

The Grand Canyon Photography Club

VOLUME 18 ISSUE 5 May 2018



©Mike Gerth
“Juvenile Yellow Warbler”

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May 8 Program: “Stitching Panoramas” With Bob Stoffregen

GCPC member Bob Stoffregen will share his technical expertise in creating panorama images for the May 8 meeting at the Gmeiner Art Center in Wellsboro.

The 7 p.m. meeting is open to the public. The Grand Canyon Photo Club meets monthly on the second Tuesday of the month, at the Gmeiner unless noted otherwise.

Bob will start with a brief slide show of panorama images he has created and follow with a discussion of equipment, techniques and the software to stitch the images together to make a panorama. He uses Adobe Lightroom as well as Adobe Photoshop in his work.

During the meeting, Bob also plans to show how to assemble a panorama on his computer in front of the group.

“Some things are easier to see if someone demonstrates it step-by-step,” Bob says.

Previously, Bob shared a very successful program with his expertise on “light painting.”

After a brief intermission following the program for some light refreshments, Gary Thompson will critique images members have submitted on “Inklings of Spring.”



©Bob Stoffregen “Heaven's Rising”



©Bob Stoffregen “Red Rock Country, Sedona”



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Bob Stoffregen

Bio:

Bob Stoffregen has been a serious hobbyist photographer for many years, having studied photography at the Art Institute of Ft Lauderdale in the late seventies. Back then it was all film, learning the basics of exposure, theory, composition, black and white as well as color dark room procedures and studio work. He combined his love of the water and photography while diving off Florida's coast and the Florida Keys shooting many rolls of Kodachrome slide film.

After a long hiatus from the hobby he recently found new interest, but now it's mostly a digital world. Even so, the basics learned in those early days still apply as he now learns new lessons of pixels and noise, file sizes and computer programs.

In his pursuit to sweat the details and a love of wonderful things, his new personal challenge is to point his lenses skyward hoping to capture and share the splendor of the night sky with others.

Bob is a Project Manager/Sales Consultant for Supply Source Inc in Williamsport, PA. His interests include fly fishing, square foot gardening, tinkering around the house and..well...photography.



©Bob Stoffregen "I Close My Eyes and Dream"



PRESIDENT'S MESSAGE

There are changes coming to future editions of this newsletter. This month's edition looks just like it has for the last several years. However, when you read Ann Kamzelski's photo education column, savor it! It will be the last article by her (at least for now). Ann says that she has just run out of ideas. She does not discount a future article, but only if the muse strikes her.

We all owe Ann a debt of gratitude and a huge "Thank you!" both for her contributions to the Newsletter but also for her other contributions to the Club as well. She has been a past President, has provided critiques of monthly themes, and for several years, in June this year too, has invited Club members to her house for "hands on" photo tips at several "stations" as well as the opportunity for just general conviviality and a chance for members to hang out on the porch and gossip if you want to have a chance to chat with members. Ann has considerable talent and expertise built up over several decades of shooting film -- long before digital became available. She is a photography resource that we are lucky to have. Ann is not withdrawing from being a major supporter of this club. She is already working on unique activities for the June outing at her house. And, Ann will continue to do our monthly critiques when she is back here in Tioga County.



©David Ralph "Cuban Petticoat Palm"

We still have a need for articles in the newsletter similar to Ann's, which offer tips and information to members from the experience of our members generally. This is a chance for members to step up and to share your own knowledge. The opportunity for others share their own tips and techniques has always been there, but Ann has been carrying the ball, with her column having become a regular feature. If you have an idea for an article, please email information to Bruce Dart <bdphoto@ptd.net> and Judith Giddings <jogiddings96@gmail.com> for consideration of putting it in the newsletter. The subject can be virtually anything, from compositional ideas, ideas for lighting from your house windows, post processing ideas, locations to shoot, how you tracked down a snowy owl for a portrait session, or I do not know.

