

The Grand Canyon Photography Club

VOLUME 18 ISSUE 12 December 2018



©Steffanie Matteson
“Delaney”

INSIDE:

President's Message 4
Banner Photo 5
Minutes/Treasurer 6
Mystery Macro 11
Members' Photos - 12
13, 14, 15

“December 11 Program: “Members’ Slide Show & Christmas Party””

On Tuesday, December 11th, The Grand Canyon Photography Club will hold its annual holiday party. The festivities will begin at 7 p.m. at the Gmeiner Art and Cultural Center in Wellsboro, PA.

Members are asked to bring finger foods and snacks to share. The club will provide beverages.

Every December we look forward to the member slideshow. This is an opportunity to share our favorite images from the past year with one another. David Ralph is putting together the slideshow this year, and members are asked to send up to 5 of their favorite images from 2018 to Mia at mialisa1957@gmail.com by December 8th. Follow the same guidelines as the critique submissions (2048 pixels on the longest side).



©Paul Bozzo “First Snow”



©Bruce Dart “A Real Tree Christmas”



The Grand Canyon Photography Club
www.gcphotoclub.org

Grand Canyon Photography Club Officers and Directors for 2018-19

Officers:

David Ralph, President

Diane Cobourn, Vice President

Gary Thompson, Treasurer

Paul Bozzo, Recording Secretary

Sharon Connolly, Corresponding Secretary

Directors:

2018-2019 Nancy Bickam / Linda Stager

2019-2020 Mia Lisa Anderson, Med Barton

Committee Chairs:

Bruce Dart, Newsletter, Exhibits

Lonny Frost, Publicity

Mia Lisa Anderson, Web-site

Gary Thompson, Membership



©Bruce Dart “Winter Woods - November Snow”

GRAND CANYON PHOTO CLUB PILANNING SESSION TENTATIVE OUTLINE 2019

JANUARY	EAGLE PROGRAM – LINDA STAGER CRITIQUE: WINTER
FEBRUARY	DVD PROGRAM – TO BE DETERMINED CRITIQUE: STILL LIFE
MARCH	WILDLIFE – MEDFORD BARTON CRITIQUE : ANIMALS/CRITTERS
APRIL	MACRO PROGRAM – TO BE DETERMINED CRITIQUE: ICM, INTENTIONAL CAMERA MOVEMENT
MAY	JAMES MONTANUS - TO BE DETERMINED CRITIQUE: MACRO
JUNE	OUTING AT ANN KAMZELSKI'S HOME NO CRITIQUE
JULY	TOWN WALK-ABOUT CRITIQUE: IMAGES FROM ANN'S
AUGUST	HIKING OUTING – PAUL BOZZO NO CRITIQUE
SEPTEMBER	BLACK & WHITE PHOTOGRAPHY – BRUCE DART CRITIQUE :LANDSCAPE/NATURE FROM HIKE
OCTOBER	DRONE PROGRAM – GARY THOMPSON & LINDA STAGER CRITIQUE: BLACK & WHITE/MONOTONE
NOVEMBER	LIGHTROOM (AUDIENCE PARTICIPATION) & TRAVELOGUE – KEN MEYER CRITIQUE: HALLOWEEN
DECEMBER	MEMBER SLIDE SHOW/CHRISTMAS PARTY NO CRITIQUE

Note: A number of details are still in progress (see President's Message next page.)



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PRESIDENT'S MESSAGE

2018 is drawing to a close, and the Club has had a pretty successful year. The best part for me was learning from other members who shared their learning in programs developed right here in the club. E.g., I had never successfully shot the Milky Way Galaxy before, despite many decades of living in that galaxy; thanks for Bob Stoffregan, several of us did just that. Wow.

For our December 2018 meeting, we bring a dish to pass, and we will have slides of members' own picks from 2018 shooting. Rob Colley, owner of Hoyer's Photographic, will likely visit the meeting, with some of the latest gear, and his take on where the industry is going. We are lucky to have his shop in our area, with generations of experience, not only in gear, but also lessons, printing, restoration and other services. You can talk to an actual experienced and knowledgeable person about contemplated gear. 45 Washington Blvd., Williamsport, PA 17701, 570-326-0551, info@hoyersphoto.com, <https://www.hoyersphoto.com/aboutus>

But, now we are gearing up for 2019. The Board of Directors met together, and shared emails, and a plan for 2019 has been drafted. It looks like a very interesting year; details need to be fleshed out. Several members have volunteered to put together programs in areas in which they have become very capable.

