

# The Grand Canyon Photography Club

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©Holly Lawrenson  
"Goldfinch"

INSIDE:  
About the Banner Photo- 5  
President's Message - 4  
Minutes/Treasurer - 6  
Annecdotes 7-8-9-10  
Mystery Macro 11  
Members' Photos 6, 12 -15

## June 13 Program: "Preparing Your Images for Exhibit" with Paul Bozzo, David Ralph, Bob Stoffregen, Gary Thompson

In preparation for the Grand Canyon Photography Club's August exhibit, the June program will feature four approaches to "Preparing Your Images for Exhibit." On Tuesday, June 13th members Paul Bozzo, David Ralph, Bob Stoffregen, and Gary Thompson will share their methods for printing, matting, and framing. The meeting will begin at 7 p.m. at the Gmeiner Art & Cultural Center in Wellsboro, PA.

Both David and Gary print their own images, while Paul and Bob prefer to outsource their work. The pros and cons of each method will be discussed.

Paul describes his approach as "frugal", and he will discuss low-cost options for mounting and framing as well as his preferred print source.

Bob's portion of the presentation will include his workflow beginning with importing images into the computer and adjustments he makes in Lightroom and Photoshop to achieve the best print he can.

David plans to discuss the software he uses, and why, and what adjustments he makes. He will also talk about color profiles, paper, color space, and sharpening to the size of the print.

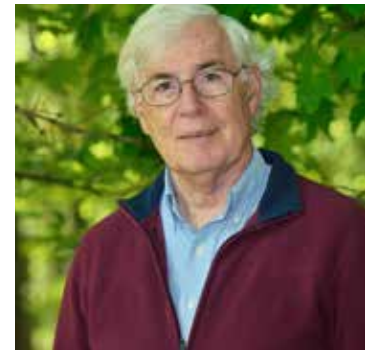
Gary Thompson will present methods and techniques that he uses to print, mat, and frame as well as show all the basic tools and materials required for the process.

The four members will speak for approximately fifteen minutes.. After a refreshment break, each will have the opportunity to demonstrate their methods, materials, and or techniques.

Because of the nature of this program there will be no critique.



**Paul Bozzo**



**David Ralph**



**Bob Stoffregen**



**Gary Thompson**

(Continued Next Page)



## ABOUT OUR PRESENTERS

**Gary Thompson** is a principal of HUNT Engineers, Architects & Land Surveyors, P.C. located at Airport Corporate Park in Big Flats, NY. Gary provides corporate photography of his company's architectural and engineering projects for use in the firms' publications and marketing materials. Additionally, he has enjoyed providing staff photos of 115 employees at various corporate events and studio settings.

With a genuine passion for live music, Gary has photographed many concerts along with several local musicians. Commissioned by a concert venue in NY for photographing headliner bands, Gary has achieved what he calls "stage status!"

Also, as an avid motorcyclist, Gary is a staff photographer for the Harley Rendezvous Classic, an annual motorcycle rally hosting thousands of bikers. As a result, he has had many of his photographs published from this event, in various promotional media and magazines. Gary has completed other magazine and billboard assignments for Harley Davidson as well.

**Paul Bozzo** is a retired public school teacher. He spent 31 years with elementary children and their art. He also developed his own art and has been a serious painter for more than 50 years. Once he became aware of various editing programs (thanks to the GCPC), he began "playing" with editing tools. He is still developing his "fine art photography" which allows him to try most anything. He came to "serious photography" late in life, again thanks to the GCPC and Kenneth Meyer who convinced him to join the club. He enjoys trying to capture the beauty here in our little corner of the world. He began hiking a few years ago and searches for waterfalls and water features in our streams and rivers. Some of the editing skills he has been developing help him as he tries to "bring out" the special beauty all around us.

Half a century ago, in the Spring of 1966, **David Ralph** bought a Pentax SV SLR, more or less by accident, on opening day of the PX in Long Binh Viet Nam. David recalls that it was the last camera on the shelf. He was so amazed that one could actually look right through the lens, that he never stopped taking pictures.

David is an "available light shooter," who likes landscapes, and very occasionally, wildlife.

After practicing civil law for indigent people in Chemung and Schuyler Counties for the last 42 years, David is recently retired. He is looking forward to learning more about composition, and to increase his ability to use Photoshop.

