

The Grand Canyon Photography Club

VOLUME 18 ISSUE 1 January 2018



©Sandy Foor Foggy Tioga Sunrise”

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January 9 Program: “Perfect Composition for Digital Photography: The Art of Shooting Great Photographs”

Beyond the basics with professional photographer Tim Cooper, instructor at the Rocky Mountain School of Photography.

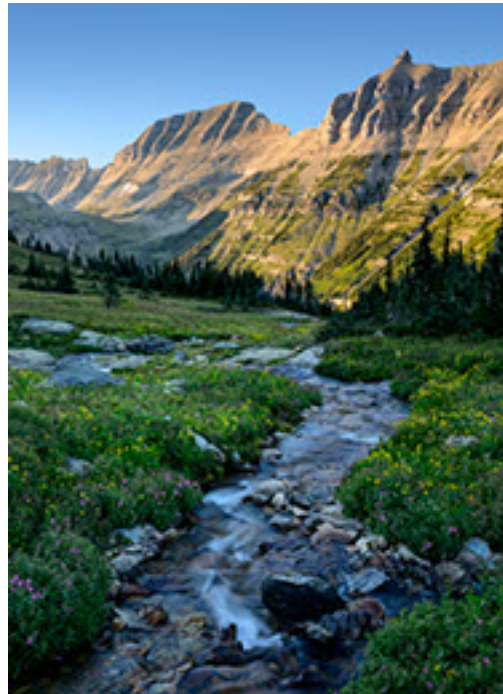
The January meeting of the Grand Canyon Photography Club, GCPC, will share excerpts from a DVD on composition with instructor Tim Cooper.

Since January in Pennsylvania has a more probable possibility of inclement weather and cancellation, the program is a dvd rather than a speaker. The program begins at 7 p.m. at the Gmeiner Art Center, followed by some light snacks and a critique of submitted images. GCPC is beginning a new year and welcomes new members and guests. Dues are only \$20 per year.

Tim's plain English will help you understand how to “make” an image, rather than “take” one as you learn to see and shoot in the field. Not only does he polish up the basics like the Rule of Thirds and Leading Lines, but he takes them to another level as he walks you through elements of composition such as color, contrast, texture and movement.

“Ken Meyer and I had the pleasure of attending a day long workshop with Tim at the Two Rivers Photo Club in Binghamton,” explained Bruce Dart, a past president of GCPC. “His explanation of the Golden Mean is the science behind what has evolved into what we have come to know as the Rule of Thirds. It exists in everything on Earth and is the reason why that is such a powerful element of composition.”

Cooper also delves into positive and negative space, symmetry, and proper balance that will help you know how to place objects within your photo frame.



©Tim Cooper www.Timcooperphotography.com

This program accounts for less than half of the information available in 2.5 hours of instruction on the DVD. Tim will also come East for a workshop in Washington, DC during cherry blossom time in 2018. Check out his web site for details and to buy the DVD.

(See more about Tim next page)



About Tim Cooper

I love photography and I love teaching. Combining these two passions is how I have spent the last 22 years of my life.

Like many people, I've always felt I had a creative side. Again, like many folks, that side stayed buried for way too long. Originally from New Jersey, I worked as an electrician for several years before moving to Montana to discover my love of photography. Finally, my creative outlet!



Before long I was teaching for my Alma Mater, Rocky Mountain School of Photography and realized that I loved teaching as much as I loved photography. I found that sharing my knowledge, watching people grow, and witnessing their excitement as they exercised their creative side was truly satisfying.

While teaching, I also began a career as a commercial and assignment photographer working with clients such as The North Face, The Ritz Carlton, Vasque boots, 3M and The International Heart Institute. My editorial and commercial photographs have appeared in Travel & Leisure, New York Times Magazine, Outdoor Photographer, Fly Rod & Reel, Modern Luxury and Private Clubs as covers, advertising, art and editorial illustration. In addition to commercial photography, I also love to educate by writing and recording.

I'm the author of the training videos Perfect Exposure for Digital Photography, Perfect Composition, Magic Light, and DSLR Camera Basics. I was the digital tech for many early Photoshop books and co-wrote three books in the series Complete Photoshop for Digital Photographers. My e-Books include The Realistic HDR image and The Magic of Light Painting. I was graciously asked by my friend Gabriel Biderman to add a couple of chapters to his Night Photography: From Snapshots to Great Shots, and my latest solo book is HDR Photography: from Snapshots to Great Shots.

Above all, though, I love being out in the field. The inevitable camaraderie that develops during workshops is pure pleasure. I can't imagine a better way to spend time than enjoying the beauty of our natural world, the drama of our man made cityscapes and the sharing my love of photography.

Visit www.Timcooperphotography.com to check out his dvds, books, ebooks, and workshops.



