - Year End Review and Party

Three favorite Images from the year

**WE WILL HAVE A SIGN -UP SHEET AT THE
NOVEMBER MEETING FOR SNACKS AND
BEVERAGES FOR 2019**

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at
the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your
guess to bdphoto@ptd.net

Mystery Macro

How observant are you?

No guesses:
Missionary Bark
Chapel



©Jan Keck



“Great Outdoors”



© Chiya Smith
“Morning Solitude”



© Stephanie Matteson
“Egrets”



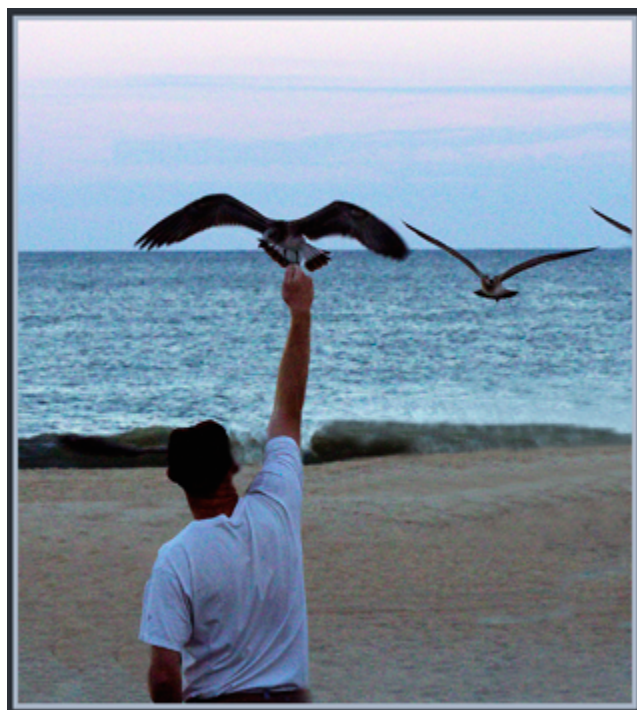
© Bruce Dart
“Lambs Creek
Valley”



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©Russ Dodson “Everlasting Arms”



©Dwayne Gipe “Early Bird Gets the Worm”



©Med Barton “Tom Kirkendall, High Rain Forest, Olympic Natl. Park, Wash”



©Ken Meyer “Tetons”



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©Paul Bozzo "Fresh Air"



©Nancy Bickham "Spring is Bustin' Out All Over"



©David Ralph "Milky Way and Three Planets"