

The Grand Canyon Photography Club

VOLUME 17 ISSUE 12 December 2017



©Nancy Bickham
Feather in the
Blue Wind”

INSIDE:
About the Banner Photo- 5
President's Message - 4
Minutes/Treasurer - 6
Annecdotes 7-8-9
Mystery Macro 13
Members' Photos 3,
10, 11, 12, 14

December 12 Program: “Members’ Slide Show & Christmas Party”

On Tuesday, December 12th, The Grand Canyon Photography Club will hold its annual holiday party. The festivities will begin at 7 p.m. at the Gmeiner Art and Cultural Center in Wellsboro, PA.

Members are asked to bring finger foods and snacks to share. The club will provide beverages.

Every December we look forward to the member slideshow. This is an opportunity to share our favorite images from the past year with one another. Gary Thompson is putting together the slideshow this year, but members are asked to send up to 3 of their favorite images from 2017 to Mia at mialisa57@epix.net by December 6th. Follow the same guidelines as the critique submissions (1024 pixels on the longest side).

May everyone have a safe, happy, and joyous holiday season.



©Bruce Dart “O Christmas Tree”



©Paul Bozzo “Angels”



(Continued Next Page)



The Grand Canyon Photography Club
www.gcphotoclub.org

Grand Canyon Photography Club Officers and Directors for 2018-19

Officers:

David Ralph, President

(Vacant) , Vice President

Gary Thompson, Treasurer

Paul Bozzo, Recording Secretary

Judith Giddings, Corresponding Secretary

Directors:

2017-2018 Bob Stoffregen / Sharon Connolly

2018-2019 Nancy Bickam / Linda Stager

Committee Chairs:

Bruce Dart, Newsletter, Exhibits

(Vacant) , Publicity

Mia Lisa Anderson, Web-site

Gary Thompson, Membership



©Gary Thompson "Favorites in B&W"



The Grand Canyon Photography Club
www.gcphotoclub.org

Our Best Images of 2017



©Ann Kamzelski “White Pocket, AZ”



©Wolfram Jobst “First Frost”



©Mia Lisa Anderson “Whiskey Glow”

(Continued page 11)



The Grand Canyon Photography Club
www.gcphotoclub.org

PRESIDENT'S MESSAGE

Another year is ending as is my presidency of GCPC. Over the last two years, I have tried to introduce you to ideas, techniques, and software that I believed could improve your photography. I encouraged you to try the new concepts you were presented and to practice with your camera. Perhaps, most importantly, I urged you to find the joy in photography.

I worked in the child care field for over twenty years, so I guess there is an “educator” lurking inside me. I enjoyed challenging you all creatively, showing you something you didn’t know before. I also learned along the journey.

I realize not every topic presented over that time was of interest to everyone. Planning programs for each year is always a daunting task for any president. The skill level and interests of our group are diverse, and it is almost impossible “to please all of the people, all of the time.” Hopefully, you found something to take away from the programs that could be of use to you.

I hope you all continue to learn and grow photographically in the coming years.
One last time...

Learn, practice, and most of all, have fun!



Mia

©Mia Lisa Anderson “A Fine Wine”



The Grand Canyon Photography Club
www.gcphotoclub.org

About The Banner Photo

The Grand Canyon Photography Club

2017 Officers:

President: Mia Lisa Anderson

Vice President: David Ralph

Treasurer: Gary Thompson

Recording Secretary: Paul Bozzo

Corresponding Secretary:
Judith Giddings

Directors:

2016-2017: Ann Kamzelski,
Kenneth Meyer

2017-2018: Sharon Connolly
Bob Stoffregen

Committee Chairpersons:

Newsletter: Bruce Dart

Membership: Gary Thompson

Exhibits: Bruce Dart

Website: Mia Lisa Anderson

Publicity: Lonny Frost

For more information, please contact:

Mia Lisa Anderson

E-mail: president@gcphotoclub.org

Nancy Bickham made the photo of the feather on a white, shiny background, then used a blue brush in Photoshop to paint in the “wind.”

“It was something I wanted to try,” Nancy said, “and no one had anything like it.”

She pointed out that the brush selection was important, “I wanted one to leaves spaces in between and not be solid.”

Nancy used her Canon EOS 60 D camera and the 18-55mm lens. Exposure of 1/30th sec. at f 4.5 for the feather.



