

# The Grand Canyon Photography Club

VOLUME 17 ISSUE 3 March 2017



©Paul Bozzo “Out of the Box”

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## March 14 Program: Bob Stoffregen “Painting With Light”

Members and guests will be treated to the magic of light painting at the March 14, 2017 meeting of The Grand Canyon Photography Club beginning at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro, PA.

Member Bob Stoffregen’s presentation, Painting with Light, will be a mix of discussion and practical demonstration. Bob will explain why he enjoys light painting and talk about “the level of dimension and detail it can add to your photos.” After a short slideshow of light painted images, he plans on light painting a subject. Since Bob will be shooting tethered to his laptop, the audience will be able to watch the entire procedure, from capture through processing in Lightroom and Photoshop.

The photo at right, Bob says, “was done with all light painting on my back porch in the dark. I think it was 5 or 6 light painted images composited together.”

For the program, he will be showing the individual images as well as the composite as part of his slide show.

“I’m going to do the same thing live in my demo...different subject. Keeping my fingers crossed” he laughs, “that it turns out!”



©Bob Stoffregen “Flowers Composite”



**Bob Stoffregen**

Bob Stoffregen has been a serious hobbyist photographer for many years. He studied photography at the Art Institute of Ft Lauderdale in the late seventies learning the basics of exposure, theory, composition, black and white as well as color dark room procedures and studio work. He took his interest in photography underwater while scuba diving off Florida's coast and the Florida Keys shooting many rolls of Kodachrome slide film.

After a long hiatus from the hobby he recently picked it up again, but now its mostly a digital world. Even so, the lessons learned in those early days still apply as he now learns new lessons of pixels and noise, file sizes and computer programs.

In his pursuit to "sweat the details," and a love of wondrous things, his new personal challenge is to point his lenses skyward hoping to capture and share the beauty and splendor of the night sky with others.

Bob is a Project Manager/Sales Consultant for Supply Source Inc in Williamsport, PA



©Bob Stoffregen "Farm Star Trail"



## PRESIDENT'S MESSAGE

Funk, doldrums, malaise, rut—no matter what you choose to call it, this time of year can often put a damper on your creativity. It is easy to say, “It’s too cold to go outside” or “There’s nothing to take pictures of.” Instead of letting your camera collect dust, however, try looking on YouTube for a shot of photographic inspiration if you find yourself feeling blah this winter.

This past week I was lamenting the lack of snow. My visions of winter images were melting, much as the beautiful white scenes and frozen ponds had. I started to peruse YouTube for a new idea when I came across a video titled “Still Life Photography Black Box: Defy Gravity.” Intrigued by the title, I watched the two and half minute clip and decided to give the idea a try.

The concept was to photograph items in such a manner that they appeared to be “defying gravity.” The set up didn’t require anything elaborate, just a box, black cloth or foam board and a piece of glass or mirror and props of my choosing.

I tried this project on a Sunday afternoon. I used my iPod and my selfie stick attached to my tripod, and had a couple of hours’ worth of fun. Instead of the native camera app I used the Pro Camera app on my iPod that I mentioned in my presentation. This let me control the ISO and put my Exposure Compensation at -2 as recommended in the video. Below you can see the set up and the final image processed in Photoshop. I’m reasonably pleased with it, and I have already thought of several different props I would like to try the technique with.

Here’s the link to the video. Enjoy.

<https://www.youtube.com/watch?v=KFiYxJQmB4c&t=11s>



Crayola - Crazyiness



Crayon set up

Photos ©Mia Lisa Anderson

Learn, practice, and most of all, have fun!

Mia





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## About The Banner Photo



©Paul Bozzo "Out of the Box"

I did four sessions with a new box of 64 Crayola crayons, Paul explained. There were so many colors in the box that I felt I was losing control. To my mind, making a still life meant that I oversaw everything: color, lighting, composition. The bright idea came to me of trying black & white. I thought it made an interesting tension – crayons drained of color! I also tried to use the directional quality of the crayons. With their pointed ends, they were like a box full of arrows. I softened the hard edges of the crayons by using a bit of a drawing filter, Topaz Impression, DiVinci Sketch I. Finally, I experimented with a focused light source, a desk lamp, to brighten an area of the composition.

Paul said "I was using my 18-135 zoom lens on a tripod, F22, 1/5 second, about 80mm." The ambient light came from a window and a fluorescent light was directly overhead.