PRESIDENT'S MESSAGE

Welcome to GCPC for 2018. I'll outline the coming year below. However, I want to take this opportunity to say a little about what membership in GCPC has meant to my development as a photographer. I am so grateful to this club and to its members. Photography has been my hobby for about 50 years, off and on, but mostly as an advanced snap-shooter. I had some technical knowledge back to the film days, but I was stagnant, and I was not developing.

I found GCPC by accident ten years ago. There was a two line squib in the Elmira Star-Gazette's entertainment section indicating that there would be a demonstration of how to light a portrait, at some place called "Gmeiner." What a lucky find! Bruce Dart and another professional portrait photographer, Mark Bixby, did a very nice show and tell. The following month, there was a talk and slide show on photographing transplanted wolves in Yellowstone National Park. I kept coming and so decided I owed some dues. Since, I have met what are in my opinion some of the greatest people in the world of photography. This club has talented, accessible, dedicated people, --people who share their knowledge without a hint of one-upmanship or competitiveness. Perhaps most important to me are the monthly themes which challenge me to get off my derriere, get out of my usual rut, and try something new. That may have been the best part of all, getting out and shooting new things, learning from that experience, and then from the work of others on the same theme.

Now it is pay back time for me as President. I hope I am up to the challenge, and I welcome your help, suggestions, and, yes, criticism. As we head into a new year, we have another full slate of exciting educational programs on tap. Earlier in the year a group of dedicated GCPC members, past presidents and long time members, met to brainstorm about programs and themes for this year. We had a host of suggestions from club members. I hope you will be pleased with the selections we made. Over the years, GCPC has offered a host of educational programs that were designed to improve the quality of photography for each of our members. This year should be no exception.

Programs should be easy to understand, yet offer some advanced techniques to help everyone "kick it up a notch!" Programs on composition - that go way beyond the standard "Rule of Thirds" to have photographers "make" and image beyond the snapshot instead of "take" a photo, for a start. Responding to some requests, others deal with exposure, layers in Photoshop Elements (which many of our members use,) and a program on stitching together panorama images.

There are also a couple of summer outings, our annual creative challenge at Ann Kamzelski's in June, followed by a night sky outing led by Bob Stoffregen, in July, that may have us out a bit late to take advantage of the dark. Bruce will do basic lighting and posing for portraiture, as that was another request, and Mia will present a program on some "cheap stuff" and do it yourself photo hacks that everyone can do. I will share some info on the Nik Filters using "control points" to improve images selectively without having to adjust the whole image.

Following our tradition of bringing in a paid speaker, we will continue to explore those possibilities for early Fall. As is our custom, themes will try to coordinate with the program from the previous month.

We are excited about the programming and hope you will plan to be a part.



David



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The Grand Canyon Photography Club

2018 Officers:

President: David Ralph

Vice President: Open

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
 Judith Giddings

Directors:

2017-2018:

Bob Stoffregen, Sharon Connolly

2018-2019:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Open

For more information, please contact:

David Ralph -

E-mail: president@gcphotoclub.org

About The Banner Photo

Sandy Foor made this image at ISO 40, shutter 1/530, at F 1.9

“Early morning looking out the front windows of our home.....this is often the view in summer and fall. I never get tired seeing it and have often tried to capture it.

“Luckily, I can simply step out onto our porch to see this view, and have done so many an early morning. This time, I felt I may have captured the peacefulness and the beauty of our county.

My ‘equipment!???’ My Samsung Galaxy S6 phone...it does better than any camera I have been able to possess!”



©Sandy Foor “Foggy Tioga Sunrise”



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December 12 Meeting of the Grand Canyon Photo Club

President Mia Anderson welcomed 25 persons to our Christmas Party meeting on a cold (19 F) evening. Diane Cobourn made a motion to accept the minutes as written and Russ Dodson seconded. The motion passed. Anna Wales sent a thank-you to the club for our donation of \$100 toward the purchase of new lights for the main display area. Bruce Dart alerted us to a winter event/hike which would happen in mid-February. Photographers are needed for that day. Bruce also told us that we should change-out our images in the Warehouse Gallery. Participants should have prices clearly marked and contact information. Gary Thompson brought along some “freebies” for any interested members – digital photography magazines.

Twenty-two members had sent in 66 images for our holiday show. Gary put them together in a slideshow. The images were to be personal favorites of 2017. There were so many beautiful and meaningful images that some should be noted here: Sandy Foor’s “Foggy Tioga County Sunrise,” Gerald Bailey’s “Cans,” Linda Stager’s “First Day of Spring,” Karin Meyer’s “Pond Reflection,” Nancy Bickham’s “Reflection in Brugge,” and many others!