©Nancy Bickham “Feather in the Blue Wind”



The Grand Canyon Photography Club www.gcphotoclub.org

November 14 Meeting of the Grand Canyon Photo Club

President Mia Anderson called the meeting to order in front of 28 persons. After introducing herself, the first order of business was the election of officers for 2018. Bruce Dart made the motion for a vote for the slate of officers as presented. Sandy Foor seconded. There was no candidate for vice-president. Hopefully someone will step forward. Congratulations to David Ralph who will be our president in the new year. Mountain Home has asked for winter images only to be hung in their office. The Gmeiner needs to raise \$500 for LED display lights. Ken Meyer made a motion that our club donate \$100. Linda Ralph seconded and the motion carried. Sandy Foor is coordinating the treats for our December Party. She asks that everyone bring something. Please submit three favorite images to Mia. Gary will be putting the slide show together. DXO has bought the Nik Collection (editing software) from Google and the collection is still free for now (might not be in the future). Mia presented the evening's program: "Introduction to Social Media for Photography." One of her messages was the fact that photographers can now show their images many different ways beside actual exhibitions. Mia explained the different reasons for considering these eight platforms: 1. Facebook, 2. Twitter, 3. LinkedIn, 4. Pinterest, 5. YouTube, 6. 500px, 7. Instagram, and 8. Website/blog. Mia showed some of the options we might consider for each of these internet sites.

Gary moderated our critique "Your Best Shot." Chiya Smith's misty, foggy image of a lake with stick-ups, rocks, and trees pleased us all with its subtle blues. Med Barton's big horn sheep had great detail and an appealing overall tone. All in all a great show.

Respectfully submitted,
Paul Bozzo



"Ho Ho Ho Merry Christmas "

December Meeting At A Glance

Christmas Slide Show and Party

Bring a snack to share. Beverages provided.

Treasurer's Report December 2017

Beginning Balance	\$719.69
Cash In (2018 Dues)	\$20.00
Cash Out	
Bank Fee	\$3.00
Website Service	\$127.35
Gmeiner Donation	\$100.00
End Balance	\$506.34
Respectfully Submitted	
Gary Thompson	



Annecdotes

Ann Kamzelski
presents tips, techniques,
and creative ideas for
getting great photos.

Slot Canyons

Every year I try to take one trip that is specifically for photography. This year I was meeting Jan Keck in Las Vegas to go to Utah and Arizona to photograph slot canyons. For those of you who don't know what they are; a slot canyon is a narrow canyon formed by the wear of water rushing through rock. They are significantly deeper than wide, with some being less than 3 feet across and over a hundred feet deep. They are full of swirls and curls; interesting rock formations and colors. I had been to Antelope Canyon in Page, AZ many years ago and wanted to visit it again. After talking with several folks, I discovered that this particular canyon is so popular now that it is almost impossible to take nice photos. I searched the internet for other options and came upon an outfitter in Kanab, UT (www.dreamlandtours.net/day-tours/kanab-tours/slot-canyon-photography-tour/) that had a one day "photographers" walking tour of three different slot canyons. The literature said that this tour entailed about 4 miles of walking on sandy, but flat, ground. They also offered other tours. I scanned through their list of offerings and was intrigued by an overnight tour of a place I had never heard of called "White Pocket". The few pictures on the website of this location were other-worldly. Jan and I ended up signing up for both tours. Usually, when I do my photo week, I do all the planning, including locations, myself and don't use a guide. However, these were places that we would never be able to find or even get to on our own so we decide to spend the money for someone knowledgeable to take us.



©Ann Kamzelski

The morning of the slot canyon tour, the guide picked us up at our motel. We had one other young woman along who was not a photographer, but wanted to see the slot canyons; so our group consisted of 4 people. We drove several miles on some dirt roads, fording a creek numerous times until we got to the parking spot. We started our hike and after a long trek arrived at Bay Bill Canyon. It had been a very hot walk, but the sand had been compacted due to a light shower overnight, making it easier. Once inside the canyon, the temperature was delightful. The guide was very sensitive about us getting good shots and not having someone walk into the spot we were photographing. We had brought our tripods, since the canyons can be very dark inside and require long exposures.

(Continued next page)

Slot Canyons (continued)



Photos ©Ann
Kamzelski

We left Bay Bill Canyon and continued our hike to Merwyn Canyon. Whereas the first canyon was very red with smooth walls, this one was more gold and had interesting textures on the walls. We also had to walk under an arch to get inside. It was another slot canyon, but very different from the first one. We were allowed all the time we wanted to take pictures. Once we were done, we hiked back to the truck and had a nice picnic lunch.

We drove back down the dirt road, across the creek numerous times again to the paved road. The guide then took us to a third canyon (with the help of 4-wheel drive) that we could get very close to.