**And here are the links that were mentioned at the last meeting: (copy and paste these in your browser)**

Emil Pakarklis - Emil Pakarklis - <https://iphonophotography-school.com/ipa/>

Pro Camera – <https://www.procamera-app.com/en/blog/>

Beboy-landscape photography with an iPhone- <https://www.youtube.com/watch?v=TULqIBbSir8&t=1073s>

Kalebra Kelby - <http://www.shotwithmytrustyiphone.com/>

The Grand Canyon Photography Club

### 2017 Officers:

President: Mia Lisa Anderson

Vice President: David Ralph

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Judith Giddings

### Directors:

2016-2017: Ann Kamzelski,  
Kenneth Meyer

2017-2018: Sharon Connolly  
Bob Stoffregen

### Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

Mia Lisa Anderson

E-mail: [president@gcphotoclub.org](mailto:president@gcphotoclub.org)



## February 14 Meeting of the Grand Canyon Photo Club

On a snow-free evening on Valentine’s Day, a few minutes past 7 p.m., club president Mia Lisa Anderson called the meeting to order. I counted 29 people present. She took care of some housekeeping items. Dues are due, and refreshments are needed for our March meeting.

Mia then began her program “Photography – Not Just for Your DSLR.” She began with a slide show of some gorgeous images that she captured with her iPod (like an iPhone, but not a phone). It was also the first time our new digital projector was used – what a beautiful difference! Mia covered the features of her iPod (which would be the same on an iPhone), talked about some of the editing apps that are available, and finished by showing some of her accessories. Mia shared some quotes that helped us see the value of using our smart phones and tablets to capture images. “The best camera is the one that’s with you.” Chase Jarvis

Bob Stoffregen shared a short time-lapse video that he constructed. The stunning opening sequence of clouds moving in a blue sky was made with 400 images.

Gary Thompson led the “double” critique because our January meeting was cancelled due to a snow storm. The January theme was Holiday Images. Karin Meyer’s “Fifth Season Holiday Window” was used by Bruce Dart, the editor, for the banner of the February Newsletter. The theme for this meeting was “Still Lives.” Ken Meyer’s image stumped most of us. It was a black & white image of the bottom of a glass beer stein on a reflective surface that dazzled the eye. Be sure to check out all the images in our next newsletter! Our March theme is “Winter.” If possible, use your smart phone or tablet to capture old man Winter – and maybe use some of the knowledge you have gained about smart phones this evening.

Respectfully submitted,  
Paul Bozzo, Recording Secretary

### 2017 Club Dues Are Now Being Accepted

Please bring your cash or check (payable to GCPC) to the next meeting or send your dues to the GCPC treasurer:

Gary Thompson  
285 Owen Hollow Road  
Big Flats, NY 14814

Individual: \$20.00  
Family: \$35.00

### Treasurer’s Report For February 2017

Beginning Balance	<b>\$1,169.73</b>
Cash IN (2017 dues)	435.00
Cash OUT	
Ending Balance	<b>\$1,601.73</b>

Respectfully Submitted,  
Gary Thompson, Treasurer



## Ann-ecdotes

Ann Kamzelski presents tips, techniques, and creative ideas for getting great photos.

# Little Things Mean a Lot

Some people probably say that I am nitpicky when I do critiques for the club. I know that I point out small details, but I do the same thing with my own images. This is because I have learned over the years that sometimes the smallest change to a photograph can make a huge difference. In other words, little things can mean a lot. You need to have a critical eye when looking at your pictures, while you are taking them as well when you are reviewing them at home.

When you are taking a shot, think about the basics of composition. Don't put the horizon in the center of the photo unless there is a good reason, such as a perfect reflection. It only takes a slight adjustment of the camera at the time to change the location of the horizon. Many times I take photos of the same location with the horizon low and high and decide later which I like better. Note: don't forget about vertical shots too. One afternoon I noticed that the water at high tide was as smooth as glass. The best part was the clouds reflecting in the water. My first inclination was to put the horizon in the middle. But, I also took shots with the horizon high and low. My favorite turned out to be one with a high horizon and some bushes at the bottom to frame the image. The only difference in the shots was where I pointed my camera.



