The Grand Canyon Photography Club

VOLUME 17 ISSUE 5 May 2017



©Bill Giddings
"Catching the
Spark"

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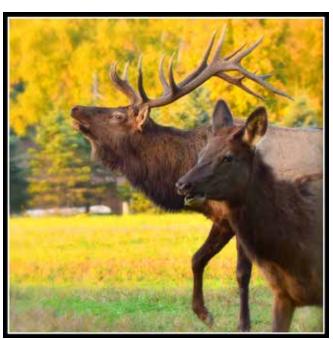
May 9 Program: "Elk of Benezette" with Linda Stager Shooting With Your Camera

"I don't know anybody who doesn't love the majestic wild elk," says Linda Stager, resident of Wellsboro and member of the Grand Canyon Photography Club, "and we are lucky to have one of the few wild elk herds on the East coast here in Pennsylvania."

The 7 p.m. program at the Gmeiner Art Center is open to the public.

In fact, Linda points out, Pennsylvania is home to the largest free-roaming elk herd in the Northeastern U.S. Most of the herds are located in Elk and Cameron Counties. The town of Benezette and its surrounding area in Elk County is considered to be at the heart of elk country.

Every fall, visitors flock to Benezette to witness the rut. It's a magical time of bugling bull elks protecting their harems from other bull elk. The elk gather in small herds of cows, bulls, and calves and can be seen early in the morning and late at night. As a photographer, Benezette and its surrounding area offers a lot of excitement and many opportunities for wildlife viewing, photography and for landscape photography.



©Linda Stager

Linda Stager will be sharing her adventures in Benezette at the May meeting. She will tell you about necessary equipment for hitting the woods and will share some of her favorite tips for getting great photographs during your visit to see the elk.



©Linda Stager

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ABOUT LINDA STAGER



Since Linda retired from the Tioga County Human Services Department in May 2013, she has focused on enjoying the outdoors and her photography hobby. In 2015, she wrote the *Pine Creek Rail Trail Guidebook* and included many of her photographs in it. She is also the creator of the "2016 Historical Lights of Wellsboro Poster," on sale at local retailers. Along the way, Linda has learned a lot about photography techniques and even more importantly has found many friends who share her passion for adventure and photography.

Visit Linda's Facebook page to see her commentary and photographs.

©Linda Stager

Linda is a resident of Wellsboro, originally from Mansfield. (and Nelson in the Cowanesque Valley.)

A licensed Social Worker, Linda was the assistant administrator in charge of daily operations of the Tioga County Human Services Department. During her time at Human Services it was a large, award-winning, internationally known human services delivery system, unique in the country.

"I was invited to Washington, DC to tell legislators and the Vice President about our agency, "Linda said.

She is a graduate of the Tioga County Leadership Program. "Our graduation project was the creation and production of a video on the Partnership for Community Health that I wrote, produced, and directed for the team." That video became nationally known.

"I lost 100 pounds after I retired," Linda noted. "That gave me a new lease on life and opened up adventures unknown to me before.

I'm healthy and happy now.



Linda Stager

(Continued Next Page)



The Grand Canyon Photography Club

Elk With a Camera (continued)



©Linda Stager



©Linda Stager



©Linda Stager



©Linda Stager



PRESIDENT'S MESSAGE

I hope most of you enjoyed last month's presentation by Scott Dere as much as I did. I was only able to see half of it due to a previous commitment, but what I did see was very impressive. Mr. Dere had some amazing wildlife images, and his passion for his subject was evident. His respect for the environment and the creatures in it was also very apparent. In fact, he mentioned that several times during his talk, and I was very glad for the reminder.

We live in a beautiful area. Asaph, Stony Fork, and the PA Grand Canyon are easily accessible. Now that spring has finally arrived, I'm sure many of us will be out in the state forest searching for wild flora and/or fauna to capture with our cameras. I know I have been to Asaph twice already this month. It's easy to get caught up in the "photographic" moment and forget to watch where you're walking. As Mr. Dere pointed out, be careful where you step because you might be destroying some creature's home. I took those words to heart as I searched for trillium on my last Asaph visit.

I hope you all enjoy your woodland adventures. Keep yourself and the environment safe.

Learn, practice, and most of all, have fun!





©Mia Lisa Anderson "Trillium"



The Grand Canyon Photography Club

2017 Officers:

President: Mia Lisa Anderson
Vice President: David Ralph
Treasurer: Gary Thompson
Recording Secretary: Paul Bozzo
Corresponding Secretary:
Judith Giddings

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2016-2017: Ann Kamzelski, Kenneth Meyer 2017-2018: Sharon Connolly

Bob Stoffregen

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Membership: Gary Thompson
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Publicity: Lonny Frost

For more information, please contact:
Mia Lisa Anderson
E-mail: president@gcphotoclub.org

About The Banner Photo

Bill Giddings shares the delightful background about creating his image. As Paul Harvey says, "the rest of the story!"

Every afternoon after the dogs are fed, they get to play and run in the back yard. I wanted to capture that split-second of eagerness when Casper connects with someone and is ready to play. It's like the spark from lighting a match and he lights up with energy. He is saying, "Game on!"

In order to capture this mood, I set my Sony mirrorless NEX-6 to a fast shutter (1/320 sec) and high ISO (1250) and fairly shallow depth of field (f6.3). I was using a 55-210 zoom lens at 178 mm. Processing just involved adding a vignette to put the focus on the subject.