For example, in January, Linda Stager will present a program on Eagles, mostly local eagles, and her success in tracking them down, learning their courtship, nesting places, timing of egg hatching, fledging, and most important, getting outstanding pictures of our National Symbol. In March, Med Barton will be sharing some of his tips and techniques for shooting wildlife. In June, Ann Kamzelski has agreed to host a meeting at her home, with several photographic special technique setups. For those who have not been to one of Ann's seminars, it is a gathering of the Club not to be missed, plus a chance to chat with other members in a very relaxed environment. We are also planning events during the summer months, with longer daylight and some warmth, where we will get out of the building and take some photos outside. As always, we are looking for new ideas, requests, and members who would like to step forward and show us what they have been doing. Teaching is the best way there is to learn something really well!

I will miss the January meeting, as that is the only time Linda and I can take a trip, and we are going to be gone for a few weeks. I regret that I shall miss Linda's Eagle program, as I have spent a lot of time trying to shoot them, with only mixed success. The January meeting will be led by our Vice President, Diane Cobourn.



©David Ralph "English Canal Lake District"



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About The Banner Photo

The Grand Canyon Photography Club

2018 Officers:

President: David Ralph

Vice President: Diane Cobourn

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Judith Giddings

Directors:

2017-2018:

Bob Stoffregen, Sharon Connolly

2018-2019:

Nancy Bickham, Linda Stager

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

David Ralph -

E-mail: president@gcphotoclub.org



©Steffanie Matteson "Delaney"

"I've been friends with Delaney and her family for a while," Steffanie says. "This image has been a favorite of mine. I was practicing portrait photography and Delaney agreed to be my guinea pig. Actually this was one of the last shots and she was reaching down for something."

Made with a Canon 30D, shot at F/8 - 1/250th sec at ISO 250 with an 85mm lens. Converted to black and white but leaving the eyes blue.



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November 13 Meeting of the Grand Canyon Photo Club

President David Ralph opened the meeting by sharing news from a board meeting held just prior to our regular meeting. It was decided not to raise the dues, but instead to ask those most able to donate extra funds to our treasury. Also, the board could ask for donations for specific needs. The board also had to decide what month to have our club exhibit at the Gmeiner. We were given the choice of May or November – we decided on November 2019. Lastly, we set the date for our meeting to plan next year's programs and critique topics. We will meet on Tuesday, November 20 at 7 pm.

There were 26 persons present when the meeting was called to order. Gary Thompson presented a slate of officers to be voted on for 2019. There were few changes to our present group. Med Barton and Mia Lisa Anderson were approved to join the board next year. A slight change was mentioned for our Christmas Slide Show – each member is invited to submit five of their best images of 2018 (instead of three as it has been in the past)

Mia Lisa presented her program: "The Art of Slow: Intentional Camera Movement" (ICM) She began with the question, "Why make a blurry photograph?" Fun, challenging, stimulates creativity, and another option. Mia listed many possible camera motions: vertical, horizontal, spin, push/pull, shake, small circles, and zoom. She said that her starting settings were: shutter speed 1/2 to 2 seconds at 100 ISO with an aperture of 8 to 16. She said experiment and HAVE FUN! After seeing her gorgeous, impressionistic images, most of us were convinced it would be fun to try. Mia recommended the videos of Andrew Gray on YouTube concerning his take on ICM.

Gary Thompson led the critique of 14 portraits. He reviewed a list of possible approaches to creating successful portraits. He reminded us to name the picture files "John Doe – Pretty Picture." (Photographer's name and the title of the image) Gary remarked again that the work seems to be getting better as we continue to develop and to have critiques.

Respectfully submitted,
Paul Bozzo

Treasurer's Report For November 2018

Beginning Balance	\$1041.34
Cash IN	\$25.00
Cash OUT (Bank Fee)	\$3.00
Web Site Administration (Mia)	127.35
Ending Balance	\$935.99

*Respectfully Submitted,
Gary Thompson, Treasurer*

December Meeting At A Glance

"Favorites from the Year"

Year end party.
Snacks to share;
Club will provide Beverages

Annual Dues: Individual: \$20.00
Family: \$35.00

GCPC treasurer

Gary Thompson
285 Owen Hollow Road
Big Flats, NY 14814



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“Fair Winds and Following Seas”

(Ed. Note: As we wish our friends Bill and Judith Giddings well in the next chapter of their life after many years in the GCPC, it is relevant to do a reprise of some of their images in this issue and the Navy quote for well wishes is expressed above.)