Photos ©Ann Kamzelski

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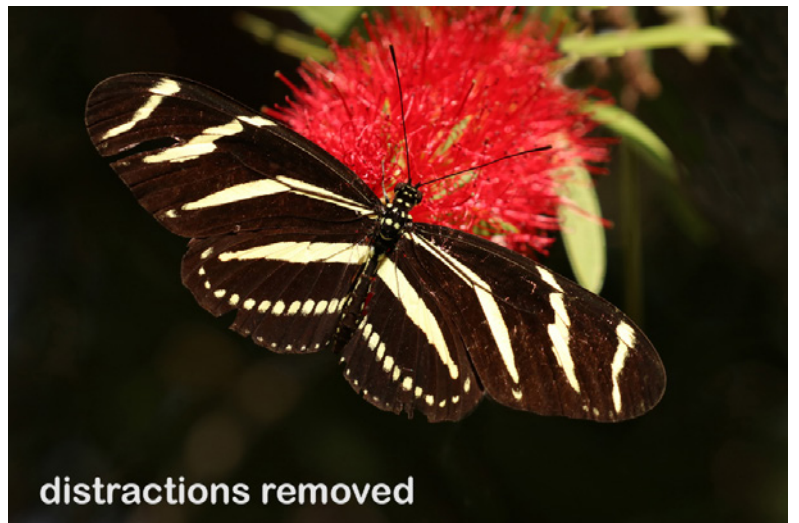
## Little Things (continued)

Sometimes you have to take a photograph with distracting elements because you have no other option. The osprey landed with his fish in a dead tree with ugly branches. I particularly did not like the sawed off branch on the right side of the image. A quick crop in Photoshop (or whatever editing program you use) eliminated this bothersome feature.

Photos ©Ann Kamzelski



You should also “scan the edges” of your framing when taking a photo. There are often distracting elements that can easily be removed by moving just a little one way or the other. However, sometimes this won’t work. The Zebra Longwing butterfly is one who flits from flower to flower and does not sit long enough for you to try for better compositions. You just have to take lots of shots and hope for some good ones. I really liked this image of the butterfly on the bottle brush bush because I managed to get both wings in focus and the colors were great, but I sure didn’t like the bright colored branches at the top and bottom of the shot. A little work in Photoshop took care of that.







### Little Things (continued)

My final example of a minor change making a big difference is the photos of the flamingos. These three beauties were standing nicely in a row. I managed to get three shots before they separated. When I got home to edit the images I was drawn to one over the others. I realized that it was the configuration of the heads and necks that made the difference. While “Flamingos 1” is a nice shot, the curvy shape formed by following the line of the heads and necks in “Flamingos 2” is much more pleasing. Just this slight variation can give an image much more impact. Of course, once I selected that image to print, I used Photoshop to remove all the small distracting element including the banding on the back birds leg.

So when you are out taking photographs, or selecting one to submit for printing or the club critique. Use your critical eye and make sure you look for the little things.



Photos ©Ann Kamzelski





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©Bruce Dart “Family Memories”



©Mia Lisa Anderson “Captain’s Compass”



©Jan Keck “Bottles”



©Bob Bair “Christmas Decorations”

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**MEMBER'S PHOTOS: THEME "STILL LIFE"**



©Tiffany Wood "Shear Image"



©Nancy Bickham "Al Fresco"



©Lonny Frost "Snow Roller"





## GCPC 2017 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted.

### Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

March: Linda Stager

#### The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager,

Bruce Dart, Bernadette Chiamonte Brown

March-Advanced Light Painting-Bob Stoffregren

Theme: Winter (photos taken with any device but using an  
"untraditional camera" is encouraged)

April-Wildlife Photography-Scott Dere-Theme: Painting with Light

May - Photographing Elk at Benzette-Linda Stager-Theme:  
Wildlife

June-Preparing Prints for Exhibition-Variou-No Critique

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net) if you are interested in displaying your photos at  
the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your  
guess to [bdphoto@ptd.net](mailto:bdphoto@ptd.net)

## Mystery Macro

How observant are you?

No Correct  
guesses:



©Jan Keck





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©Ken Meyer "Reflection"



©Gary Thompson "Fruit"

### March Meeting At A Glance

Photography: "Light Painting"

Bob Stoffregen

Theme: "Winter" with a non traditional  
camera

Snacks: Russ Dodson

Beverages: Bill Wolfe



©Wolfram Jobst "Fading Memories"





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©Karin Meyer "Floral Mix"



©Ann Kamzelski "Flower Reflections"



©Dwayne Gipe "Jiggs and Maggie"