

The Grand Canyon Photography Club

VOLUME 17 ISSUE 11 November 2017



©Bob Stoffregen
Bell Rock, AZ”

INSIDE:
About the Banner Photo- 5
President’s Message - 4
Minutes/Treasurer - 6
Ann-eccdots 7-8-9
Mystery Macro 13
Members’ Photos 3,
10, 11, 12, 14

November 14 Program: “Social Media for Photographers” with Mia Lisa Anderson

President Mia Lisa Anderson will present an “Introduction to Social Media for Photographers” at the November 14th meeting of the Grand Canyon Photography Club. The program will begin at 7 p.m. at the Gmeiner Art and Cultural Center in Wellsboro, PA.

“In the past in order for photographers to have their work seen by a large audience, it needed to be published in books or magazines or shown in a gallery,” Mia explained. “Today it is possible for a photographer to get world-wide exposure via social media in a short period of time.”

Mia will briefly discuss why a photographer might consider establishing an online presence, how to go about it, and describe some of the popular social media sites.”

“This program is meant to be an overview of social media options,” she said, “not a definitive guide. It’s up to every photographer to do his/her own research and determine which, if any, social media site is right for him/her.”



©Mia Lisa Anderson “Pinot Noir”



©Mia Lisa Anderson “Early Morning Statue”

After the program there will be a short refreshment break followed by a critique on the theme “Your Best Image of the Year.”

Mia is a charter member of GCPC and designed and maintains the club website (www.gcphotoclub.org). You can follow her on Instagram @mialisa5 or @miaanderson75 or on 500px-500px.com/mialisa57. You can also visit her website www.throughthelenswellsboro.com.

(Continued Next Page)



Grand Canyon Photography Club

Report of the Nominating Committee for 2018-19 Officers and Directors October 10, 2017

GCPC President Mia Lisa Anderson appointed Gary Thompson as the 2018-19 Nominating Committee Chair.

Gary requested that Ann Kamzelski and Kenneth Meyer, both current Directors, be on the nominating Committee.

Gary Thompson, confirmed that all appointees are members in good standing.

Committee members met informally via email correspondence to discuss candidates for the slate of officers and potential nominees. It was unanimously agreed that we submit the current slate of officers. Each officer has accepted the nomination.

The officer's names as presented for nominations are as follows:

Officers:

David Ralph, President
(Vacant) , Vice President
Gary Thompson, Treasurer
Paul Bozzo, Recording Secretary
Judith Giddings, Corresponding Secretary

Directors:

2017-2018 Bob Stoffregen / Sharon Connolly
2018-2019 Nancy Bickam / Linda Stager

Committee Chairs:

Bruce Dart, Newsletter
Bruce Dart, Exhibits
(Vacant) , Publicity
Mia Lisa Anderson, Web-site
Gary Thompson, Membership



Scavenger Hunt



©Paul Bozzo "Symmetry"



©Bob Bair "WBN Fountain"



©Linda Ralph "Smooth, Red, Shiny"



©Wolfram Jobst "Scavenger #2"

(Continued page 11)



PRESIDENT'S MESSAGE

Does photography make you happy? For me, it gives me a joy unlike anything else. Whether I am setting up a still life or making a landscape image, the process of creating a photograph is fulfilling and challenging. Do I have an interesting composition? Is the light flattering? Is my exposure correct? Sometimes the end result isn't what I had envisioned, but I still enjoy the journey. And sometimes everything comes together, the technical and the artistic, and I'm able to make a photograph that exceeds my expectations.

This month's critique subject is for just such an image. You have a good composition, exposure, etc. You also "created" an image that you're proud of. Perhaps you were inspired by Bob Stoffregen to try light painting and took an image in which you feel you mastered the technique. Or maybe you used your smart phone to capture a photo with a great composition. Perhaps Linda Stager or Scott Dere piqued your interest in wildlife photography, and you were able to photograph a wild animal in the early morning light. Or if you prefer photographing after dark, Curt Weinholt inspired you to capture the night sky.

Whatever your subject, I hope you enjoyed the process as well as the final image. I am eager to see your "best" of 2017.



©Mia Lisa Anderson "Big Falls"

Learn, practice, and most of all, have fun!

Mia



The Grand Canyon Photography Club
www.gcphotoclub.org

About The Banner Photo

The Grand Canyon Photography Club

2017 Officers:

President: Mia Lisa Anderson

Vice President: David Ralph

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Judith Giddings

Directors:

2016-2017: Ann Kamzelski,
Kenneth Meyer

2017-2018: Sharon Connolly
Bob Stoffregen

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

Mia Lisa Anderson

E-mail: president@gcphotoclub.org

Bob Stoffregen was in Arizona and was able to email this cool image of the night sky he just made while there. I wanted to use it for the banner.