He dreams of taking travel photos, and trying to understand the world of digital gear and software.

**Bob Stoffregen** has been a serious hobbyist photographer for many years. He studied photography at the Art Institute of Ft Lauderdale in the late seventies learning the basics of exposure, theory, composition, black and white as well as color dark room procedures and studio work. He took his interest in photography underwater while scuba diving off Florida's coast and the Florida Keys shooting many rolls of Kodachrome slide film.

After a long hiatus from the hobby he recently picked it up again, transitioning into a digital world. His new personal challenge is to point his lenses skyward hoping to capture and share the beauty and splendor of the night sky with others.

Bob is a Project Manager/Sales Consultant for Supply Source Inc in Williamsport, PA



# 2017 GCPC GMEINER EXHIBIT “THIS BEAUTIFUL WORLD”

It is time to begin preparing your best images for the August members' exhibit at the Gmeiner. There are no specific categories this year. Submission guidelines are as follows:

- All entries **MUST** be framed in either a black or white frame, even prints on metal, canvas, or other material.
- Images may be Color or Black & White.
- Entries **MUST** be wired and ready to hang.
- Entries **MUST NOT** have been on display at the Gmeiner before.
- Each member may submit up to 3 images. **EVERY** member who submits will have at least one photograph accepted to hang in the exhibit.
- Entry fee is \$5/image to cover cost of prizes and judges.
- Maximum framed image size is 28" on the longest side.
- Members **MUST** be in good standing as of the June 2017 meeting to participate.

The opening reception will be held **FRIDAY** evening, August 4, 2017.  
Drop off times and dates TBA.





## PRESIDENT'S MESSAGE

I recently saw on YouTube a video titled How to Photograph Something You Have Already Shot Many Times. I was intrigued since I have several subjects I photograph over and over so I watched the video, which was by French photographer Serge Ramelli. His subject was the Notre Dame cathedral, a place he has “shot to death.” This was his American friend’s first trip to Paris, however, so they decided to make some images.

I watched as he sought different angles to use, searching for something fresh and exciting. He then took advantage of a recent rain and used the puddles to include a reflection of the building. He also experimented with long exposures. Perhaps his most interesting approach was when he used a nearby bridge as a natural frame and shot from underneath the bridge.

This got me thinking about how I could approach the Wynken, Blynken, and Nod statue in a fresh way. I decided to set myself a challenge of making two new photographs of this Wellsboro icon. I have given myself one month to get my photos, and I’ll let you see my results in next month’s newsletter.

In the meantime, do you have a favorite subject that needs a fresh look? Why not set your own challenge and find a new way to photograph it. Here is the link to the video:

<https://www.youtube.com/watch?v=LDxF9GsnPrY>



Learn, practice, and most of all, have fun!

©Mia Lisa Anderson “WBN”

Mia



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## About The Banner Photo

The Grand Canyon Photography Club

### 2017 Officers:

President: Mia Lisa Anderson

Vice President: David Ralph

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:  
Judith Giddings

### Directors:

2016-2017: Ann Kamzelski,  
Kenneth Meyer

2017-2018: Sharon Connolly  
Bob Stoffregen

### Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

Mia Lisa Anderson

E-mail: [president@gcphotoclub.org](mailto:president@gcphotoclub.org)

“My mom and I were sitting in lawn chairs at the edge of her driveway visiting and watching the activity on her bird feeders hanging from the pine trees that line the driveway,” explains Holly. “Those pine trees were filled with Goldfinches. I just love to watch them and photograph them. They are so colorful! They are a pretty small bird and have always fascinated me. This one was just hanging out on a branch above the feeder waiting his turn to feed. He seemed to be watching us but as long as we didn’t make any sudden movements he was okay with our being there. As close as we were, because they are such a small bird, I still had to use my zoom all the way out at 500mm to get this picture and hand held. My ISO was set at 800, my F stop at 6.3 and my shutter at 200. I generally like my shutter speed to be much higher, but he was in the shadows and I had to overexpose in order for it not to be too dark and he was sitting still so it worked out. I had to crop the image since it was such a small bird. He wasn’t as close as this looks.”