And, now for something entirely different. The ruby throated hummingbirds are almost here! It is time for me and some of you to hang out our hummingbird feeders. <<http://www.hummingbirds.net/map.html>>



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The Grand Canyon Photography Club

2018 Officers:

President: David Ralph

Vice President: Open

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Judith Giddings

Directors:

2017-2018:

Bob Stoffregen, Sharon Connolly

2018-2019:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

David Ralph -

E-mail: president@gcphotoclub.org

About The Banner Photo

Mike Gerth says, "This was taken on my farm 8/6/2017 at the edge of some woods at a small clearing. I had been watching a nesting pair of Yellow Warblers all summer. I spotted this juvenile close to the nest. Nikon D500, 200/500mm Nikon lens A high iso because this was before sun up, ISO 3200 F8 1/800.



©Mike Gerth "Juvenile Yellow Warbler"



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April 10 Meeting of the Grand Canyon Photo Club

President David Ralph opened the meeting at 7pm with over 20 members and guests in attendance. New member Greg Starnier was introduced.

No corrections were made to the March minutes as seen in the newsletter. Dwiane Gipe made a motion to accept the minutes and Judith Giddings seconded the motion. Treasurer Gary Thompson gave the Treasure's report, \$1047.36 is the current club balance. Approximately 20% of the membership has not paid their 2018 dues. Please see Gary ASAP to do that.

Native Bagel Display: the current display by Diane Cobourn. We still have open spots for the rest of the year. Please email Bruce Dart, bdphoto@ptd.net if you are interested. The display doesn't have to be only one individual. If 2 or 3 people want to go in together to display that is more than acceptable. We are still looking for new photos to put in the Warehouse.

April's presentation was done by Paul Bozzo. Paul presented on Layering in Photoshop. Paul showed different examples of how to use layering and texturing to enhance and create photos.

May's presentation will be done by Bob Stoffregen. The topic will be Stitching Panoramas.

The April Critique on Birds was presented by Gary Thompson; 27 photos by 17 members were presented. In the future please limit entries to one photo per member. Members are encouraged to participate. Please submit photos by deadlines provided in the invites.

The May Critique topic, "Inklings of Spring," can be anything that reminds you of spring. Enjoy getting out and taking photos! Spring is finally here.

Respectfully submitted,

Diane Cobourn, Recording Secretary
(Filling in for Paul Bozzo)

***"I gazed up the stream.
One rock led my eye to another and
yet another. Perpetual beauty as far as I could
see. The banquet is always laid.
Will I accept the invitation? "***

- Dewitt Jones- Celebrate What's Right With the World

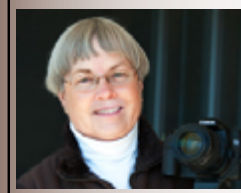
2018 Club Dues Are Now Being Accepted, if your dues have not already been paid, please bring your cash or check (payable to GCPC) to the next meeting or send your dues to the GCPC treasurer:

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814

Treasurer's Report For April 2018

Beginning Balance	\$1047.34
Cash IN (2016 dues)	55.00
Cash OUT (Bank Fee)	\$3.00
Ending Balance	\$1099.34

Respectfully Submitted,
Gary Thompson, Treasurer



Annecdotes

Ann Kamzelski
presents tips, techniques,
and creative ideas for
getting great photos.

Whimsy

Well, after over six years of writing articles for the GCPC newsletter, I have decided to retire (or at least take a break). This will be the 78th article that I have written for the club. I am going finish with a look at some of my whimsical images; ones that I sell in Island Arts co-op gallery in Cedar Key, FL.

You may wonder why I do these creations. It started when I was given the opportunity of having a one-person show in the Members Gallery at the Cedar Key Arts Center. I was going to present my “regular” photographs taken in the area. When I thought about that for a while, I realized that any decent photographer could do an exhibit like that. I wanted to do something different. I started getting ideas for combining multiple photos to create whimsical products. I guess it is just my weird sense of humor. It even surprised me on how many concepts I could come up with. My show was one of the most successful at the Art Center. I sold over half of the images during the month that it was hanging. After this show I was asked to become a member of the Island Arts co-op. I have continued to add to my collection over the years and have in the neighborhood of 80 different designs. One of my greatest pleasures is when I am working in Island Arts and hear people laughing and making comments when they look at my work.