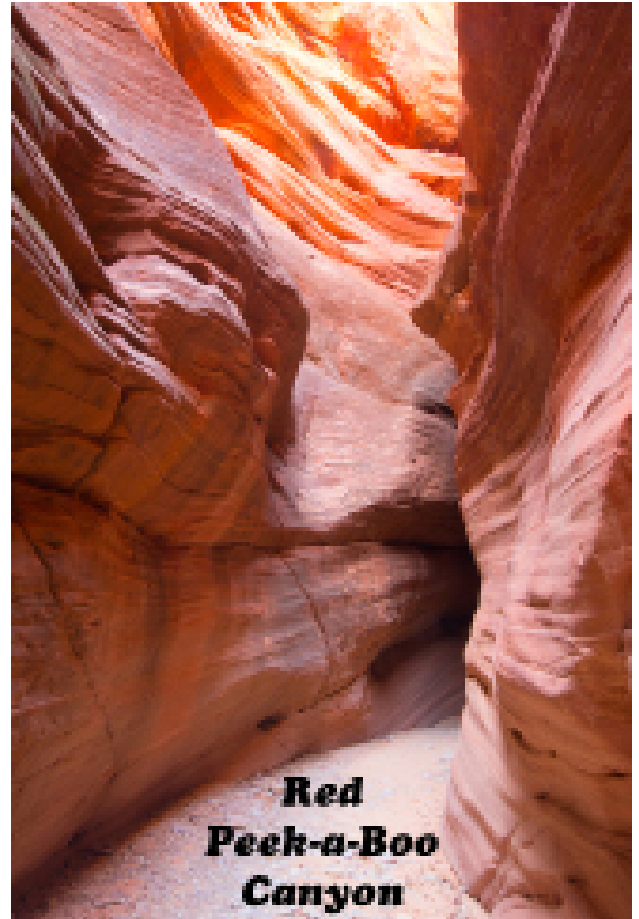
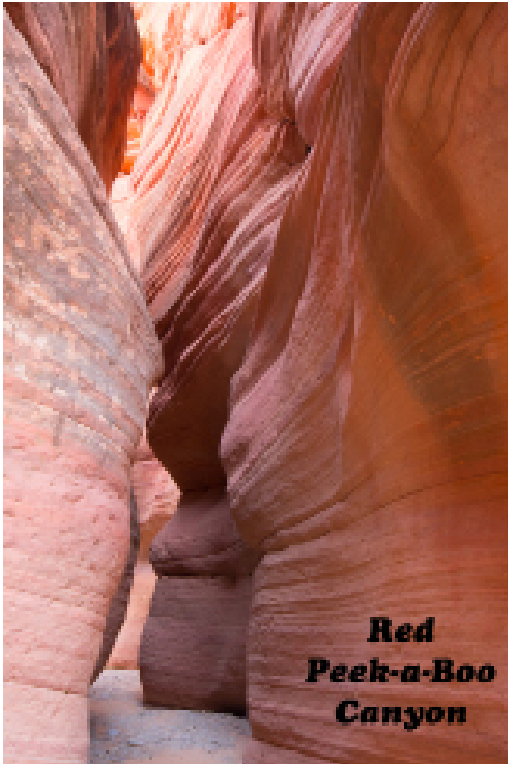
This canyon, Red Peek-A-Boo Canyon, is visited by more people, but we had gotten there late in the day and everyone else was gone. This canyon was a taller canyon similar to Antelope Canyon. Once again, we were allowed all the time we wanted to take photos. We finished our picture taking and headed back to the motel. We almost got stuck on the way back when some cows came out on the road in a particularly sandy part. Thank goodness for an experienced driver. The whole tour lasted from 9am to 5pm, over an hour longer than advertised.



Jan in Merwyn Canyon



Slot Canyons (continued)



The young woman who had been with us had on a Fitbit and told us that we had walked about 10 miles all together; a lot more than the 4 miles indicated on the website. It was a good thing that I had spent many days walking with my camera backpack prior to the trip to get in shape. It was sure worth the effort. Oh, did I mention that we did not see another person the entire day? We had all three canyons all to ourselves. What an experience and well worth the cost! But there was more to come. Next month I will tell you about White Pocket, AZ (photo at left.)