He noted the beautiful scenery out there and I had to agree. Taken in Sedona AZ, a single image made with the Nikon D7100 and Tokina 16mm lens. He exposed for 20 sec at f2.8 , ISO 3200. He light painted foreground. Shot in raw. Processed in Light-room.



©Bob Stoffregen "Bell Rock"



October Meeting of the Grand Canyon Photo Club

Twenty-six members and guests attended our October meeting on a warm fall evening. Mia Lisa Anderson, club president, introduced docent Olga who was there to facilitate our enjoyment of the Wellsboro Art Club Exhibition. Ann Kamzelski made a motion that we approve the minutes from the last meeting and Suzan Richar seconded. Gary Thompson gave the treasurer’s report: our current balance is \$866.46. Gary, as chairman of the nominating committee, then presented us with a slate of officers for next year. Ann and Ken Meyer are on the committee. The position of vice president has not been filled – anyone? President – David Ralph, Treasurer – Gary, Corresponding Secretary – Judith Giddings, Recording Secretary – Paul Bozzo, Directors – Bob Stoffregen, Sharon Connolly, Linda Stager, Nancy Bickham?

Member Bob Stoffregen presented the evening’s program. He shared some of the things he has learned while using Lightroom to edit his images. He does not use the cataloging feature. He has his own system for that. He demonstrated loading images from camera to computer and Lightroom. He demonstrated many of the “sliders” in the program. He processed an image of a boy and his big sister. After cleaning-up the image in photoshop, he brought it into Lightroom. There he showed us how to lighten and darken selected areas in the image.

He demonstrated the “brush tool” which he used to brighten teeth and eyes. Lightroom offers the photographer a high level of control over all aspects of post-processing.

Mia prepared a slide show which was made up of images from our “scavenger hunt” during our September meeting. She grouped them into the 19 categories of the hunt - e.g. motion blur, a face in stone, something red. Each member was invited to present three images. We relived this fun activity through the images.

Respectfully submitted,
Paul Bozzo

November Meeting At A Glance

Social Media for Photographers

Mia Lisa Anderson

Critique: Your Best Shot
(Not Favorite)

Beverages & Snacks:
Gary Thompson



The “orange brothers” (Gerry Bailey and Paul Bozzo) supplied the orange October treats.

Treasurer’s Report October 2017

Beginning Balance	\$869.46
Cash In (2018 Dues)	\$20.00
Cash Out	
Bank Fee	\$3.00
GCPC Award Patches (Titan Sports and Graqphics)	\$163.77
End Balance	\$719.69

Respectfully Submitted
Gary Thompson



Ann-ecdotes

Ann Kamzelski
presents tips, techniques,
and creative ideas for
getting great photos.

Photographic Illusion

Most of the images that you take with your camera are an illusion or deviation from reality. The closest you can come to a genuine representation of what is front of you is when you use a “normal” focal length lens, such as a 50mm lens with a full size sensor. All other photographs that you take are not what you actually see but are distorted in some way. This is not a bad thing; it is just fact of how a combination of lens, aperture and shutter speed work. What you decide to include in a picture can also create an illusion.

Sometimes this illusion can border on deception. Have you ever seen a photograph of a certain location and then when you see it in person, it looks totally different? This is because the photographer intentionally composed the picture to make the location look other than it really is. Advertising photography is a classic example, such as a lovely beach right next to refinery or shantytown area. The picture may be real, but is composed in such a manner that you are led to believe that things are quite different from what they actually are.

Whether you realize it or not, you are constantly using this process of creating illusions to make better images. Quite often when I am traveling, I will see something that I want to photograph. However, there may be parked cars or people in the scene that I don't want to include in the image. Sure I can spend a lot of time on my computer trying to erase them, but it is much easier to change my position to mask them when I take the shot. For example, I went to Peggy's Cove a few years ago to photograph the well-known lighthouse. Little did I know that in September, when I was there, tour buses from cruise ships dumped hundreds of people a day at the location. It was impossible to get a nice image without a dozen people in it. I finally climbed down low on the rocks below the structure and was able to get a shot without people. The change of angle allowed me to do this. I also went back in the early morning and took more shots.

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©Ann Kamzelski “Peggy’s Cove”
with people



©Ann Kamzelski “Peggy’s Cove”
without people

Photographic Illusion (continued)



Photos ©Ann Kamzelski



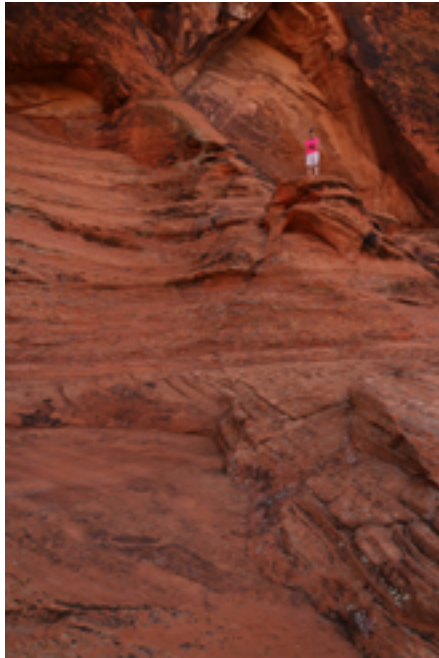
Another example is blurring the background (see my article of September 2017) to make a subject appear to be isolated. You do this by changing your location, lens and/or f-stop. The photo you create is not what you see with your normal vision. The butterfly on the cone flower had lots of other foliage behind it but using a wide aperture caused it to be out of focus, placing the emphasis on the insect.