©Holly Lawrenson “Goldfinch”



## The Grand Canyon Photography Club [www.gcphotoclub.org](http://www.gcphotoclub.org)

### May 9 Meeting of the Grand Canyon Photo Club

Mia Lisa called the meeting to order. 42 People were in attendance. Minutes of the April meeting were approved. Treasurer Gary Thompson amended the treasurer's report for a balance of \$1,142.99, the main deduction being speaker fees and motel for Scott Dere for the April 2017 meeting.

There is to be a Club members print show at the Gmeiner scheduled for this August. Mia reminded that in order to be able to participate in the show, members must be in good standing with their dues by June.

There will be no critique for the June meeting. The program for the June meeting will be four members informally showing what they do to prepare a print for exhibition. Two members print, mount and frame their own at home. The other two send digital files out to a professional lab to be printed. Frames can be metal, or wood cut to size; the same for mats, which can be pre-cut, or made to size.

Prints will be needed at the Native Bagel after June; one, or a combination of several members, can put up photos. The gallery in the Warehouse Theatre has some open slots for photos as themes have changed; contact Bruce Dart.

The program was Photographing Elk at Benezette, by Linda Stager. Linda has gone to Benezette, PA for several years to photograph the transplanted elk herd that is managed in Cameron, Clinton and Elk counties. The elk are most commonly seen near Benezette, which is about two hours west of Wellsboro. The most desirable time to view them is during the rut, in the fall. That is also when places to stay will become scarce. There are no convenient motels, so Linda advises seeking out a rental, and doing so about one year in advance since they fill up as the fall approaches. October 2017 is pretty much booked already; perhaps think about 2018. Long lenses are necessary, such as the recent 150-600mm zooms, and use a camera body capable of handling high ISO numbers, as the best photos are taken in the early morning until 9:30 a.m. or in the evening, after 4:30 until dark, which is earlier in the fall. The visitor center and the wagon ride there are recommended. Linda had a large number of photos and stories about approaches to take, and to avoid, since these are very large, wild animals. Our thanks to Linda Stager for an entertaining and informative session.

There were two critiques, both handled by Gary Thompson. Last month's painting with light was done first, with about seven entries, and then this month's theme of Wildlife.

#### Treasurer's Report May 2017

Respectfully submitted,  
David Ralph

Beginning Balance	\$1,142.94
Cash In (Dues)	\$60.00
Cash Out	
Bank Fee	\$3.00
End Balance	\$1,199.94

Respectfully Submitted  
Gary Thompson





## Knowing Your Subject

Many years ago I belonged to a camera club that had monthly slide competitions. Like our exhibits, each image had to have a title. I was always annoyed when someone would title a beautiful wild-flower as “Flower #3” or a lovely butterfly as “Butterfly #1”. It wasn’t because these people had run out of ideas for titles; it was because they were too lazy to look up the name of the individual species that they had photographed. I have always spent the time to learn the name and other information about the things that I capture with my camera. Along the way I have learned some very interesting things. I will share a few.

### Monarchs and Milkweed

Most of you know that the host plant for the monarch butterfly caterpillar is milkweed. We are fortunate enough to have a lot of milkweed growing on our area. Several years ago I decided that I wanted to photograph the entire lifecycle of this beautiful butterfly. I searched on-line to find out all I could about it. I learned that the egg is laid on the back of the milkweed leaf and the tiny caterpillar takes about two weeks to mature enough to pupate. The chrysalis sits for another two weeks while the butterfly develops. I also learned (the hard way) that the caterpillar only takes about 5 minutes to shed its skin and become a chrysalis and also about 5 minutes to emerge from the chrysalis as a butterfly. It took me two years to get all the photos that I wanted for my final image called “A Monarch’s Life”. But what I also learned is that a toxin ingested from the milkweed makes the monarch bitter to its predators. Because of this, other butterflies such as a viceroy like to mimic the monarch so that the predators will leave them alone too, thinking they are an un-tasty monarch.



©Ann Kamzelski “A Monarch’s Life”

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## Knowing Your Subject (continued)



The queen butterfly, a close relative of the monarch also eats milkweed and is bitter. I have also discovered that most of the other insects that hang around milkweed are also orange and black, such as the milkweed leaf beetle, milkweed tiger moth caterpillar, milkweed longhorn beetle, and the ctenucha moth. That's quite a collection of black and orange critters.