Now, let's get back to the photos. Sometimes the inspiration comes from a photograph that I have taken. For example, I take tons of images of white pelicans here in Cedar Key because they are one of my favorite birds. One of these had one bird that for some odd reason was raising its foot. I don't know why, but when I looked at that photo, the word “shoes” popped into my head. I photographed a pair of high-heel shoes and added them to the bird. It is called “Do these make my feet look fat?” As a side note: I have discovered that the right title can be important to selling.



Photos ©Ann Kamzelski



(Continued next page)

Whimsy (continued)

Other times, I get an idea and have to search through my files to find an appropriate candidate for creating the final product. Or, I might have to take either the main image or the images for the “add-ons”. I wanted to do a group of wading birds that were all wearing boots. (What! The birds don’t wear boots where you live?). I looked through my files and selected a row of oyster catchers. Then I took several shots of red and white boots to add to the picture.



Photos ©Ann Kamzelski

For the Flying Fish, I had fish photos that I have been accumulating from the bounty of my husband Ron’s fishing skills. I also had tons of butterfly images in my archives. I generated the “flying “fish and then needed a suitable background for them to fly over. I tried several that I had already taken but was never happy, until the day that I shot the sunset out of an airplane over Miami. It made the perfect backdrop for these fanciful creatures.



The motivation for the owl picture was from the saying “wise as an owl”. I had lots of owl photos from the nesting owl here. One of the young owls was holding his wings out on a hot day to keep cool. I knew immediately that I could put something between the wings. I borrowed the round glasses from a friend, added the book and second pair of glasses and came up with Wise Owl Training. And what else would an owl in Florida be learning about but birds in Florida.





Whimsy (continued)

The inspiration for the Flamingasuckle was color. I had taken some beautiful photos of the lovely honeysuckle that grows here in Cedar Key. It was just a few days later that I had gone to Homosassa Springs State Park and shot (with my camera, of course) some flamingo images. It dawned on me that the flower and the flamingo were the same color so I chose to combine them. They matched perfectly. This image became very popular so I fashioned several more pictures that are combinations of birds and flowers. They all have names with parts from both the flower and the bird; for example: Magibisolia (ibis and magnolia) and Rosy Spoonlily (roseate spoonbill and rain lily).

“I hope that I have had some influence on the members over the years for creating better photographs. And as they say ‘it has been fun’.”

Ann



Photo ©Ann Kamzelski





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“Birds”



©Bob Bair “Cardinal”



©Dwayne Gipe “Slot Canadian Goose Migration”



©Carla Amarsoa “Mama Morning Dove”



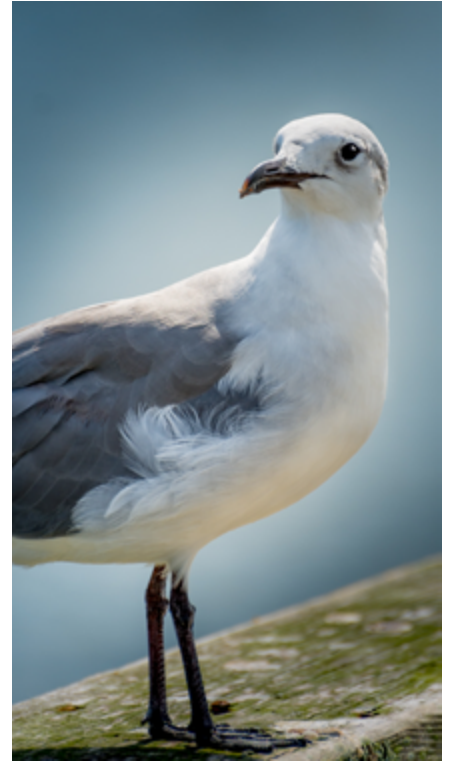
©Mia Lisa Anderson “Blue”



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©Paul Jensen "Great White Heron"



© Bob Stoffregen "Gull"



©Linda Ralph "Peacock"



©Lee Hoar "Arizona Hummingbird"



GCPC 2018 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted.