©Bill Giddings "Catching the Spark"



March 21 Meeting of the Grand Canyon Photo Club

The Grand Canyon Photo Club met on Wednesday, April 12. Bruce Dart made a few remarks and, shortly before 7 p.m., handed the mic to our vice-president David Ralph. President Mia Anderson had a conflict that evening and was not present until after her choir practice. At that time, after a rough count, it appeared that we had our largest turnout in many years. Many of the approximately 45 people were there to hear our speaker. David introduced Scott J. Dere professional wildlife photographer.

Scott immediately launched into his slide show beginning with some of his published images. He mentioned that he is a wedding photographer in New York – to pay the bills – but that his passion is wildlife. We were treated to many, many high-quality images throughout the evening. Scott stressed the importance of sharp focus and shared that he shot at f-8 with a high ISO (800 and above) so that the shutter speed would be in the 1/1000 to 1/2000 range. He also made us aware of his spot-metering of the lightest area of his subjects.

Scott travels with two cameras. While he is waiting for opportunities to shoot wildlife, he uses his second camera to capture landscapes and macro images. That way he maximizes his time in the field. He shared other equipment tips and showed us how he packs his gear for flying to some of the locations he explores.

After his two-hour presentation, we agreed to postpone our usual critique until the next meeting. We did have time for the snacks provided by Linda & David Ralph and beverages by Bob Stoffregen. Much conversation ensued. Many remained in the building and practically had to be "kicked out."

Respectfully submitted, Paul Bozzo, Recording Secretary



©Bob Stoffregen "Focus"

Treasurer's Report April 2017

Beginning Balance	\$1,627.95
Cash In (Dues)	\$40.00
Cash Out	
Supplies - Bagel	\$25.00
Speaker Fee Scott Dere	\$400
Room	\$97.01
Bank Fee	\$3.00
End Balance	\$1,149.94

Respectfully Submitted Gary Thompson



Ann-ecdotes

Ann Kamzelski presents tips, techniques, and creative ideas for getting great photos.

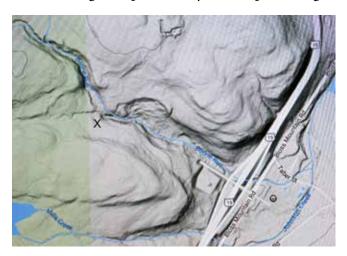
Tioga County Natural Beauty and a Camera

by Paul Bozzo

Editor's Note: regular columnist Ann Kamzelski is taking a break from writing her article while she is coordinating an Art Show in Cedar Key, Florida

When my doctor mentioned that I needed to exercise, I balked at the idea. Hmmm, then I thought about getting out with my camera. I had captured some of our county by driving around in my truck, but now I was attracted to leaving the truck and "getting in the middle of things"! I gravitated to the streams. Yes, I could look for waterfalls but also pools, trees, moss, and rocks! After our photo club went up Asaph with Ed Heaton, I was hooked.

I talk to everyone who might know the area. I also research by looking at Google Maps. When a card-playing buddy mentioned his hiking group came from Arnot down Boone Run past a waterfall, I consulted Google Maps. It surely looked promising!



When I go out, I always leave a hand-drawn map for my wife. If I don't return at the appointed hour, any search and rescue party would know where to start looking. Because so much of Tioga County is rugged, accidents are waiting to happen. One slip while crossing a stream might ruin your outing. The safest way to go, is with a friend. With two photographers, there are more learning opportunities, too.

"The force that drives the water through the rocks Drives my red blood..."

Dylan Thomas



©Paul Bozzo "Self Portrait"



©Paul Bozzo "Go With a Friend"

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Tioga County Beauty (continued)

For me, a tripod is essential. I dislike the jagged look of the water that you get with a hand-held shot. My ideal shutter speed is ¼ to 1/10 of a second. That speed helps smooth the flow of water. My method is to choose Av (aperture priority) on my camera. Some camera makes have a different label. I then set the f-stop at 22 and the film speed at 100 ISO. My camera automatically picks the shutter speed for the correct exposure. I experiment with the film speed until I get the shutter speed I want. This image was shot a 1/6 of a second:



Photos ©Paul Bozzo

For comparison, this second image was shot with a shutter speed of 2½ seconds.



Some prefer the creamy, dreamy look you capture with longer shutter speeds.



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Tioga County Beauty (continued)

The largest reward for hiking a mile or so up Boone Run is captured here at right.

However, there are small treasures along most streams, too. The photo at the bottom is a good example. Remember to look up, look down, look all around.

As is the case for most things, if you have an interest: 1. Talk about it; 2. Read about it; 3. Search the internet; 4. Experiment; and 5. Get out there!



Photos©Paul Bozzo





GCPC 2017 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

March: Linda Stager April; Paul Bozzo May; Bruce Dart

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager,

Bruce Dart, Bernadettte Chiaramonte Brown

Upcoming Programs

May - Photographing Elk at Benezette-Linda Stager-Theme: Wildlife

June-Preparing Prints for Exhibition-Various-No Critique

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.





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©Bill Wolfe "Big Sur"



©David Ralph "Half Dome"



©Jan Keck "Kinzua Bridge"

May Meeting At A Glance

"Elk of Benezette" Linda Stager Theme: Painting with Light; Wildlife Photography Snacks and Beverages: Sandy Foor; Suzan Richar



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©Ken Meyer "Summertime and the Livin' is Easy"



©Karin Meyer "Tree Copse, Hayden Valley"



©Ann Kamzelski "Tioga Spring"



©Mia Lisa Anderson "Sheer Delight"



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©Dwaine Gipe "Millionaire's Row"



©Nancy Bickham "The Spirit of Freedom"



©Judith Giddings "Rose of Sharon"



©Diane Cobourn "Hide and Seek"



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©Paul Bozzo "Stony Fork Creek"



©Sharon Connolly



©Sandy Foor



©Suzan Richar