Telephotos lenses can produce a couple of very distinct illusions. The first is to bring a subject much closer than it really is. The tiny chipmunk fills the frame of the photograph. It looks like I am right next to it. Of course, this was not true. It never would have sat there if I was really that close. The second thing a telephoto lens can do is compress elements in an image. The train trestle photo gives the impression that all of the supports are right next to each other. Here again, this is not true. They are widely spaced but become compressed by the lens and camera angle.

Wide angle lenses are notorious for the capability to generate misconceptions. The closer the subject is the lens, the larger it appears in respect to the background. There are the humorous images of people or animals where the face or nose is totally out of proportion to the body. Obviously, we know that the creature doesn't in fact look that way, but we get a good laugh from this kind of shot. Conversely, you can make things look further away, like the shot of Jan climbing the rocks. She was not very high at all, but by using the wide angle lens, I made her seem to be higher than she was. I often use this same technique to take landscape photos where a close element in the scene is very prominent in the foreground, but you still can see detail in the rest of the image. In my illustration, the flowers appear very large while the hillside is small in comparison.



Illusion (continued)



The final example of a wide angle lens illusion is the shot of the lake with the rocks reflecting in it. The deception starts with the fact that the viewer has no idea how large or how close the rocks were so you have no reference as to size. In actuality, the rocks in the background were quite large, but the “lake” was a small puddle of water with pebbles in it. I placed my super wide angle lens on the ground at the edge of the puddle and was able to create the totally “false” image of the reflections. You can see by the shot of Jan next to the puddle how deceptive it really is. I guess I could use that shot in my next advertisement of “Red Rocks Reflecting in a Large Lake”. Just kidding.....

Photos ©Ann Kamzelski





Scavenger Hunt Around Wellsboro



©Wolfram "Scavenger #1"



©Suzan Richar "Pennies in the Fountain"



©Bob Stoffregen "Symmetry"

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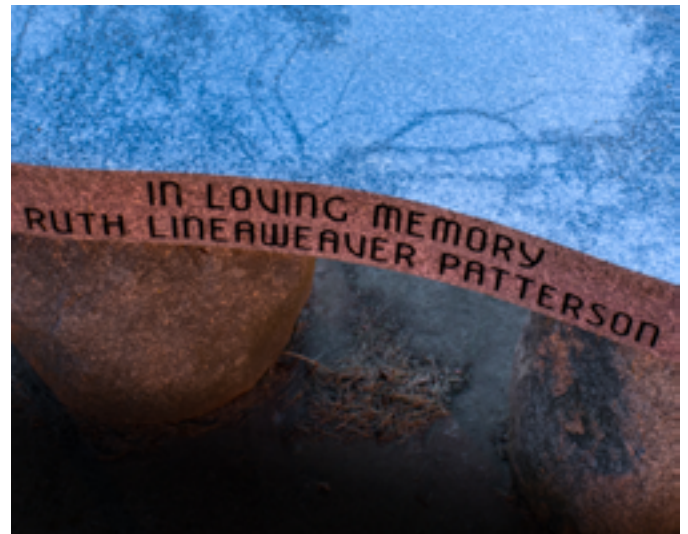
©Suzan Richar “Old, Texture”



©Wolfram “#3”



©Bruce Dart “Self Portrait, Reflections, Old”



©Bob Stoffregen “Reflection”



©Paul Bozzo “Old”



©Bob Bair “Night Courthouse”



©Bruce Dart “The Road to Nod”



©Linda Ralph “Shape, Symmetry, Red”



GCPC 2017 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

October - Wolfram Jobst

November - Sandy Foor

December - Mia Lisa Anderson

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager,

Bruce Dart, Bernadette Chiamonte

Upcoming Programs

November - Mia Lisa Anderson An Introduction to Social Media for Photographers

Critique - Your Best Shot (not favorite) one in which the photographer set out to capture a certain image and he/she feels the did it well -- composition, exposure, lighting, etc/

December - Annual Party and Slide Show of Year's Favorites

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your guess to bdphoto@ptd.net

Mystery Macro

How observant are you?



No Correct guesses

©Jan Keck

Petrified wood





©Bob Stoffregen "Leading Lines"



©Bruce Dart "Wolfram"



©Suzan Richar "Reflection"



©Bob Bair "Faces in Stone"