Bill and Judith Giddings

Judith Giddings, a Wellsboro native, met her husband Bill when both were professors at Purdue University in Hammond, Indiana. They married in 1996. Having grown up in a Chicago suburb, Oak Park, IL, Bill dreamed of a home in the mountains. In 2002, they retired to their home in Stony Fork and started sharing photos of this beautiful area with an international group of Parkinson patients on their personal website. Bill purchased a Canon Rebel for Judith for Christmas 2004 and they both joined the photo club in early 2005. Thus began their photographic journey and connection to Grand Canyon Photo Club. Bill has served as a GCPC director and Judith was newsletter editor for five years and corresponding secretary for about eight years. They are currently selling their home near Hills Creek Lake and moving close to Judith's son who works for Penn State. They have many fond memories of all the folks at GCPC who have encouraged them in their photographic journey.



© Judith Giddings “Sunshine and Shadows”



©Bill Giddings “Yin and Yang”

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Fair Winds (continued)



©Bill Giddings “Twists of Time”

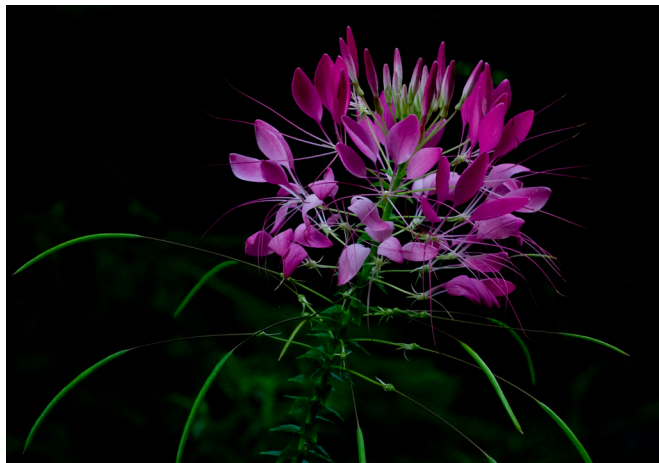


©Judith Giddings “Redcoats”

Describing their philosophy of photography a number of years ago, Bill and Judith related the story of Mt. Analogue. It is appropos of the goals of the Grand Canyon Photo Club. This comes from Jon Kabat-Zinn’s book on mindfulness meditation, “Wherever You Go, There You Are.” He talks about a mountain climb as a powerful metaphor for life itself, and for the path of growth. And he says that “ultimately, it is the climb itself that is the adventure, not just standing at the top.”

“In a wonderfully unfinished story called “Mount Analogue,” René Daumal wrote about the rule on Mount Analogue that before you move up the mountain to your next encampment, you must replenish the camp you are leaving for those who will come after you, and go down the mountain a ways to share with the other climbers your knowledge from farther up so that they may have some benefit from what you have learned so far on your own ascent.

....And so the adventure unfolds. We are all on Mount Analogue together. And we need each other’s help.”



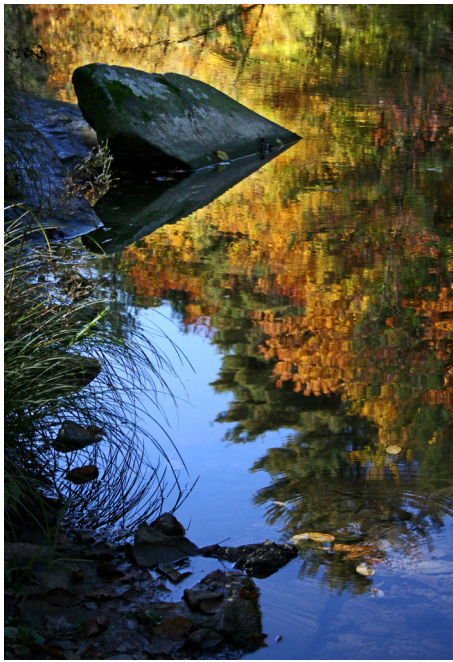
©Bill Giddings “Nature’s Fireworks”



©Judith Giddings “Big Falls Perspective”

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Fair Winds (continued)



©Judith Giddings “Objects in the Mirror”



©Judith Giddings “Late Fall Morning”



©Bill Giddings “Emergence”



©Bill Giddings “Sunshine on My Shoulder”

Fair Winds (continued)