Photos ©Ann Kamzelski



The Grand Canyon Photography Club
www.gcphotoclub.org

Our Best Images of 2017 (continued)



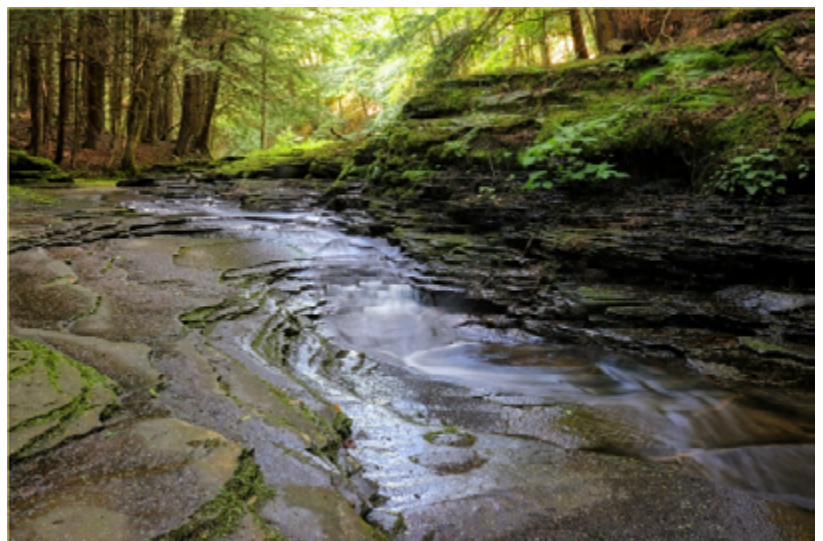
©Chiya Smith “Ives Run Sunrise”



©Kenneth Meyer “Sand Harbor”



©Bruce Dart “Holly’s Garden”



©Paul Bozzo “The Cauldron”

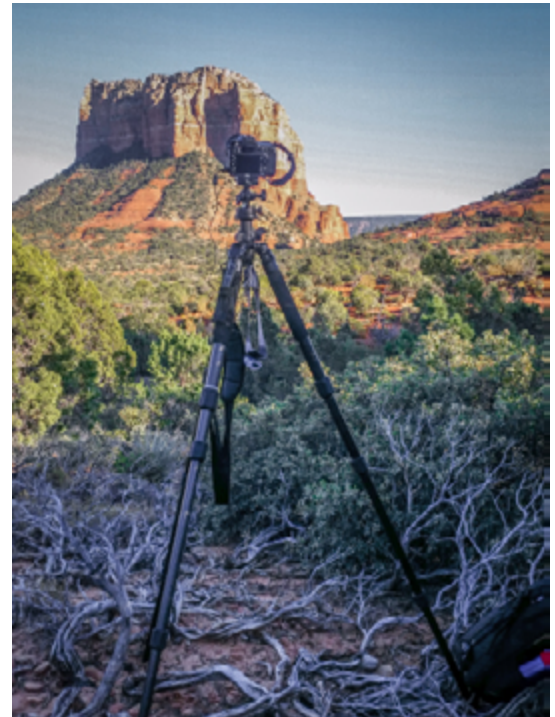
(Continued Next Page)



The Grand Canyon Photo Club
www.gcphotoclub.org



©Jan Keck “North Rim Grand Canyon”



©Bob Stoffregen camera setup



©Bob Stoffregen “Yavapai Star Trail”



The Grand Canyon Photography Club
www.gcphotoclub.org



©Russ Dodson “Can U Canoe”



©Karin Meyer “Dragonfly”



©Med Barton “Bighorn”



GCPC 2017 Calendar of Events

Meetings are at 7 p.m. on the 2nd Tuesday of every month
at the Gmeiner Art & Cultural Center unless otherwise noted.

Mini-solo Shows at the Native Bagel, Central Avenue, Wellsboro:

December - Mia Lisa Anderson

Display Opportunities available for 2018

The Warehouse Theatre: Various Members

Paul Bozzo, Linda Stager,

Bruce Dart, Bernadette Chiamonte

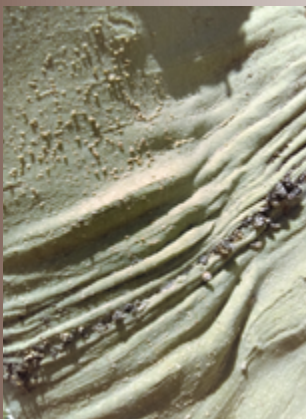
Upcoming Programs

December - Annual Party and Slide Show of Year's Favorites

Stay Tuned for a Preview of Next Year's Programs.

Please contact Bruce Dart at bdphoto@ptd.net if you are interested in displaying your photos at the Native Bagel or if you have images suitable for display at the Warehouse Gallery.

What is this? Send your
guess to bdphoto@ptd.net



Mystery Macro

How observant are you?

No Correct guesses

©Jan Keck





©Gary Thompson "Cruise Ship"



©Bruce Dart "Hope"



©Paul Bozzo "Christmas Joy"