Photos ©Ann Kamzelski



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## Knowing Your Subject (continued)

### Dragonfly Identification

I have always been fascinated by dragonflies. They remind me of tiny stealth bombers, zooming around quickly or hovering. They are an ancient species which were around to see dinosaurs. AND, they come in so many sizes, shapes and colors. Any sunny day in the summer that I go to my pond, I will see tons of dragonflies. The variety changes depending on the time of year. Sometimes there is only one species there, other times there are several. I usually photograph them early in the morning on cool days. They can't fly if it is 55F or cooler so you can get really good shots. I have learned which ones will sit on grasses at the edge of the pond and which ones will be further out in the field during the night. I know that damselflies rest with their wings closed and butterflies rest with their wings spread.

*Twelve-spotted skimmer*



*Male*



*Female*

*Widow Skimmer*



*Male*



*Female*

Photos ©Ann Kamzelski

And I know that some dragonflies like to sit on rocks and other flat surfaces, while other perch on weeds and grasses. But the most interesting thing that I have discovered is the remarkable difference in the coloring of the males and females of some of the species. Before I got my dragonfly identification book, I foolishly thought that I was taking photos of a host of different dragonflies when in fact; they were a male and female of the same type. The wing patterns will vary and the body color can be completely different, although the general shape of the male and female is usually similar.

***“So now, I always go to my Stoke’s Dragonfly Guide to make sure I know what I have captured .”***

**(Continued next page)**



## Know Your Subject (continued)

### Drummond Phlox

My last example is a beautiful wildflower that grows on the roadsides in Florida during the spring. It is called a Drummond Phlox (of course I had to look that up). As you drive down the road, you see this lovely swath of pink color that can go for miles in some areas. I have taken lots of scenic images with the flowers as a focal point or leading line. They are just so pretty, especially when they are blooming in abundance. My big surprise was how many individual colors and patterns the flowers had when you looked closely at them. One spring I decided to do a project where I would try to find as many distinct flowers as possible. In a single day, I was able to gather over 60 different individual flowers. For this article, I will show just 6 of the white flowers so you can get the idea. I hadn't photographed them for a couple of years, but this year they were so grand that I spent a morning reacquainting myself with them. Once again, I was amazed at the variety blooming in a single area. Mother Nature is just so wonderful.

Besides for all the knowledge that I have garnered from reading about my subjects, it makes me a better photographer. I know when and where certain flowers bloom, and which ones close at night. I am more successful in finding insect subjects. I know where the deer prefer to feed in the evening. I can predict where to go for better scenic shots that include flowers or fall leaves; or when the best time for good waterfall images might be.

Photos©Ann Kamzelski



“Roadside Drummond Phlox”







## GCPC 2017 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month  
at the Gmeiner Art & Cultural Center unless otherwise noted.

### Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

June - Holly Lawrenson

### The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager,

Bruce Dart, Bernadette Chiaramonte

### Upcoming Programs

June-Preparing Prints for Exhibition-Variou-No Critique

July - Nightscapes - Curt Weinhold

Critque Theme: Summer

August - Photo Scavenger Hunt; Critique: Night Sky

September - Annual Outing at Ann's' No Critique

October & November - TBA

Please contact Bruce Dart at [bdphoto@ptd.net](mailto:bdphoto@ptd.net) if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your  
guess to [bdphoto@ptd.net](mailto:bdphoto@ptd.net)

## Mystery Macro

How observant are you?



Two Correct  
guesses:

©Jan Keck







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©Chiya Smith "Two for One"



©Diane Cobourn "Baby Fox"



©Jan Keck "Snack Time"

### June Meeting At A Glance

"Preparing Images for Exhibit"

Paul Bozzo, Gary Thompson,  
David Ralph, Bob Stoffregen  
(No Critique)

Snacks and Beverages:  
Bruce Dart; Linda Stager





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©Bernadette Chiaramonte "Lookin' at You"



©Bruce Dart "Sharing the Sun"



©Russ Dodson "The Eyes Have It"



© Linda Ralph "Six Legs"



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©Jen Lasher “As Wild as it Gets  
Around Here”



©David Ralph “Tioga Osprey Plank Fish  
Lunch”



©Mia Lisa Anderson “Swallowtails”





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©Bob Stoffregen “Bird on a Wire”



©Ken Meyer “Geese on Pine Creek”



©Ann Kamzelski “Hop, Skip, and a Jump”