Respectfully submitted,

Paul Bozzo, Recording Secretary

2018 Club Dues Are Now Being Accepted

Please bring your cash or check (payable to GCPC) to the next meeting or send your dues to the GCPC treasurer:

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814



©Jan Keck “White Pocket”

Treasurer’s Report For December 2017

Beginning Balance	\$506.34
Cash IN (2016 dues)	110.00
Cash OUT (Bank Fee)	\$3.00
Ending Balance	\$613.34

*Respectfully Submitted,
Gary Thompson, Treasurer*



Ann-ecdotes

Ann Kamzelski
presents tips, techniques,
and creative ideas for
getting great photos.

WHITE POCKET, AZ

When I was researching slot canyon trips, I noticed that the outfitter that I had chosen also did trips to other locations with interesting rock formations. One of these was a trip to a place called White Pocket. I had never heard of it so Googled it to see what it was all about. It turned out to be a location where red and white sandstone formations met causing very interesting patterns. It was an overnight camping trip. I am not fond of camping anymore, but since they set up the tents, provided the bedding and cooked all the meals; we decided to give it a try. The only thing we would be responsible for was taking photographs. Not a bad deal.

After a lengthy drive, the last hour which was on a road of very deep sand, we arrived at our destination. We were given maps and an introductory tour. The area was about 1 mile long and a half mile wide. It was surreal and other worldly, like being dropped onto another planet. The top crust looked like giant cauliflowers; white with geometric designs. In places where the top surface had eroded or broken off, there was a cornucopia of colors; gold, yellow, red, pink, brown, tan and others. Spectacular! And we had the run of the place. When we got there, one other group of three was there, but they left at dusk leaving just our group of 10. We spent the afternoon and evening exploring and taking photos. We did go back to camp at one point for snacks. Then when it was too dark to take more pictures we returned for a dinner of steak, baked potatoes, fresh squash, fresh green beans and rolls. Yum! Dinner was interrupted by a light shower so I jumped into the truck to keep my steak dry.



©Ann Kamzelski “Rock Patterns”



©Ann Kamzelski “Camping” aka
“Stars Before Sunrise”



©Ann Kamzelski “Ann and Jan”

(Continued next page)

White Pocket (continued)

One of the participants was an avid star photographer and was going to give us tips on night shots. Unfortunately, there were clouds left from the brief storm that made this difficult. I did take one shot of our tent with stars above.

We went to bed early because we wanted to be up before sunrise to get more photos. Our night was disturbed by loud thunder and bright lightning (no rain thank goodness) followed by a coyote serenade. I got up early and did some more star photography before heading out for sunrise. It was amazing how different the place looked in the early morning light. The low sun created shadows that highlighted some unusual patterns on the rocks that almost looked man-made. I almost didn't know where to go next to take shots. Not everyone in our group was a photographer so there was no problem getting great images with no people in them, however, I did take one shot of a person who had climbed to the top of one of the formations to give scale.



Photos ©Ann Kamzelski



©Ann Kamzelski “Scale”



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White Pocket (continued)

Once the sun got higher in the sky, the shadows became very harsh so we went back to camp to partake of a delicious breakfast of scrambled eggs, toast, bacon, sausage, coffee and juice. Yum again! We left shortly after breakfast for the long drive home. The whole experience was well worth the time and money. It was a place that I never could have gotten to on my own. I still don't care for the camping part, but sometimes you need to do things you don't like to have the opportunity to see such marvelous creations by Mother Nature.

In case you missed it last month, the tour group we used was:
<http://www.dreamlandtours.net>



Photos ©Ann Kamzelski





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Members' Favorite Images of 2017



©Linda Stager “First Day of Spring”



©Suzan Richar “Axl”



©Paul Bozzo “Silent Night”



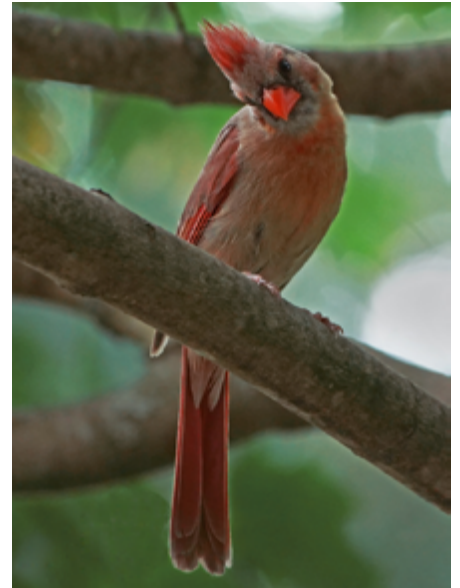
©Russ Dodson “Big Bertha”