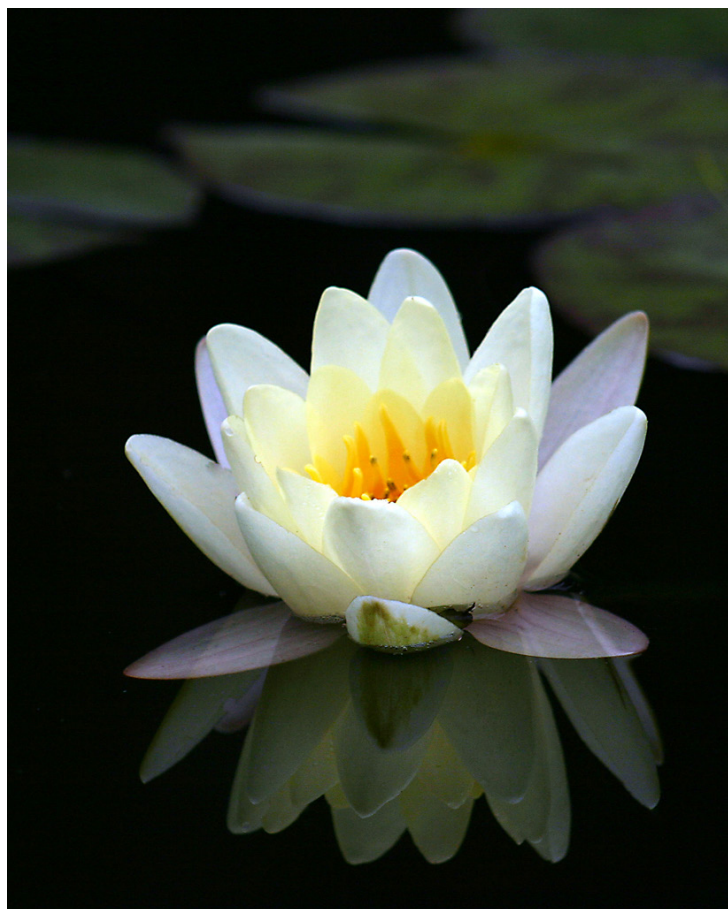


©Bill Giddings "Firetower Road"

©Judith Giddings "Lily Reflection"

***"May the road rise up to meet you.
May the wind be always on your back.
May the sun shine warm upon your
face.
May the rain fall soft upon your fields.
From now until we meet again,
May God hold you in the hollow of his
hand."***

Irish Blessing





GCPC 2018 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted.

**Mini-solo Shows at the Native Bagel,
Central Avenue, Wellsboro:**

December - Linda Stager

January - Diane Cobourn

February - Paul Bozzo

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager, Medford Barton, Bernadette
Chiarmonite Brown

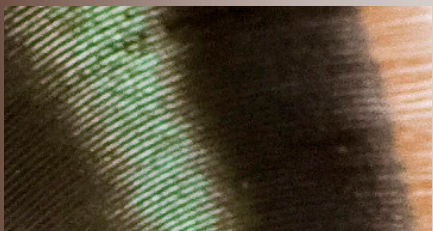
**December - Year End Review and Party Five favorites from the
year**

*Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at
the Native Bagel or if you have images suitable for display at the Warehouse Gallery.*

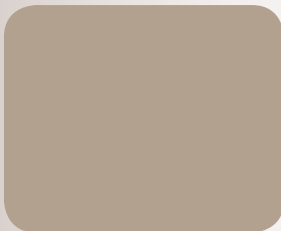
What is this? Send your
guess to bdphoto@ptd.net

Mystery Macro

How observant are you?



©Judith Giddings



©Jan Keck

The Kecks are on a cruise
through the Panama Canal
this week and I have lost
the previous Macro images.
Hopefully, next month is back
to normal.



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Monthly Theme “Portraits”



©Mike Gerth “Little Cowboy”

Thanks to Mike Gerth for illustrating several points with his image “Little Cowboy” that was part of the Critique discussion. His original photo, above, was suggested to have some vignetting to help draw attention to the subject and the improved, vignettted version is above right. Remember that vignettes, in this case a dark one, can be subtle and don’t “go to black.” Detail in the shadows is important too. The pure black creates a “tunnel effect” that is often worse than not having a vignette. He also had the image at right that he hesitated to submit because the hands were not sharp. However, that adds to the portrait -- kids move, a lot, and the face is sharp. Great work Mike.

A reminder that “Critiques” are not criticism but ideas designed to help us all improve. Each of us can learn through every image, not just our own. Participation helps us to learn new techniques and trying new things instead of pulling something out of our archives DOES help us get better.





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©Paul Bozzo “In the Trees”



©Bob Bair “Kristen”



©Dwaine Gipe “Andrew’s HS Graduation”



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©Bruce Dart “Self Portrait”



©David Ralph “Artist in her Studio”



©Russ Dodson “These are Mine”



©Linda Stager “Doc Brown”



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K. Meyer

©Ken Meyer “Brittney”



©Bob Stoffregen “Magic Lantern”



©Jan Keck “Blacksmith”



©Ann Kamzelski “Sophie”