**Mini-solo Shows at the Native Bagel,
Central Avenue, Wellsboro:**

May - Sharon Connelly

June - Open

July - Open

August - Open

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager, Medford Barton, Bernadette
Chiarmonte Brown

May - Stitching Panoramas - Bob Stoffregen

June-Outing at Ann's

July - 13 or 14 Group Outing for Night Sky

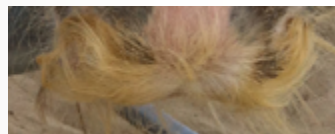
*Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at
the Native Bagel or if you have images suitable for display at the Warehouse Gallery.*

What is this? Send your
guess to bdphoto@ptd.net

Mystery Macro

How observant are you?

No correct guesses.



©Jan Keck





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©Paul Bozzo “Nevermore”

May Meeting At A Glance

“Stitching Panoramas” -Bob Stoffregen

Theme: “Inklings of Spring”

Snacks -Paul Bozzo

Beverages- Gerald Bailey



©Gary Thompson “Tom Turkeys”



©Nancy Bickham “Two Heads”



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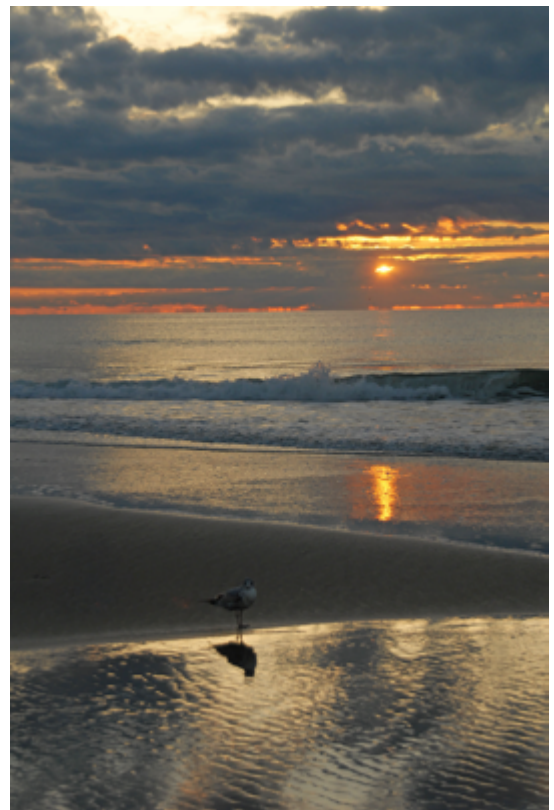
©Ann Kamzelski “The Catch”



©Gerald Bailey “Tweety”



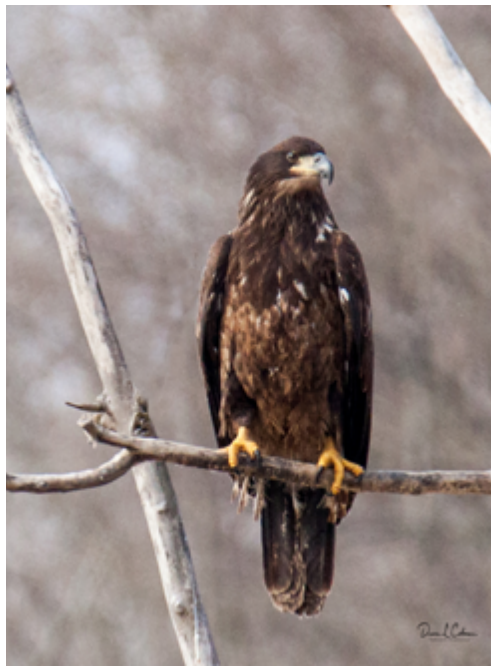
©Rebecca Krueger “Catching the Train”



©Bruce Dart “Jonathan Livingston Seagull”



©Russ Dodson “Big Bird’s Revenge”



©Diane Cobourn “Just Hangin’ Around”



©Noah Jayne “From Eurasia to PA”



©Linda Stager “Eagle Over Pine Creek”