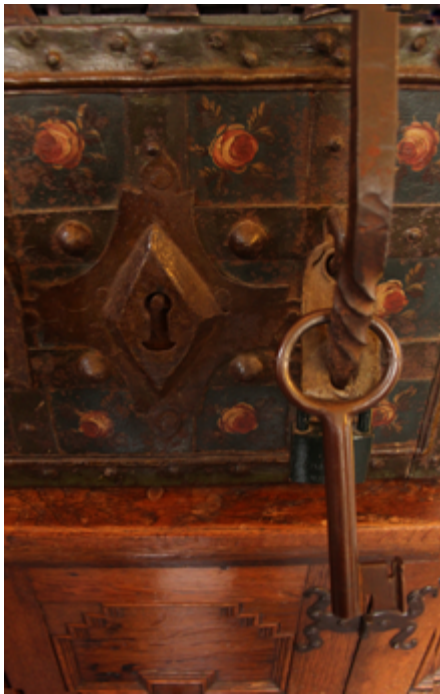
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©Med Barton “Big Horns”



©Bob Bair “Pretty Bird”



©Nancy Bickham “Church Key”



©Paul Jensen “Cedar Waxwing”



GCPC 2017 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

January: Suzan Richar

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager,

Bruce Dart, Bernadette Chiarmonite Brown

January Theme: Frozen

February - Exposure, David Ralph

March-Layers in Photoshop Elements, Paul Bozzo

April-TBA

May - Stitching Panoramas

June-Outing at Ann's

July - 13 or 14 Group Outing for Night Sky

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your
guess to bdphoto@ptd.net

Mystery Macro

How observant are you?

No Correct
guesses:



Palo Verde
Tree Elbow





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©Dwayne Gipe “Fall Color”

January Meeting At A Glance

Composition: The Art of Shooting Great Photographs

Theme: Frozen

January-Snacks - Beverages

David and Linda Ralph



©Bruce Dart “Calendar Page”



©Mia Lisa Anderson “Vodka Splash”



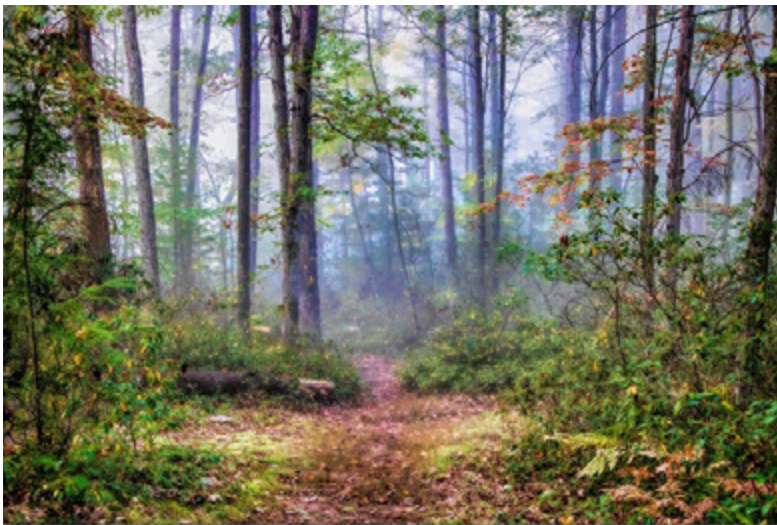
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©Gerry Bailey “Cans”



©David Ralph “Great Blue Heron”



©Chiya Smith



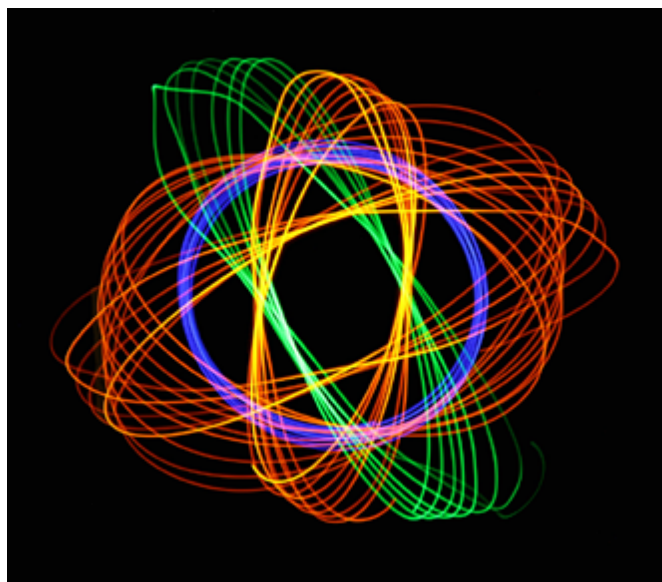
©Diane Cobourn “Spread Your Wings and Fly”



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©Nancy Bickham “Reflections in Bruges”



©Ann Kamzelski Spirograph”



©Gary Thompson “Antique Shop Entrance”



©Karin Meyer “Pond Reflections”



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©Ken Meyer “Sand Harbor”



©Gary Thompson “Zen”



©Jan Keck “Zion”



©Linda Sichel Ralph “Stamen With Bug”